カバー装画・名尾 基
カバー装幅・木下ひかり
カバーデザイン・BALLPARK

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雑誌 49065-63

▶DENGEKI COMICS

GUNSLINGER GIRL ●—◎ 相田 裕
着まえまう ●—◎ ぽらスィー
よつばと！ ●—◎ 古谷野 孝之
とある科学の超電磁砲 ●—◎ 冬川 基／鎌池和馬
マブラブ オルタネイティヴ ●—◎ 鳥羽 徹／アージュ
とらドラ！ ●—◎ 絵柚／竹宮ゆゆこ
天元突破グレンラガン ●—◎ 倉 小太郎／GAINAX
戦が家のお隣様さま。 ●—◎ 札幌命 原作／
こいこい ▶主従密 ●—◎ 水小井小坂井
マブラヴ オルタネイティヴ トータル・イクリプス ●—◎
イシバネカシン／吉岡公威／アージュ
オオカミさんとその仲間たち ●—◎ 桜神様くるみ／神田 猫
それが声のセイギなら ●—◎ 神田 沙
やさしい牛カイロプラクティックのその ●—◎ 竹書房 編
それは突然、通魂の相手か ●—◎ ヒロセ ヒロセ
神様のメモ帳 全3巻 The 七月 元
スロウ suzuru's logfile ●—◎ FLAMEDOG
Rewrite SIDE：R ●—◎ 川上稔 ×— Key
Monochrome Mystl ● 南北 慧
恋と選挙とチョコレート SLC ●—◎ 鈴木咲穂／KADOKAWA
クラスメイト(？)と過渡の不適切な攻略法 ●—◎ 都弘ユキオ
C ～シーキューブ ●—◎ 和泉つばこ 木原敏江
リコとハムの温泉ライフ ●—◎ ヒロセ
うるわし怪盗アリス ● 鈴鹿 夏／DMMゴリラ
デュランダル ～不朽の天～ ● 前崎 蒼慧
NOT LIVES ～ノットライヴス ●—◎ 海月 遊
あしたのゆきこさん ● いのたきよこ／マッグガーデン
新世奇行 Adolescence Avatar ● 森山大輔
鬼色のクロイツ ● 横島 亮原／うえだユキ
三島家の居心地い ●—◎ 鈴鹿 紀原
かのこ 保母 ● 浅山 和香
個 ～さすとこ～ ●—◎ 月見山 ひろ／Leaf
あの夏で待ってる ●—◎ 鶴谷ハリオ／ハニベル
ゴールデンタイム ●—◎ 鏑ラッカ／竹宮ゆゆこ
境界線上のホライゾン ●—◎ 絶対 開基／川上 稔
エバーグリーン ● カスカベアキラ／竹宮ゆゆこ
はたらく魔王さま！ ● 村崎羯／和ヶ谷陸介
人生最高傑作の素敵生が神様になりました ●—◎ 鏑 つかい
アクセル・ワールド／デュラル マギサ・ガーデン ●
竹岡葉人／川原 礫
相対性モテ論 ● 前田康雄／春時雄高
トラネス A School Odyssey ● トマトマト／鎌池和馬
魔法科高校の劣等生 ● 森 夕／石田 敦

穴埋め

モブっ娘

鉄装 綴里

基本 脇役キャラな

① メインキャラの 和風 になるような
悪い意味でパンチの効いた 見た目に
なるよう地味に

② 同じ学校・職業のメインキャラとは
見分けがつくように

を念頭においてデザインしてます。

鉄装の場合は 日比谷警備員の 黄泉川と
見分けがつかないかな・くらいの感じで
このようなデザインとなりました。

また上記の ①.② とは別に

③ 登場する脇役が複数いる場合な
それぞれ 分けがつくよう
簡単な 特徴 を足しています

佐天・初春の クラスメートである この子達は
ちょっとノッポ・ちびでお下げちゃん・ちょっとポッチャリ
といった感じです。

アニメだとマコ嬢は スリムになり可愛く
なってましたね。
きっとテレビ出演 が決まって がんばって
ダイエットしたのでしょう。
胸の大きさを 維持したままの 減量とは
なかなか侮れない娘です。

とある魔術の禁書目録外伝

とある科学の超電磁砲（レールガン）

08

作画　冬川　基
原作　鎌池和馬
キャラクターデザイン
はいむらきよたか

08

とある科学の超電磁砲

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幕間4コマ劇場（作：えれっと＆大江しんすけ）

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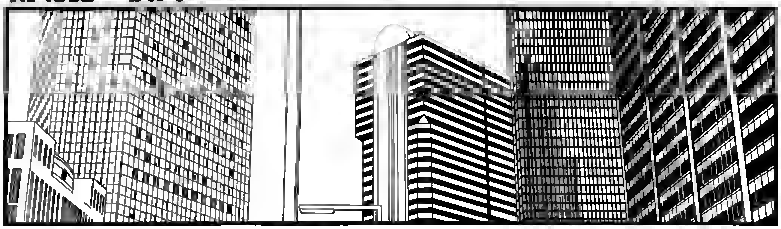
カバー・本文デザイン／BEE-PEE

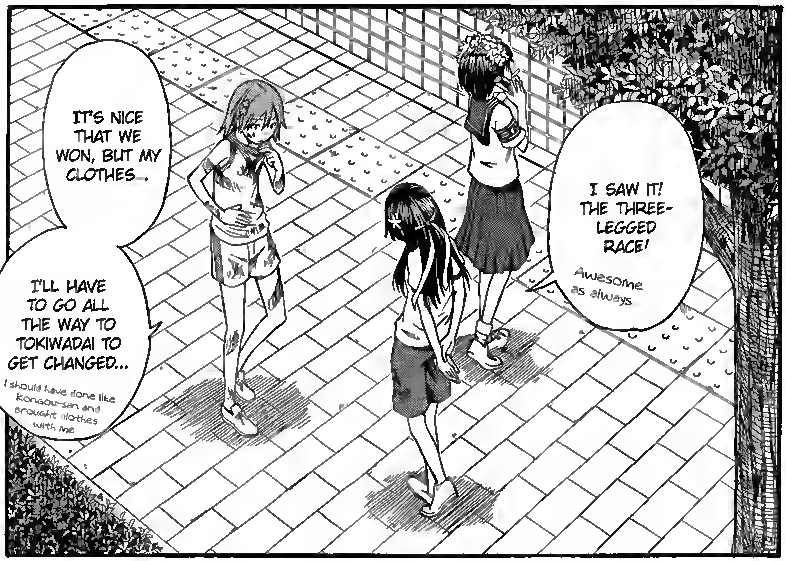
カバー彩色／キチロク

とある科学の超電磁砲
レールガン

原画　鎌中純一
背景・仕上げ　J.C.STAFF
©鎌池和馬　冬川基　アスキー・メディアワークス／PROJECT-RAILGUN

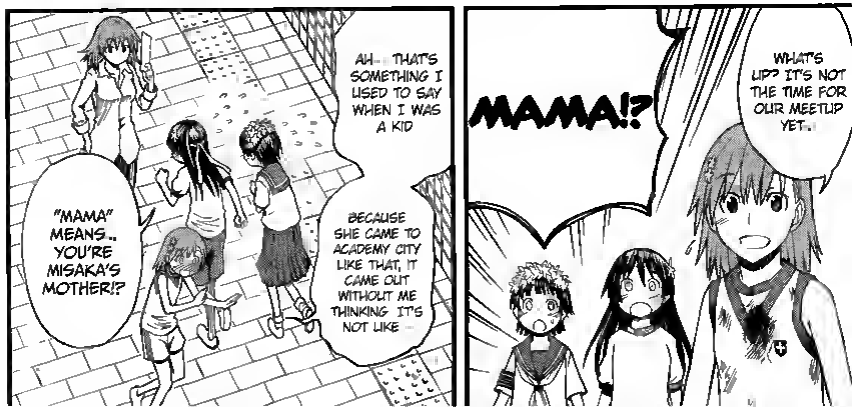
第45話：伏兵



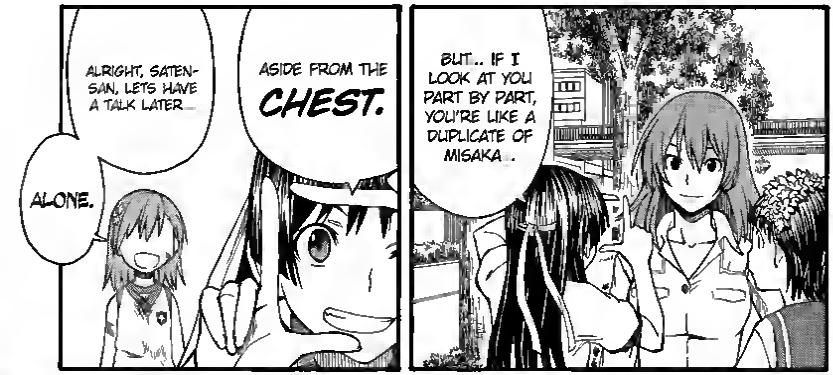

I SAW IT! THE THREE-LEGGED RACE!
Awesome as always
IT'S NICE THAT WE WON, BUT MY CLOTHES...
I'LL HAVE TO GO ALL THE WAY TO TOKIWADAI TO GET CHANGED...
I should have done like Konoe-san and brought clothes with me

MIKOTO-CHAN HAS BEEN FAST AT CHASING EVER SINCE SHE WAS IN KINDERGARTEN
WELL, SINCE I WAS SMALL, I'VE
AH, IS THAT IT...?
I WAS WATCHING THE RACE BEFORE THAT YOU HAVE LONG LEGS, DON'T YOU?
IT WAS COOL SEEING YOU CATCH UP TO BOYS OLDER THAN YOURSELF

DAIHASEI!!
AH,
MAMA
DAIHASEI!!
YA~HO


"MAMA" MEANS.. YOU'RE MISAKA'S MOTHER!?
AH... THAT'S SOMETHING I USED TO SAY WHEN I WAS A KID
BECAUSE SHE CAME TO ACADEMY CITY LIKE THAT, IT CAME OUT WITHOUT ME THINKING IT'S NOT LIKE
MAMA!?
WHAT'S UP!? IT'S NOT THE TIME FOR OUR MEETUP YET..

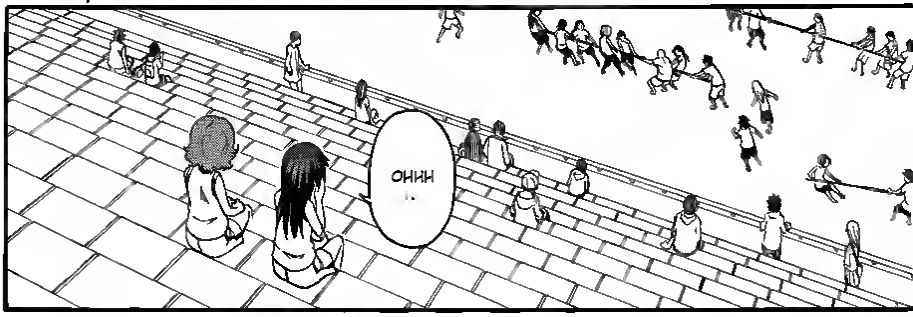
ARA? MIKOTO-CHAN'S FRIENDS?
You say such aladdening things.
NO MATTER HOW I SEE IT, YOU HAVE TO BE IN YOUR EARLY TWENTIES...
NOT BIG SISTER, BUT MOTHER!?
OH THAT.


ALRIGHT, SATEN-SAN, LETS HAVE A TALK LATER...
ALONE.
ASIDE FROM THE CHEST.
BUT.. IF I LOOK AT YOU PART BY PART, YOU'RE LIKE A DUPLICATE OF MISAKA..

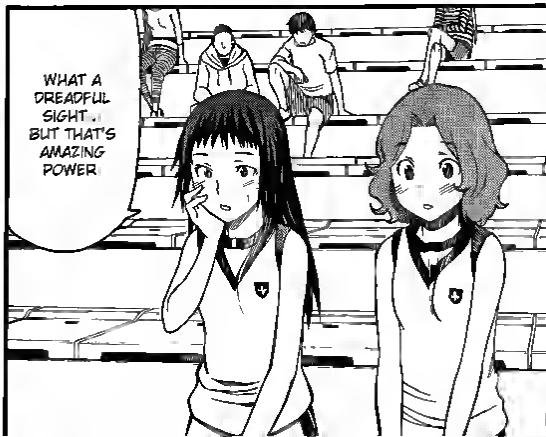
I WAS T-HINKING ABOUT ASKING KUROKO...
SHIRAI-SAN IS OUT ON PATROL WITH JUDGMENT...
...BUT WHAT AM I GOING TO DO ABOUT THESE CLOTHES..?

I HAVE THE BET WITH HIM, TOO, IT'S NOT SOMETHING I CAN LEAVE TO OTHERS...
WHY DON'T YOU TRY ASKING SOMEONE ELSE TO GO IN YOUR PLACE?
MM... IT'D BE TOUGH TO MAKE IT BEFORE THE NEXT EVENT
Eh? What, what?
AH ..! THAT GUY!!
N-N-N-NOTHING, REALLY! THERE WASN'T ANY...
EH?
"HIM"? Who's "HIM"? Mama's getting interested ..!
AH, I WAS WATCHING THE FIND-AN-OBJECT RACE EARLIER, AND MISAKA WAS DRAGGING THIS SPIKY-HAIRED...
Oooh... Go on, what else?
OH, IT SEEMS MISAKA IS GETTING HELPED A LOT BY THIS CERTAIN SOMEONE
MIKOTO'S PRIVACY IS IN A GREAT PINCH!?
ENEMIES!?
I... HAVE THREE....

THE ONE LOOKING AT THE RESULTS AS TOKIWADAI'S RIVAL, NAGATENJOUKI GAKUEN, WINS WITH OVERWHELMING STRENGTH IS...
WOW! IN ONE SINGLE BOUND NAGATENJOUKI GAKUEN BLASTS AHEAD AND FINISHES.
とある科学の超電磁砲外伝
とある科学の超雷磁砲
レールガン
Chapter 45: Ambush
THIS MEANS THEY STILL HAVEN'T LOST A SINGLE EVENT.
LET'S GO BACK TO THE HOSPITAL
MISAKA WHO DOESN'T BELONG TO ANY SCHOOL AT ALL ISN'T QUALIFIED TO PARTICIPATE.
DAI-HASEI-SAI.
Nya!

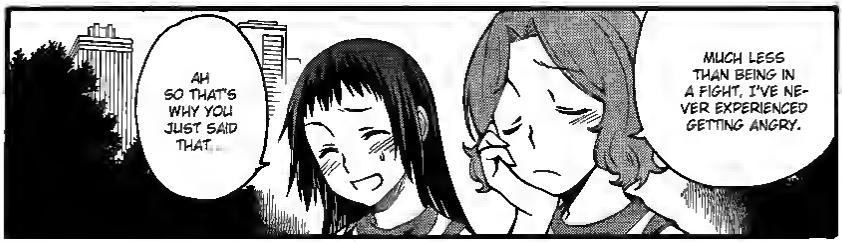

OHHH..

Ah


WHAT A DREADFUL SIGHT. BUT THAT'S AMAZING POWER

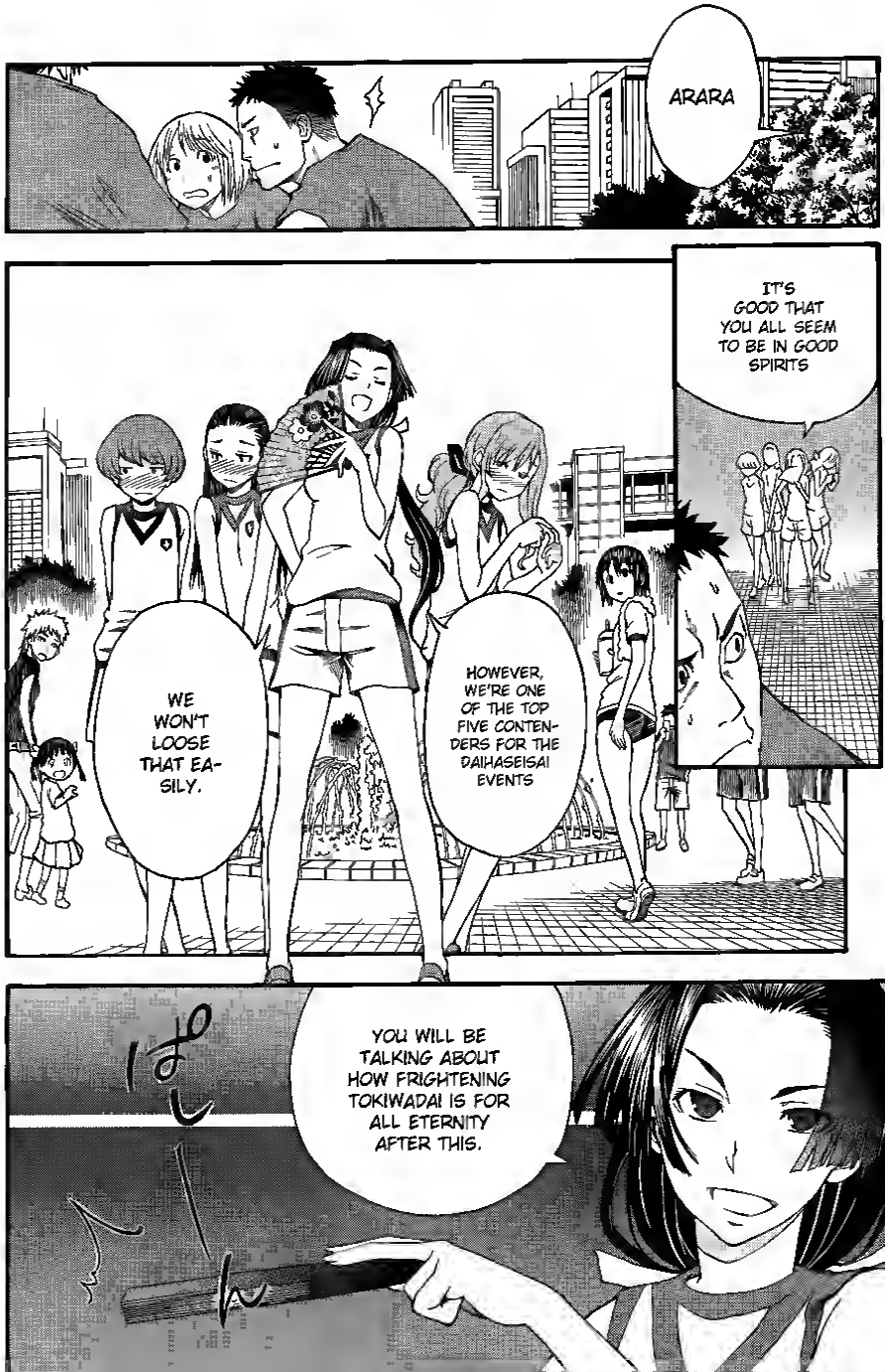
YES?
AWA-TSUKI-SAN
あ あ わ
あ あ
EH !?
HAVE YOU EVER BEEN IN A FIGHT?
BUT LOOKING AT THE STUDENTS OF OTHER SCHOOLS IT'S FEELS LIKE A WISH TO HAVE SOMEONE TO COMPETE AGAINST IS TAKING FORM
WE HAVE UNTIL NOW ALWAYS BEEN TAUGHT THAT OUR ONLY ENEMIES ARE WITHIN OURSELVES
WE'VE ALWAYS BEEN TAUGHT THAT YOU AREN'T SUPPOSED TO WORK TOWARDS PROVING YOURSELF AS BETTER THAN ANYONE ELSE

I KNOW HURTING OTHER'S IS NO GOOD BUT
BUT I WONDER HOW GOOD IT IS TO NEVER FIGHT WITH ANOTHER
CERTAINLY... PERHAPS WE CAN'T IMITATE THAT OBSESSION WITH WINNING AND POWER


AH SO THAT'S WHY YOU JUST SAID THAT...
MUCH LESS THAN BEING IN A FIGHT, I'VE NEVER EXPERIENCED GETTING ANGRY.

EEEH!?
AWATSUKI-SAN, COULD YOU PLEASE TRY AND GET A LITTLE ANGRY WITH ME?
I know
IN THAT CASE, I'M THE SAME

HEY NOW—!
AH... UHM
HE-
HE-
TOKI-WADAI !!!
OVER-THROW !!
THEY'RE ONLY GIRLS... AND MIDDLE-SCHOOLERS. WE'RE NOT GONNA LOSE TO THAT!
SO WHAT IF THEY'RE AN ELITE SCHOOL!
OOOH!!


ARARA
IT'S GOOD THAT YOU ALL SEEM TO BE IN GOOD SPIRITS
HOWEVER, WE'RE ONE OF THE TOP FIVE CONTENDERS FOR THE DAIHASEISAI EVENTS
WE WON'T LOOSE THAT EASILY.
YOU WILL BE TALKING ABOUT HOW FRIGHTENING TOKIWADAI IS FOR ALL ETERNITY AFTER THIS.
ぱし

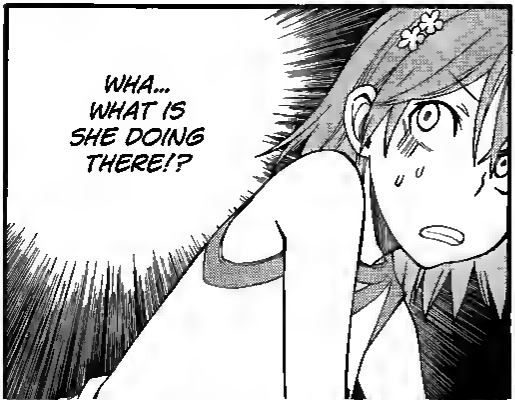
SUCH SPLENDID POSTURE AGAINST GENTLEMAN OPPONENTS
MAA MAA, KONGOU-SAN
Oh... Ooh—
TOKI-WADA! OOOH!!
LET'S ALSO HAVE A GO AT IT.
NUU...
OO OO OH HH!!! X3
I CAN BARELY HEAR YOU! ONCE MO-RE!!
IM-PRESS-IVE AS AL-WAYS~~~
MAA
THE EVENT WILL BE STARTING SOON, BUT I STILL CAN'T SEE MISAKA-SAMA ANY-WHERE.
WELL
YOU SEE...
IS SOME-THING WRONG?
AH... WHAT SHOULD WE DO?

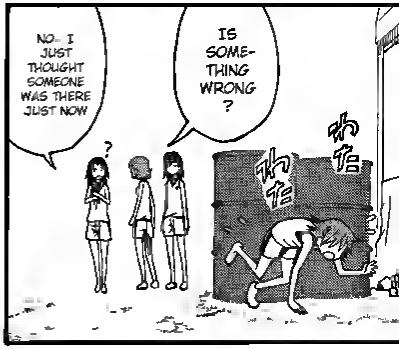
IN THE END WE SEEM TO HAVE COME TO WATCH THE EVENTS AGAIN AFTER ALL
MISAKA TRIES EXPLAINING TSUNDERE STYLE
IT'S IT'S NOT LIKE I WANT TO PARTICIPATE IN THE EVENTS OR ANYTHING THOUGH!,
AH!
WELL I CAN'T DENY FEELING A LITTLE ALIENATED...
IN THAT CASE BORROW MINE...
YOU DON'T HAVE P.E WEAR!?
ARA? WHY ARE YOU IN YOUR UNIFORM?
THANK GOODNESS YOU'VE COME...
YES?
MISAKA-SAMA!
ドン!!
ドン!!

ヒュオオオオ
I THOUGHT IF I USED MY ABILITY I COULD SOMEHOW MAKE IT, BUT THIS WILL BE CUTTING IT REALLY CLOSE!
THIS IS BAD!
LUNCH-BREAK MIGHT GET SCARY...
すたっ
I USED IT AS AN EXCUSE TO GET AWAY FROM THOSE THREE BUT...
I HAVE THE KEY RIGHT TO ME
AH! SHE RAN!

I'll be taking care of your cat
IT WON'T BE A HINDRANCE FOR EXERCISE.
Actually there's a bit of room left in the chest area
THE SIZE ISN'T TIGHT?
-TE!
SORRY! I'M LA-

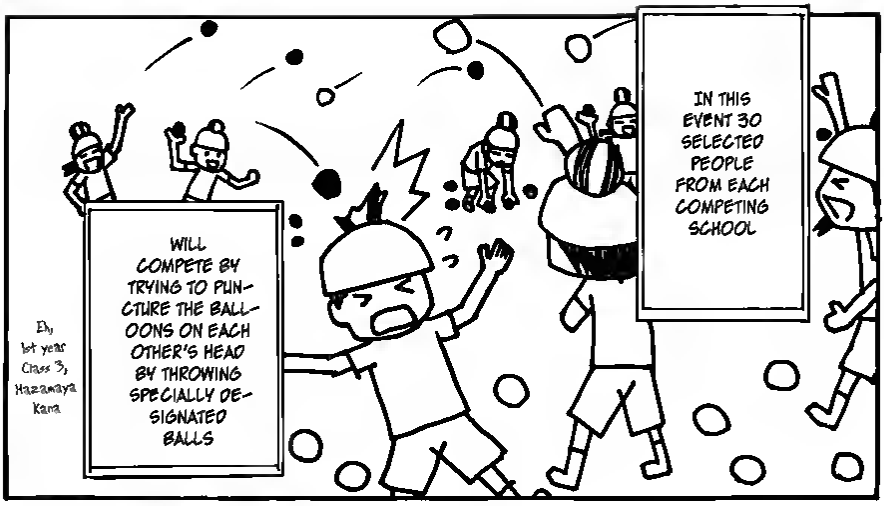
ARA?

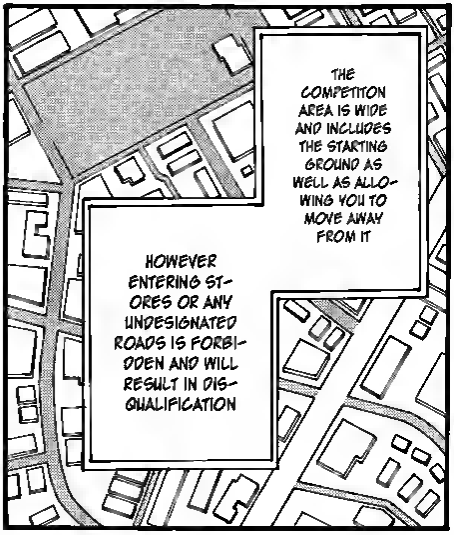

WHA... WHAT IS SHE DOING THERE!?

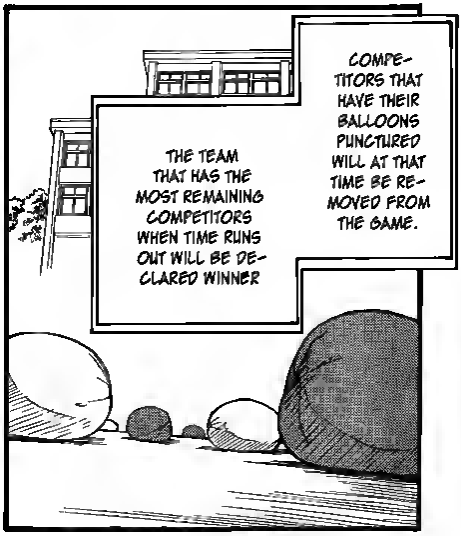

NO... I JUST THOUGHT SOMEONE WAS THERE JUST NOW
IS SOMETHING WRONG?
ฟ้าใส
ฟ้าใส

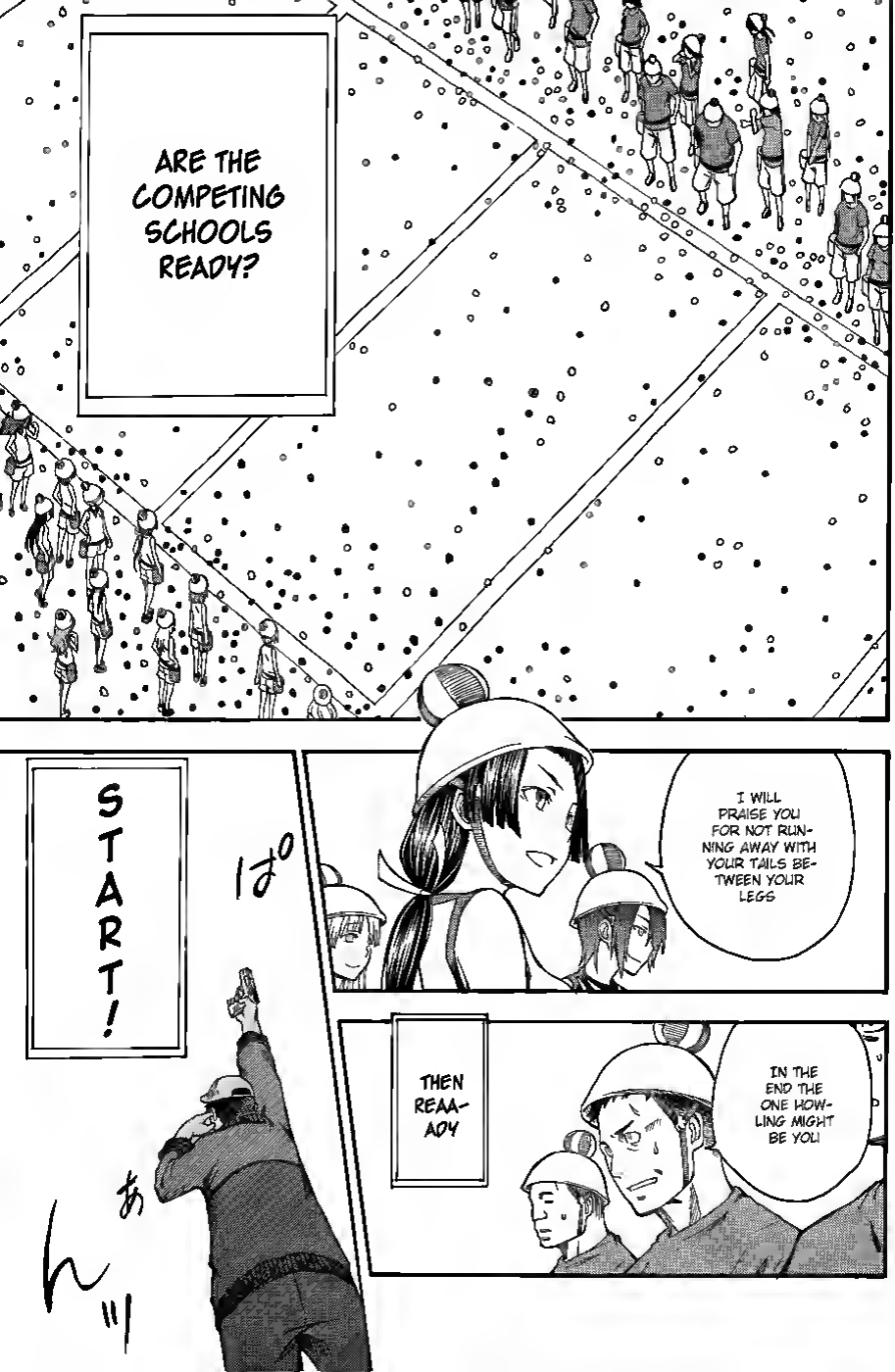
ドドド
ドドド

BALLOON HUNTER


IN THIS EVENT 30 SELECTED PEOPLE FROM EACH COMPETING SCHOOL
WILL COMPETE BY TRYING TO PUNCTURE THE BALLOONS ON EACH OTHER'S HEAD BY THROWING SPECIALLY DESIGNATED BALLS
By 1st year Class 3, Hazamaya Kana

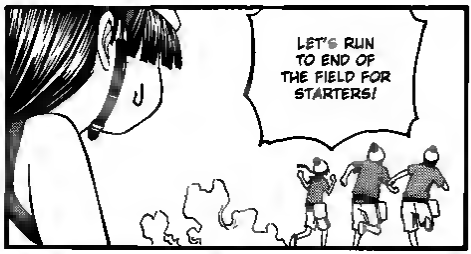

THE COMPETITON AREA IS WIDE AND INCLUDES THE STARTING GROUND AS WELL AS ALLOWING YOU TO MOVE AWAY FROM IT
HOWEVER ENTERING STORES OR ANY UNDESIGNATED ROADS IS FORBIDDEN AND WILL RESULT IN DISQUALIFICATION


COMPETITORS THAT HAVE THEIR BALLOONS PUNCTURED WILL AT THAT TIME BE REMOVED FROM THE GAME.
THE TEAM THAT HAS THE MOST REMAINING COMPETITORS WHEN TIME RUNS OUT WILL BE DECLARED WINNER


ARE THE COMPETING SCHOOLS READY?
I WILL PRAISE YOU FOR NOT RUNNING AWAY WITH YOUR TAILS BETWEEN YOUR LEGS
IN THE END THE ONE HOWLING MIGHT BE YOU!
THEN READY-
START!

...Uh?

Waah!
Let's chase them!
IT'S DANGEROUS TO GO ALONE WE SHOULD ACT IN GROUPS OF THREE


LET'S RUN TO END OF THE FIELD FOR STARTERS!

WHA
WHAT A HALF-HEARTED

IF ALL OF US SURVIVE TO THE END IT'LL BE A DRAW

ぽつーーん
MISAKA MAKES A PROPOSAL...
EVEN THOUGH IT'S IMPOSSIBLE TO ESCAPE FROM US
JEEZ, MAKING US GO THROUGH ALL THIS TROUBLE...
WASTE OF STA-MINA..
HOMING CAMERA
YES
YOU GUYS GO THAT WAY
FOUND YOU!

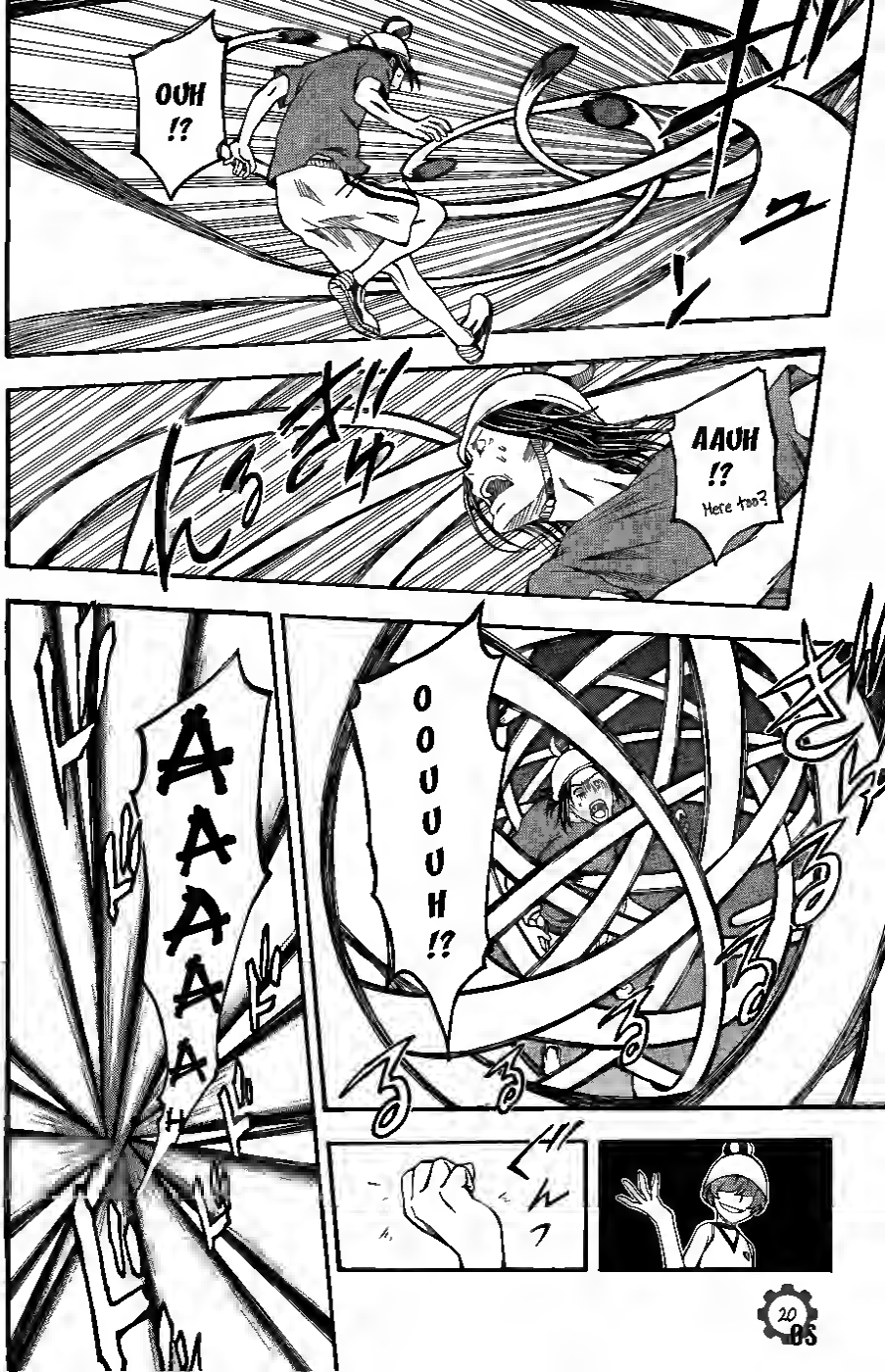
スゥ
TELE-KINETIC
ARE YOU LOST?
HEHE
WELL NOW
I WON'T GO ALL OUT AGAINST A GIRL, SO DON'T WORRY.
IT'D BE TROUBLESOME IF YOU WERE TO GROUP ME WITH THE OTHERS
1 ON 1 I WON'T EVEN LOSE TO THE LIKES OF YOU

BECAUSE I'M A TELEKINETIC THERE'S NO WAY I'LL MISS MY TARGET AND HIT YOUR HEAD AFTER ALL!
WITH THAT YOU'RE LEVEL 2...
YOU HAVEN'T REACHED LEVEL 3 YET...
....EH?

I UNDERSTAND WHY YOU TALK BIG
THIS EVENT EXISTS FOR TELEKINETICS
THE REASON WE DON'T FORM GROUPS IS BECAUSE
IT'D TURN A FUN HUNT INTO A ONE-SIDED SLAUGHTER.

BUT, TOO BAD
I AM A TELEKINETIC TOO.

ONE THAT FAR SURPASSES YOU ♡
HHH
HOW MANY TIMES DO YOU THINK I'LL LET YOU ESCAPE LIKE THAT?

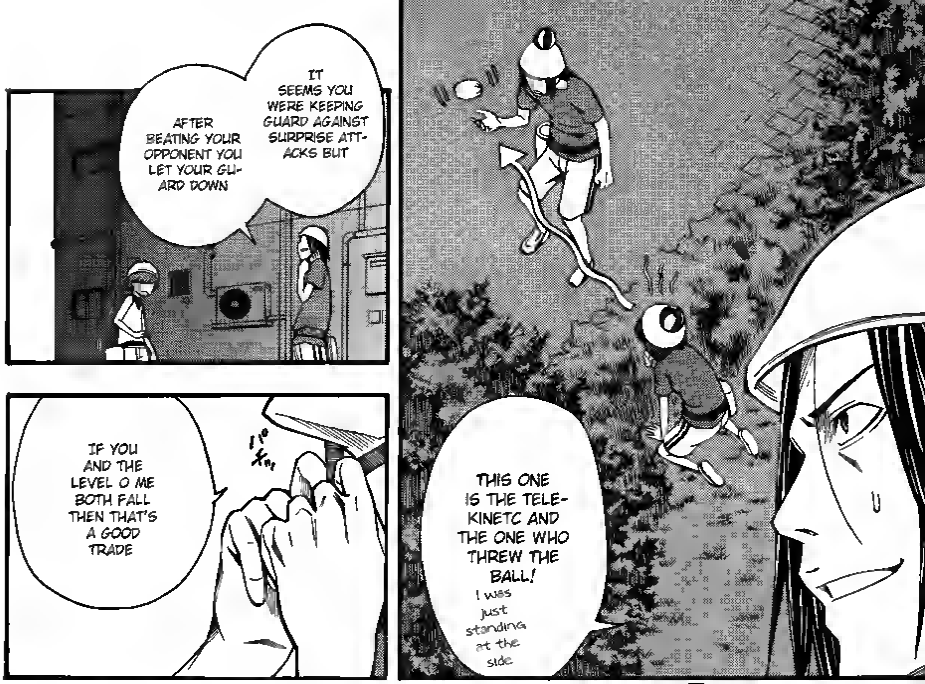

OUH !?
AAUH !?
Here too?
AAAAAA
OOUUUH !?

OMO-SHI IS OUT!
REALLY
YOU'RE NOT EVEN A RIVAL
AT THIS RATE I ALONE COULD FACE ALL OF YOU WITHOUT TROUBLE
YOUR FRIENDS WILL SOON TOO.

EH...

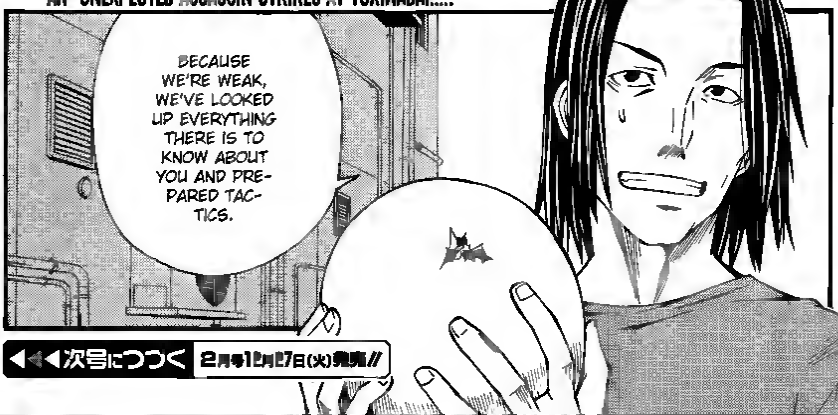
WHA
!?
KIRIFU
IS OUT!

HEY ...
JUST WHERE ARE YOU LOOKING !?
THIS WAS CLEARLY AN ATTACK AFTER HE WAS REMOVED FROM THE GAME
IT'S COMPLETELY INVALID !!
HEHE
IF IT HAD BEEN ME WHO DID IT
HE... HELLO ...
...NO WAY


IT SEEMS YOU WERE KEEPING GUARD AGAINST SURPRISE ATTACKS BUT
AFTER BEATING YOUR OPPONENT YOU LET YOUR GUARD DOWN
THIS ONE IS THE TELEKINETC AND THE ONE WHO THREW THE BALL!
I was just standing at the side
IF YOU AND THE LEVEL 0 ME BOTH FALL THEN THAT'S A GOOD TRADE

MISS LEVEL 4 TELEKINETC, KIRIFU MEGUMI-SAN
!?
!? WHY DO YOU EVEN KNOW MY NAME...
YOU GUYS THOUGHT YOU COULD MAKE DO WITH JUST USING BRUTE FORCE BECAUSE WE'RE LOWER RANKED OPPONENTS, RIGHT?

AN UNEXPECTED ASSASSIN STRIKES AT TOKIWADAI...!!



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EDITING: RINGOCYGNUS

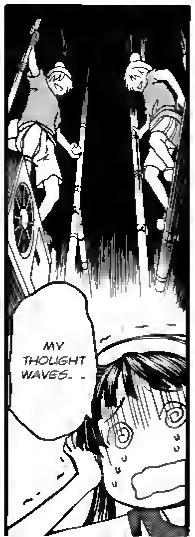
IS EVERYONE TIRED FROM DEPLOYING?
Chapter 46: Quickening
とある科学の超電磁砲
原作：鎌池和馬
作画：冬川基
キャラクターデザイン：はいむらきよたか

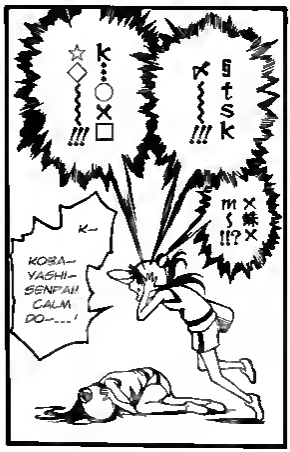
THERE WERE AT LEAST FIVE PEOPLE HIDING IN THERE
JUST NOW, I CONFIRMED THE OTHER TEAM ENTERING THIS ALLEY
WE'RE ALREADY HOLDING THE THREE EXITS OF THE ALLEYWAY...
HERE
HERE
AND HERE

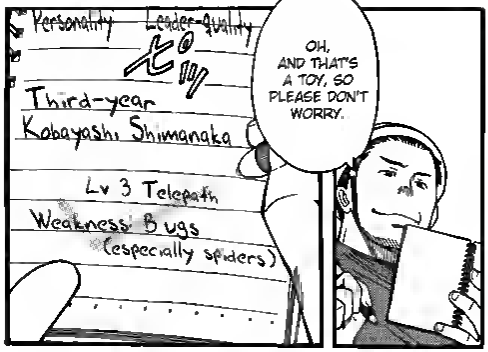
ALL THAT'S LEFT IS TO SURPRESS THEM!
I WILL GIVE THE SIGNAL TO ENTER WITH MY TELEPATHY.
WELL, THEN...!
3
2
SLIP SLIP
O-...
...NE-
ひと

▼※★◎■
!!!?

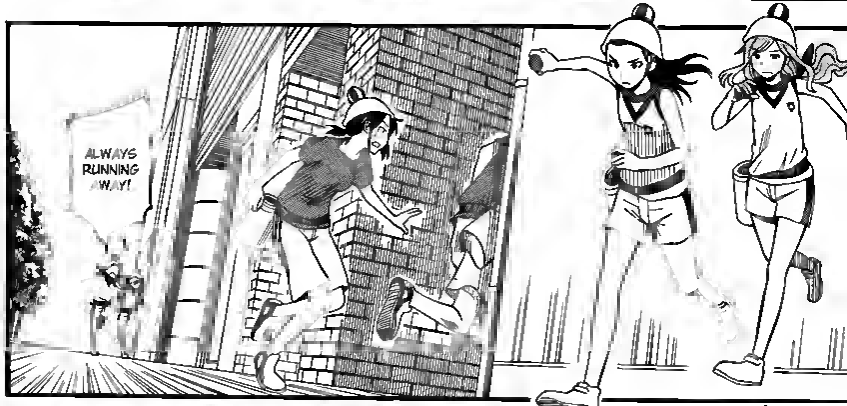
U FU FU
THAT'S THE TELEPATH THE TOKIWADAI STUDENTS ARE USING FOR COMMUNI-CATION
THAT ROARING SCREAM...
U FU FU FU

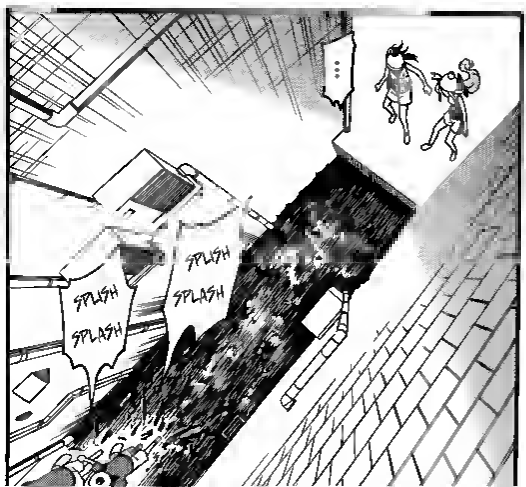

MY THOUGHT WAVES...


KOBA-YASHI-SENPAI! CALM DO-...!


Personality Leader-quality
Lv 1
Third-year
Kobayashi Shimanaka
Lv 3 Telepath
Weakness: Bugs
(especially spiders)
OH, AND THAT'S A TOY, SO PLEASE DON'T WORRY.

IS DIRECTLY SENT INTO THEIR BRAINS AS AN AUDITORY WEAPON THAT CAN'T BE DEFENDED AGAINST.
HUFUFUFU


ALWAYS RUNNING AWAY!

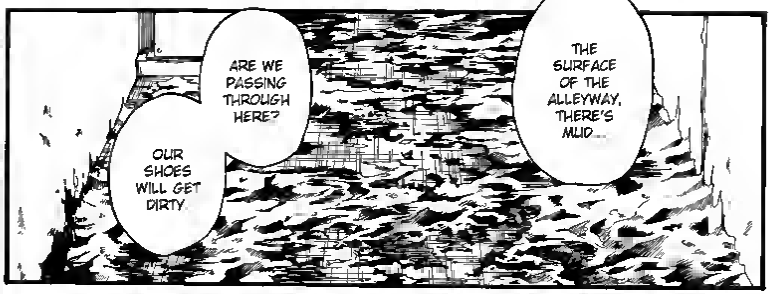

...
SPLASH
SPLASH
SPLASH
SPLASH

IT'S TIME YOU GAVE UP!

WHA!?

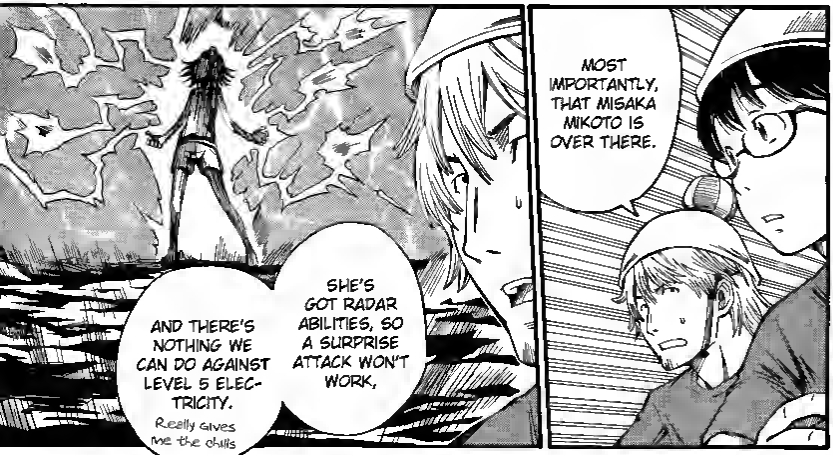
これまでのあらすじ

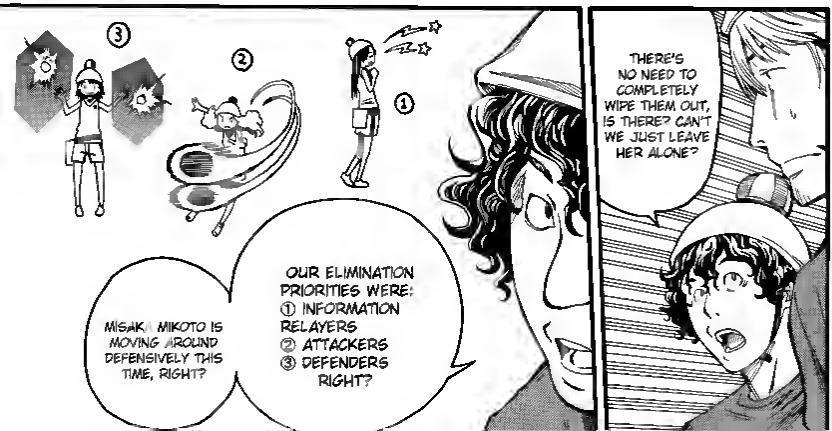
学園都市の生徒が競いあう超大規模な体育祭、「大覇星祭」開催中ノ　常盤台中学の一員として奮闘が続く親技は、盲いの能につけた感覚器を創り合う「バルーンハンター」。しかし集合場所へ向かった美琴が見たのは、自分と間違えられて襲撃にあったミサカの姿だった。動揺、ミサカ参加のまま競技は開始。強力な能力者が集う常盤台に対し、対戦校は入念な対策を立てていた。そして常盤台の大能力者（レベル4）の一人が、無能力者（レベル0）の相手と戦い合える結果に。この戦い、簡単には終わらない!?



BABA-KUN!
OH, NO, I JUST GATHERED THE DATA AND MADE SUGGESTIONS.
IT'S EVERYONE THAT'S OUT IN THE FIELD GETTING RESULTS
HEY, LET'S MOVE OUT SOON
BUT HOW DID YOU GET THIS DETAILED INFORMATION?
You even have their personalities and weaknesses
OH, I JUST HAVE SOME CONNECTIONS...
WITH SOMEONE IN THE SCHOOL GARDEN

BEING UNPREPARED'S THE GREATEST ENEMY THE DIFFERENCE IN BATTLE STRENGTH IS CLEAR, AFTER ALL.
WE'RE LEADING BY A LARGE MARGIN
YOU'RE AWFULLY CAUTIOUS RIGHT NOW

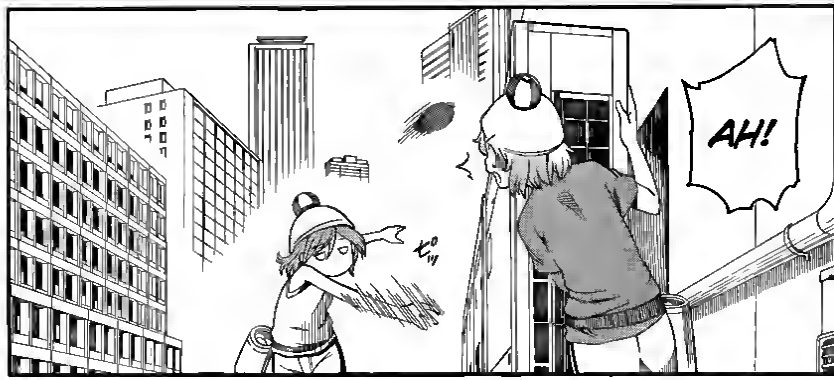

AND THERE'S NOTHING WE CAN DO AGAINST LEVEL 5 ELECTRICITY.
Really gives me the chills
SHE'S GOT RADAR ABILITIES, SO A SURPRISE ATTACK WON'T WORK,
MOST IMPORTANTLY, THAT MISAKA MIKOTO IS OVER THERE.

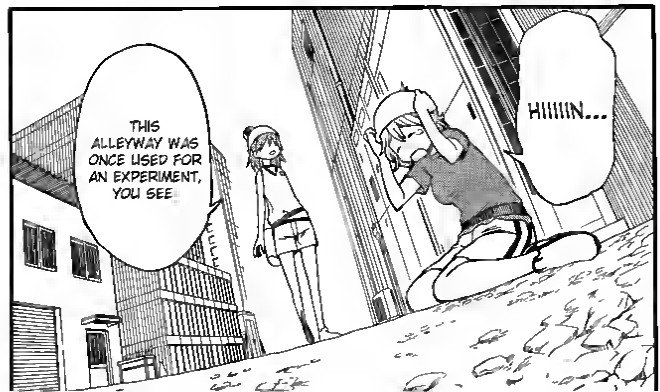

③
②
①
MISAKA MIKOTO IS MOVING AROUND DEFENSIVELY THIS TIME, RIGHT?
OUR ELIMINATION PRIORITIES WERE:
① INFORMATION RELAYERS
② ATTACKERS
③ DEFENDERS
RIGHT?
THERE'S NO NEED TO COMPLETELY WIPE THEM OUT, IS THERE? CAN'T WE JUST LEAVE HER ALONE?

YOU'RE RIGHT.
THERE'S NO NEED TO CROSS A DANGEROUS BRIDGE. LET'S LET THE OTHERS KNOW NOT TO GET CLOSE.
IF I OVERWHELM THEM, THEN I WON'T BE ABLE TO DO MY REAL MISSION, WILL I?
What a pain.
THAT'S RIGHT, ISN'T IT...? BECAUSE WE'RE INFERIOR, I CAN'T GO AHEAD WITH THAT PLAN EVEN THOUGH I INTERVENED HERE AND THERE...
?
IF THEY KNOW ALL ABOUT THE ENEMY, THEN EVEN THESE UNENLIGHTENED PEOPLE BECOME PASSABLE PAWNS...!
ITSU,
ITSU,
BATTLES REALLY ARE DECIDED BY GATHERING VALUABLE DATA AND THE PEOPLE WHO CAN EFFECTIVELY USE IT
BUT REALLY, THIS IS ALL AN ELITE SCHOOL HAS TO OFFER?
02:11
WELL, THEN, HOW TO STIR THINGS UP...?

HI-
HI-
WHY DID I HAVE TO JUST RUN ACROSS A LEVEL 5!?
NO WAY!
NO WAAAY!
HIIIIIN!
O-O-O... OVER THERE, BEHIND THAT.
MAYBE I CAN HIDE BEHIND IT...!?

D...
DID SHE GO?


AH!


THIS ALLEYWAY WAS ONCE USED FOR AN EXPERIMENT, YOU SEE.
HIIIIIN...

AUGH!

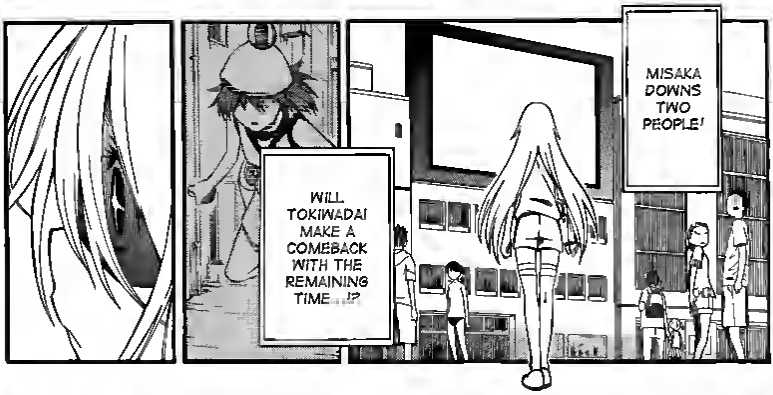
I ALSO KNOW THE POSSIBLE POINTS OF ATTACK.
THAT INCLUDES THE PASSAGES AND PLACES TO HIDE.
AH.
SHIT!
IT REALLY IS IMPOSSIBLE!
DON'T SAY I DIDN'T WARN YOU, MISAKA SIGHS.
OWAH!
IT'S DANGEROUS TO LAND THERE

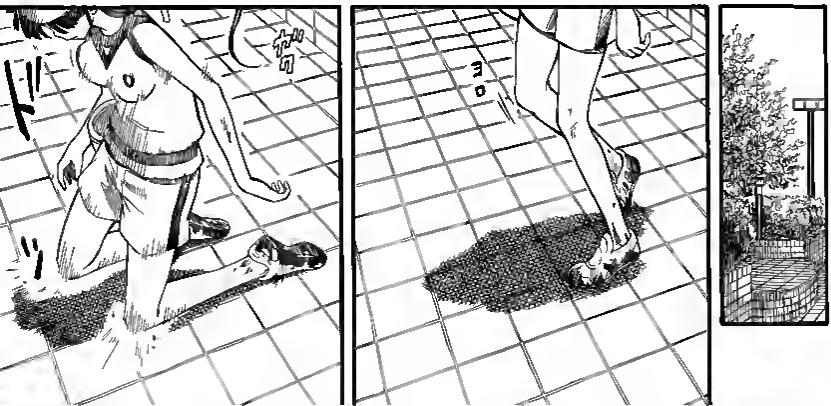
HOW THE HECK DID IT END UP LIKE THIS...?
Well, no, I have a fair idea.

I KIND OF FEEL RELIEVED, BUT ALSO KIND OF SAD.
BUT THAT THERE ISN'T ANYONE WHO CAN TELL US APART,

BUT WELL,
SINCE IT'S SOMETHING THAT'S HAPPENED, THERE'S NOTHING TO DO ABOUT IT.
.....

SINCE YOU'RE ENTERING AS MY REPRE-SENTATIVE,
YOU GO ALL-OUT, YOU HEAR?


WILL TOKIWADAI MAKE A COMEBACK WITH THE REMAINING TIME...!?
MISAKA DOWNS TWO PEOPLE!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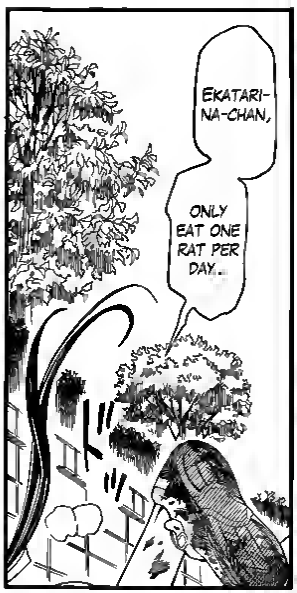
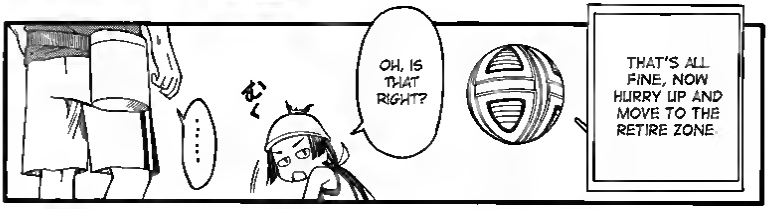
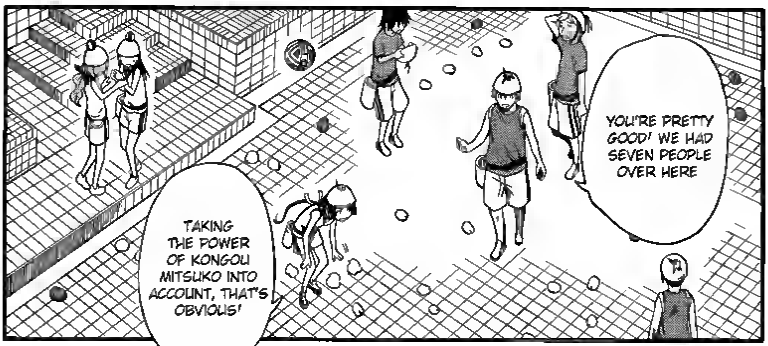

EKATARI-NA-CHAN,
ONLY EAT ONE RAT PER DAY..

IT SEEMS...
THIS IS... THE END.

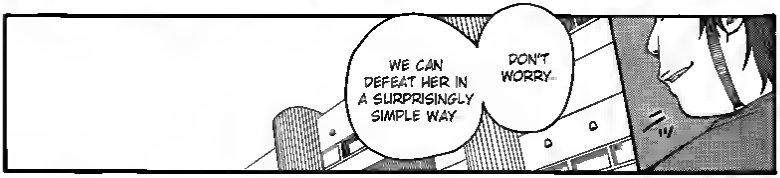

OH, IS THAT RIGHT?
THAT'S ALL FINE, NOW HURRY UP AND MOVE TO THE RETIRE ZONE


YOU'RE PRETTY GOOD! WE HAD SEVEN PEOPLE OVER HERE
TAKING THE POWER OF KONGOU MITSUKO INTO ACCOUNT, THAT'S OBVIOUS!

THAT GIRL'S A TRANSFER STUDENT, SO WE HAD VERY LITTLE INFORMATION TO GO ON.
YOU SHOULD ALL FEEL VERY PROUD OF YOURSELVES FOR TAKING ME DOWN.
THAT'S THE ATTITUDE OF SOMEONE WHO JUST ENTERED.
FOR REAL!?
THIS IS BAD! NOMURA'S GROUP BEEN WIPED OUT!!
SEEMS LIKE WE REALLY HAVE TO BEAT MISAKA MIKOTO AFTER ALL
!?
THIS IS BAD, WE'VE ALMOST COMPLETELY LOST OUR LEAD.
AND MOREOVER, LOSING OUR PRECIOUS LEVEL 35...
NICE!

IF WE DON'T DO SOMETHING, IT'LL BE DIFFICULT TO MAINTAIN OUR SLIGHT LEAD.
NOW, THEY'RE MOVING SEPARATELY OVER THERE,
BUT AS THE TIME LIMIT APPROACHES, THEY MIGHT GATHER TOGETHER.

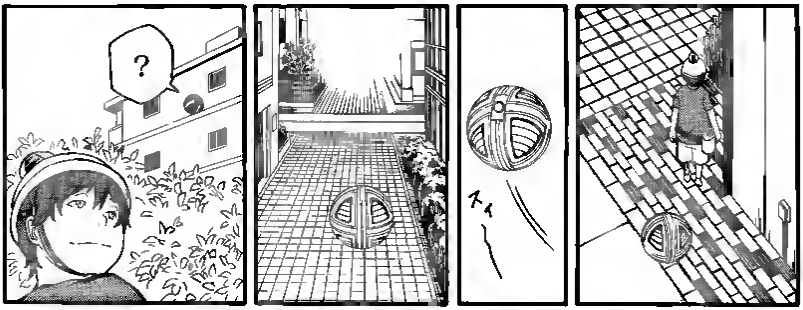
THERE'S NO WAY FOR US TO BEAT HER!
WE KNOW THAT... BUT...
IF WE TAKE OUT THEIR HEAD NOW, THEY WILL BE GREATLY DISTURBED AND THEIR EFFECTIVENESS WILL LOWER.


WE CAN DEFEAT HER IN A SURPRISINGLY SIMPLE WAY.
DON'T WORRY.

IT'S STRANGE, SAYS MISAKA AS SHE GOES DOWN THE ROAD.
THIS GIRL LOOKS LIKE SHE HAS NO AWARENESS OF BATTLE.
BUT IT DOESN'T SEEM LIKE SHE'S SIMPLY BLINDLY RUNNING AWAY.
COMING TO THIS OPEN PLACE MIGHT HAVE SOMETHING TO DO WITH HER ABILITY OR
A TRAP ...?
ヒュー
ゴー

IT'S REALLY SIMPLE
IF YOU CAN'T HIT THE OPPONENT EVEN IF YOU THROW, THEN
DON'T THROW IT.
THE RULES FOR THIS EVENT ONLY SAY TO "BREAK THE BALLOONS WITH THE DESIGNATED BALLS", SO IT'S FINE TO SIMPLY HOLD THE BALL AND BREAK THE BALLOON THAT WAY.
IF MISAKA MIKOTO TRIES TO DO SOMETHING AGAINST THE BALL AND RELEASES ELECTRICITY,
IT WILL BE DISQUALIFIED!
AND IS
SHE ATTACKED HER OPPONENT WITH HER ABILITY

BY SIMPLY HOLDING THE BALL IN YOUR HAND, YOU'RE SEALING OFF HER ELEC-TRICITY!!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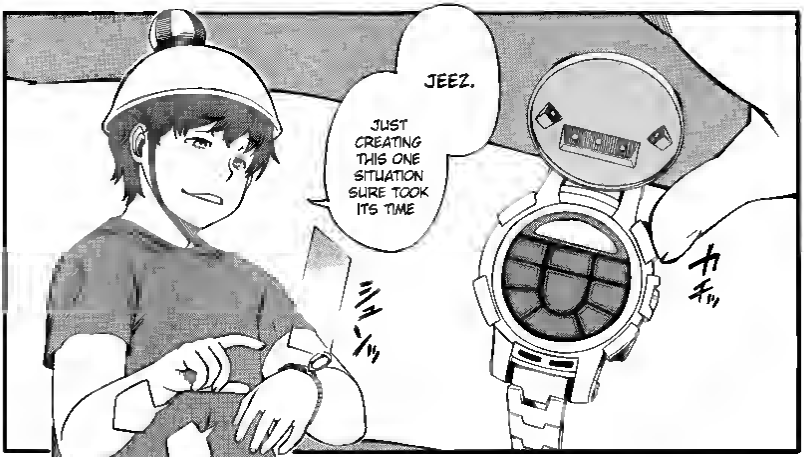

JEEZ.
JUST CREATING THIS ONE SITUATION SURE TOOK ITS TIME
シュン
カチッ

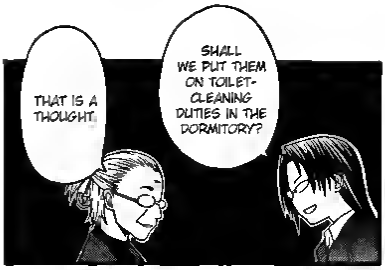
ぶぅん
SAYING NOTHING OF ELECTRICAL APPLIANCES, EVEN SMALLER ONES, IT IS ALMOST IMPOSSIBLE TO GET CLOSE.
AROUND MISAKA MIKOTO, THERE'S WEAK ELECTRICITY BEING RELEASED THAT, IF SHE HERSELF CONCENTRATES ON IT, CAN BE USED AS A RADAR.
IF YOU CAN'T USE YOUR ABILITIES, THEN YOU'RE IN THE SAME SITUATION AS US...!
HOWEVER, IN THIS SITUATION WHERE THE RULES SEAL HER ABILITY AND HER FOCUS IS ON THE BALLS, HOW WILL IT WORK OUT?

GOT-
-CHA
...?
Huh?
I'VE FOUGHT OVER 10000 BATTLES WITH AN OPPONENT WHERE A SINGLE TOUCH MEANT LOSING YOUR LIFE.

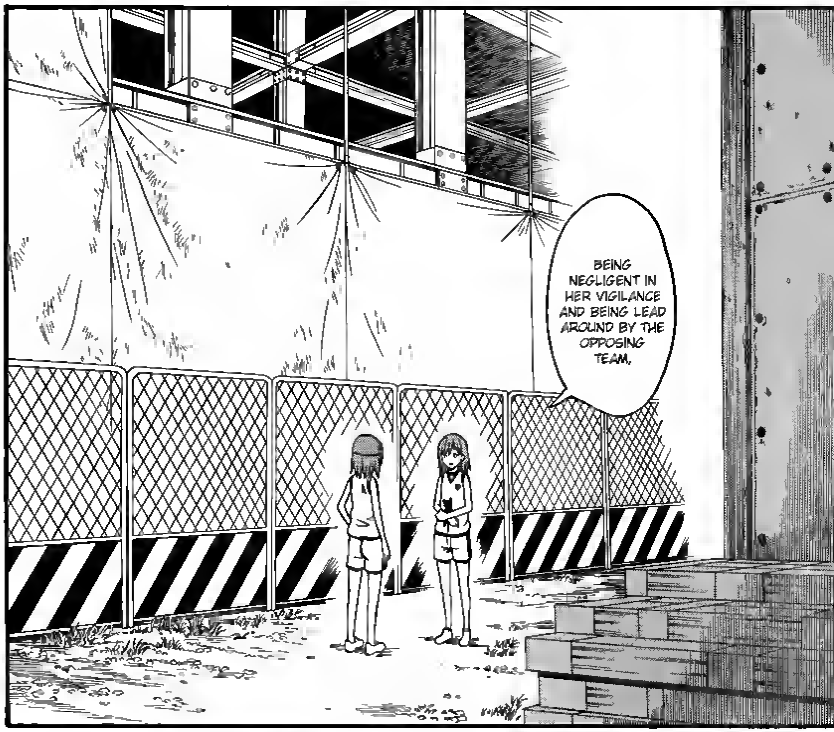
CATCHING MISAKA WON'T BE EASY,
MISAKA WARNS.
MISAKA KEEPS DODGING THE HANDS OF INNUMERABLE FOES!!
OOOOH!? THIS IS AMAZING!
A HOLE IN THE WALL HAS OPENED. I WILL RETREAT NOW,
AH!
EVERYONE, REDUCE THE DISTANCE!
IF WE TAKE AWAY THE SPACE SHE CAN DODGE TO...

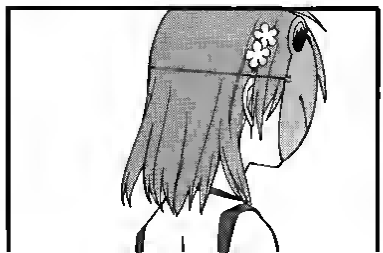
AH.
MISAKA IS OUT!
I... LOST, HUH...?
MISSION COMPLETE
BUT THAT REALLY WAS A STRANGE REQUEST.

WELL, WITH THIS PLAY, WHO CARES, REALLY?
THE SECOND HALF IS OVER. I WONDER WHAT'S UP?
ALL PARTICIPANTS HEAD IMMEDIATELY TO THE STARTING LOCATION...
THE EVENT IS OVER
ピッ ピ!
YES.
YOU CAN SAY IT HAS THE GREATEST MEANING TO THE PARTICIPANTS OF DAIHASEISAI
THAT'S THE FIRST BLACK STAR IN THIS TOURNAMENT.
THE THINGS YOU CAN LEARN FROM DEFEAT AREN'T FEW...
TO THOSE OBSESSED WITH LEVEL OR STATUS, THIS SHOULD BE A GOOD MEDICINE


THAT IS A THOUGHT.
SHALL WE PUT THEM ON TOILET-CLEANING DUTIES IN THE DORMITORY?

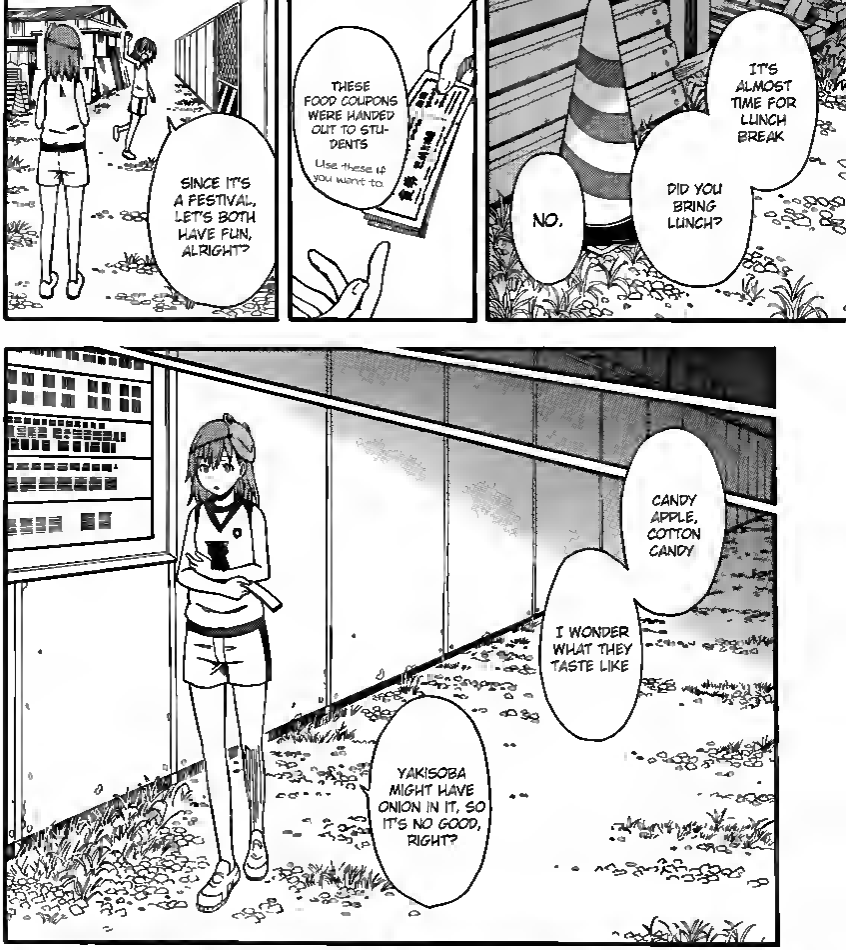
YOU'RE RIGHT.
WE ESPECIALLY CAN'T HAVE THOSE THAT WOULD PRIORITIZE NOT GETTING THEIR CLOTHES DIRTY OVER THE CONTEST.


BEING NEGLIGENT IN HER VIGILANCE AND BEING LEAD AROUND BY THE OPPOSING TEAM,



MISAKA ACKNOWLEDGES HER OWN MISTAKE.

DID YOU HAVE FUN TAKING PART IN THE EVENT?
Y-YES...
?
DID YOU HAVE FUN?
I WAS UNABLE TO BE ONEE-SAMA'S REPLACE-MENT...
THEN THERE'S NOTHING TO BE DOWN ABOUT, RIGHT?
EVEN IF YOU WEREN'T SUPPOSED TO REPLACE ME, SINCE YOU WERE MISTAKEN FOR ME, THERE WAS NOTHING TO DO ABOUT IT. AND I'M RESPONSIBLE, TOO, SINCE I WAS LATE.
GREAT JOB.
AND MORE IMPORTANTLY, TOWARDS THE END, YOU LASTED LONGER THAN I THINK I COULD HAVE


SINCE IT'S A FESTIVAL, LET'S BOTH HAVE FUN, ALRIGHT?
THESE FOOD COUPONS WERE HANDED OUT TO STUDENTS
Use these if you want to.
NO.
DID YOU BRING LUNCH?
IT'S ALMOST TIME FOR LUNCH BREAK
CANDY APPLE, COTTON CANDY
I WONDER WHAT THEY TASTE LIKE
YAKISOBA MIGHT HAVE ONION IN IT, SO IT'S NO GOOD, RIGHT?
HA...
FRIED SQUID SHOULD BE OKAY FOR A CAT TO EAT, MISAKA...

?
MYAA?
MYAAAA!?
MYAAAA!?
MYAAAA!?
"Q"
ZZZ...
STANDING IN FRONT OF MISAKA WHO FELL TO A "STRANGE REQUEST"! THESE TWO ARE...!?
THIS IS BAD
MY CLOTHES EVEN THOUGH I BORROWED THEM DIRTY

とあるスキルの再登場（リターンズ）

※コミックス5巻巻末おまけ劇場参照

Toaru Kagaku no Railgun - Ch46

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MISAKA MOTHER AND DAUGHTER HAVING LUNCH...!

とある魔術の禁書目録 外伝
とある科学の超電磁砲
レールガン

HAVING CHEESE FONDUE STRAIGHT FROM THE POT FOR LUNCH, WHAT'S UP WITH THAT?

IT GOES ALONG WITH HAVING MOTHER AND DAUGHTER TOGETHER.

WHAT PART DOES?

Chapter 47: Encounter

原作：鎌池和馬　作画：冬川 基
キャラクターデザイン：はいむらきゆるか

MAMA WOULD LIKE SOME WINE...

THERE'S NO WAY THERE IS ANY.

WELL, THEN, I'LL GO BUY SOMETHING TO DRINK.

At the drink counter

THEY SHOULD'VE MADE THE PIECES SMALLER.

AH, BUT IT LOOK LIKE IT'LL TAKE QUITE A WHILE BEFORE THE CHEESE MELTS...

THAT'S AN AMAZING LINE...
ずらぁ～
WHOA...
LOOKS LIKE IT'S OK TO BRING WITH YOU, TOO.
MIGHT JUST BE QUICKER TO BUY IT OUTSIDE
OH!
..LOOKS LIKE IT'S THE SAME OUT HERE
Well that's not really surprising
さぁ～り

YOU, TOO?
IT'S REALLY A PAIN, RIGHT? HAVING TO LINE UP EVERY-WHERE
YOU, TOO.
NO KIDDING! I WAS ALMOST WETTING MYSELF AT THIS AGE.
REALLY, THIS GUY...
No delicacy at all.
OH, THAT, HUH?
TALKING ABOUT HOW ALL THE TOILETS WERE PACKED AND WE GOT THIS TINGLING SENSATION.
You too right?
I JUST CAME HERE TO BUY DRINKS!!
YOU, WHAT ARE YOU ..?

AND THEN HE'S JUST STRANGELY GOOD-NATURED
I'LL BRING IT BY LATER, SO GO WAIT BY THE SEATS.
WHAT MY MOTHER BROUGHT WITH HER PROBABLY WON'T BE ENOUGH FOR US EITHER
WELL, THEN I'LL GO BUY YOUR SHARE, TOO.
HE'S REALLY TAKING HIS TIME
MY...
GEH

これまでのあらすじ

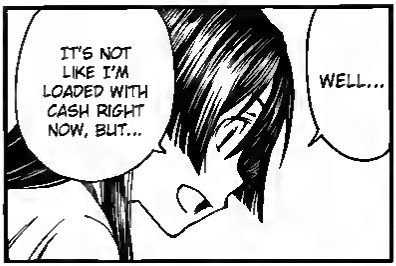
学園都市の全学校によって催される、超大規模な体育祭「大覇星祭」が開催中！妹が緊急参戦する。対戦校の罠と作戦を前に、次々倒れていく常盤台の仲間たち。そんな中、御坂妹は知識と経験を活かして大奮闘。しかし気づかないうちに、何者かの依頼で動く謎の生き物が放った虫型の極小マシンによって脳をむしばまれていた。そして競技後、食事へ向かう最中に意識を失ってしまう。倒れた御坂妹の前に、怪しい2人の影が…!?

UM...
WHO'S THIS LADY?
SHE'S A CLASS-MATE.
SUPPOS-EDLY.
AH! CLASS-MATE, RIGHT.
I see. I see.
JUST NOW...
I FELT HIS GAZE DROPPING 30 CENTIMETERS FOR A MOMENT!!
?
CLASS-MATE...?
PLEASED TO MEET YOU, KAMIJOU-SAN.

MY NAME IS SHOKUHOU MISAKI, AND I'M A FRIEND OF MISAKA'S.
LET'S GET ALONG♡
WHO'S A FRIEND?!
YAAAN, SCAAARY ☆
AH.. SHE'S ALWAYS GOING BIRIBIRI TOWARDS ME TOO...
Huh? Just now
MISAKA-SAN SEEMS TO HATE ME, AND SHE'S ALL PIRIPIRI TOWARDS ME!

PEOPLE YOU JUST MET BY ONOMATO-POEIA!!
WHOA!
WELL, THEN, I GUESS SHE'S ALL PIRIPIRI AND BIRIBIRI THEN!☆
HA.. HA HA
Ahaha, that's funny.
STOP CALLING..
SEEE YOUUU, MISAKA-SAAAN!
WORK HARD ON MY EVENTS, TOO♡

UMM...
WHAT'S THE MATTER? MAKING A FACE LIKE YOU'RE ACTUALLY THINKING.
WHERE DOES SHADOW METAL DROP, I WONDER?
YOU'RE STILL TALKING ABOUT THAT?
SOMETHING THAT'S BORN OUT OF CLASHES BETWEEN ESPERS...
DEFINITELY SEEMS LIKE IT WOULD APPEAR ON GROUNDS WHERE THE STRONGEST SCHOOLS HAVE DUKED IT OUT.


IT'S NOT LIKE I'M LOADED WITH CASH RIGHT NOW, BUT...
WELL...

SHIRAI-SAN EVEN WARNED YOU ABOUT THAT
DO YOU BY CHANCE HAVE A MONEY PROBLEM?

SOMETHING THAT ISN'T PART OF THE EVERYDAY,
GETTING A HOLD OF SOMETHING YOU NORMALLY CAN'T GET WHEN YOU'RE JUST LIVING AN ORDINARY LIFE...
IT'S LIKE, THERE'S NO ROMANCE, YOU KNOW?

IT'S THE SAME WITH BECOMING A LEVEL 5!

I'LL GO ALONG WITH YOU, SATEN-SAN.
SIGH... IT CAN'T BE HELPED.
SHADOW METAL, WAS IT?
I'LL LOOK UP SOME INFORMATION ABOUT THAT.
Why are you wearing your sports outfit underneath?
It's so I can get to an event at a moment's notice.
Please don't pull
Wah!
THAT'S MY UIHARU!!!
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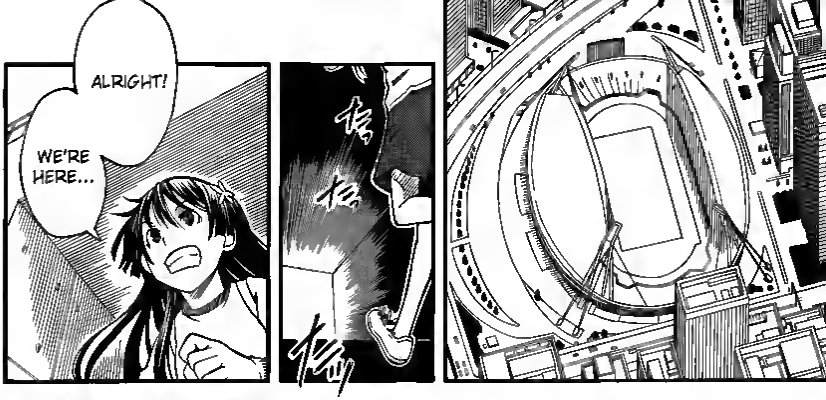
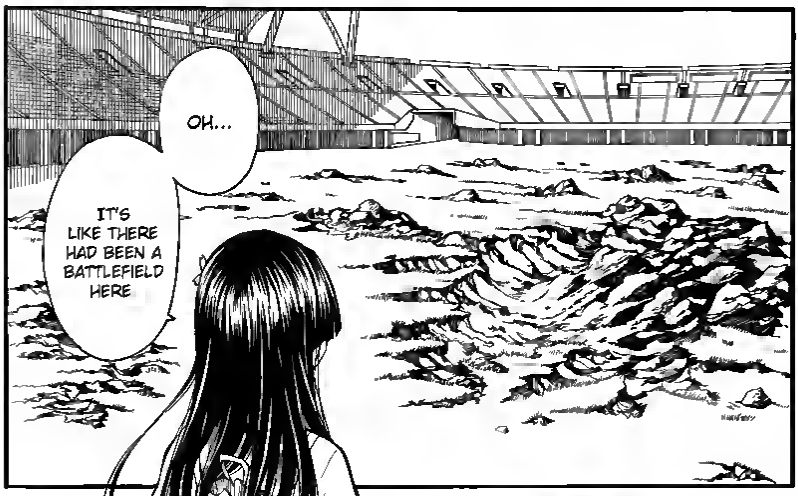

ALRIGHT!
WE'RE HERE...


OH...
IT'S LIKE THERE HAD BEEN A BATTLEFIELD HERE

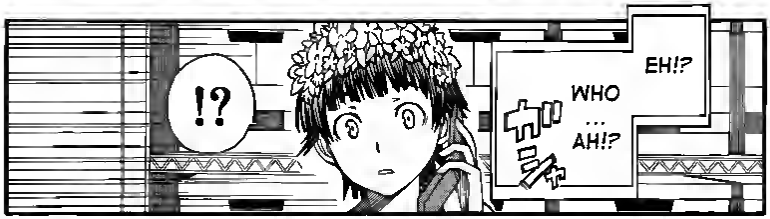
I BET IT HAS TO BE TINY SPECKS LIKE SAND
BUT I WONDER WHAT IT LOOKS LIKE...
THIS GROUND ISN'T SCHEDULED FOR ANY MORE USE TODAY. I CAN SEARCH ALL I WANT!
LIHARU, YOU KEEP LOOKING FOR INFORMATION, OKAY?
YES, YES, I'VE ALREADY START-ED

IS THERE NO INFO ABOUT WHAT KIND OF COLOR OR SHAPE IT HAS?
UM... WELL, LET'S SEE NOW...
IT'S LIKE THERE'S NO DEFINITE INFORMATION ABOUT ITS FORM AT ALL.
IT'S MOSTLY VERY VAGUE, INDEFINITE DESCRIPTIONS WRITTEN,
BUT THE NUMBER OF HITS I GET FROM SEARCHING IS ABNORMALLY HIGH
THIS IS LIKE...
WELL, THEY SAY NO SMOKE RISES WITHOUT A FLAME
IF YOU GOT THAT MANY HITS, THEN IT SHOULD MEAN THERE'S SOMETHING, RIGHT?
OPTIMISTIC AS EVER

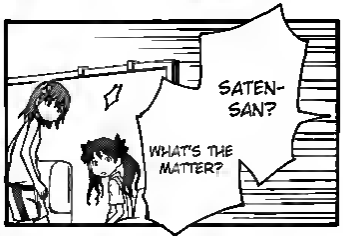
HM...
THERE'S NOTHING METAL-LIKE HERE AT ALL.
I DOUBT THIS BURNED STONE HERE IS SHADOW METAL EITHER
NO LUCK HERE EITHER.
I STILL CAN'T FIND THAT ONE SITE YOU HAD SEEN.
THAT'S STRANGE ...
I JUST SAW IT ABOUT A WEEK AGO.
THIS IS THAT, UIHARU-KUN!
IT'S A COVERUP, A COVERUP!
COVERUP...
THERE'S ALSO TALK ABOUT GETTING TARGETED BY A MYSTERIOUS ORGANIZATION IF YOU CHASE SHADOW METAL.
IF THAT TALK IS TRUE, THEN WE MIGHT BE GETTING CLOSER TO SHADOW METAL.

IF WE PASS THIS UP, THEN THAT MEANS ALL OF IT'S GOING TO BE CARRIED AWAY BY THAT ORGANIZATION!
I HAVE A BIT OF TIME BEFORE THE NEXT EVENT, SO LET ME KILL SOME TIME HERE.
WOULDN'T YOU BE IN A LOT OF DANGER, BEING OVER THERE LOOKING FOR SHADOW METAL BY YOURSELF?
I SEE, BUT IF THERE'S PEOPLE LIKE THAT OUT THERE, THEN...
IF AN ORGANIZATION THAT GOES TO SUCH LENGTHS AS TO COVER UP INFORMATION REGARDING SHADOW METAL WERE TO FIND SOMEONE LIKE YOU, SATEN-SAN...
H-HEY, NOW UIHARU...?
DON'T SAY SUCH SCARY THINGS.
AHAHAHA, IT'S A JOKE.
A JOKE.
Payback for you always flipping my skirt up.

GEEZ...


!?
EH!?
WHO ...
AH!?
ガシャ

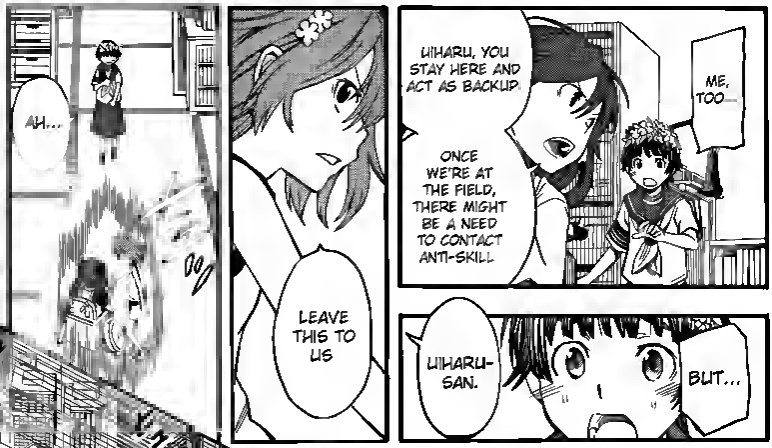
SA-SATEN-SAN IS...!
DID SOME-THING HAPPEN?


SATEN-SAN?
WHAT'S THE MATTER?

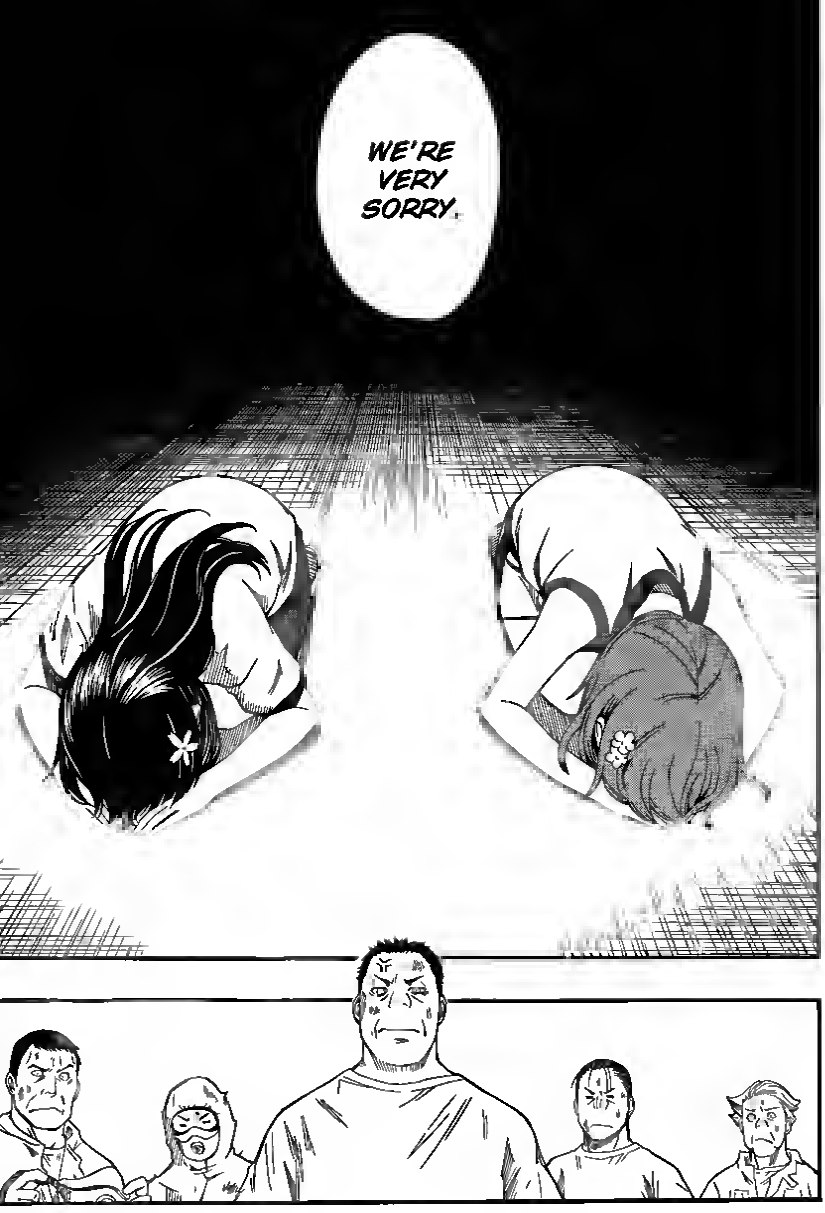
NO! HEY! WHAT'RE YOU...

SHE'S IN SOME KIND OF TROUBLE ON THE OTHER END!
IT'S LIKE SHE WAS BEING ATTACKED BY SOME-ONE...!
WHAT DID YOU SAY!?

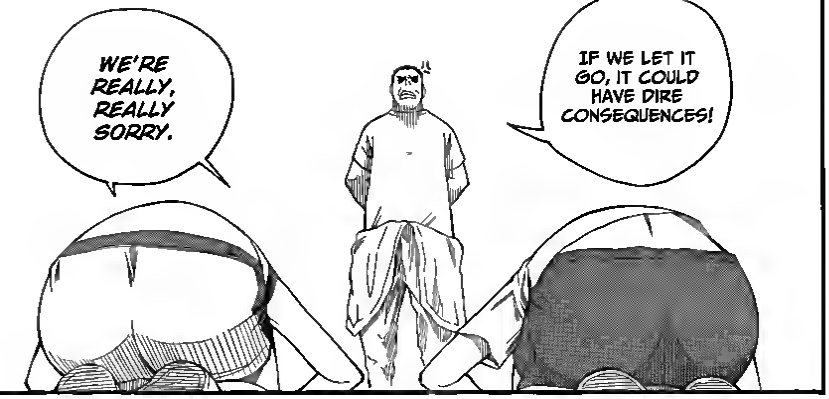
WHERE IS SHE?
DI... DISTRICT 18, KIRIGAOKA GROUNDS.
ONEE-SAMA, WE'RE GOING!

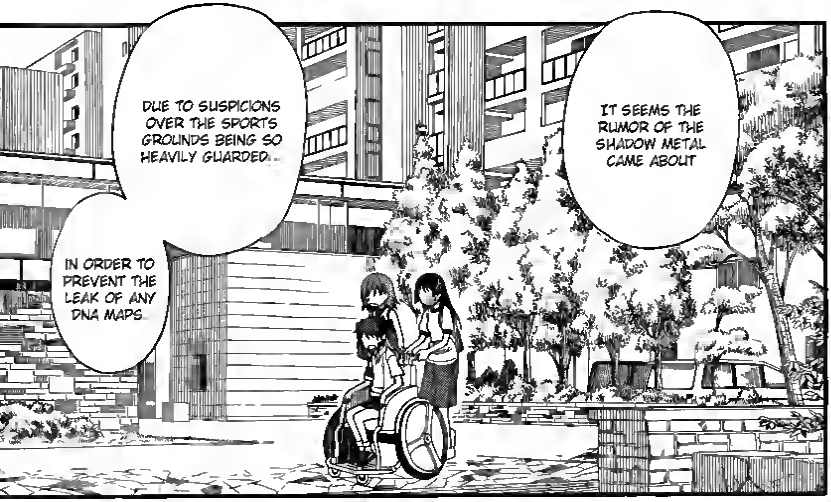

ME, TOO—
UIHARU, YOU STAY HERE AND ACT AS BACKUP.
ONCE WE'RE AT THE FIELD, THERE MIGHT BE A NEED TO CONTACT ANTI-SKILL.
BUT...
UIHARU-SAN.
AH...
LEAVE THIS TO US

OWOW OWOW OW!
I GIVE, I GIVE, LET GO ALREADY...!
THAT'S...
WHAT DO YOU GUYS THINK YOU'RE DOING!?
AH, ONEE-SAMA, PLEASE WAIT...!


WE'RE VERY SORRY.

SHADOW METAL?
WE'VE BEEN DOING THIS WORK FOR A NUMBER OF YEARS NOW AND NEVER SEEN ANYTHING LIKE THAT
OUR JOB IS CLEANING UP THE GROUNDS AND ROOMS AFTER THE EVENTS.
THERE'S NO GUARANTEE THAT THERE WON'T BE PEOPLE SHOWING UP LOOKING FOR DNA TRACES OF HIGH-LEVEL ESPERS, AFTER ALL.
DURING THESE CIRCUMSTANCES, IT'D BE NATURAL TO APPREHEND ANY TRANSPASSERS, DON'T YOU THINK?
THERE'S BEEN A NUMBER OF EVENTS LIKE THAT IN THE PAST.

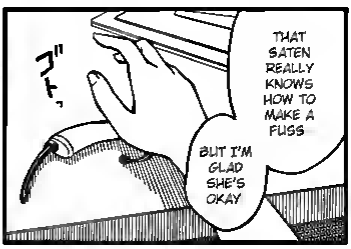

WE'RE REALLY, REALLY SORRY.
IF WE LET IT GO, IT COULD HAVE DIRE CONSEQUENCES!

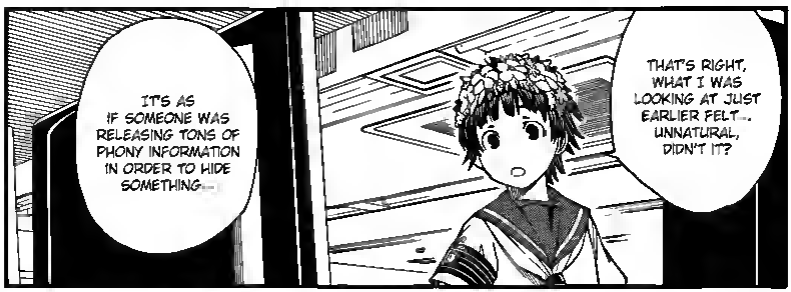

DUE TO SUSPICIONS OVER THE SPORTS GROUNDS BEING SO HEAVILY GUARDED...
IT SEEMS THE RUMOR OF THE SHADOW METAL CAME ABOUT
IN ORDER TO PREVENT THE LEAK OF ANY DNA MAPS...

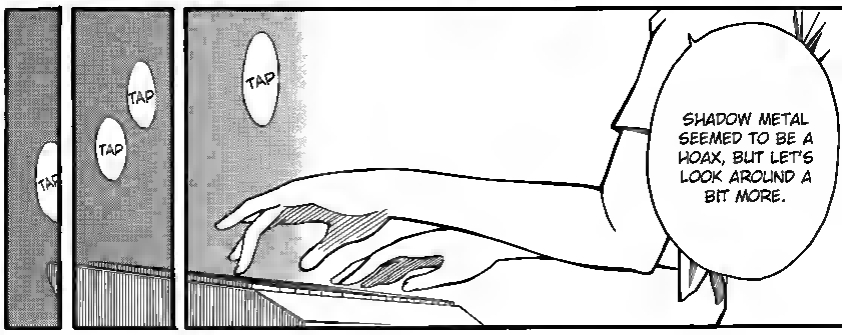
I'M REFLECTING ON MY ACTIONS
YOU, TOO, ONEESAMA. IF I HADN'T STOPPED YOU, THIS COULD HAVE TURNED REALLY BAD

I'M SORRY.
THAT'S WHY I TOLD YOU TO NOT GET CARRIED AWAY BY BASELESS RUMORS!

IF YOU TWO'D LISTEN TO THE THINGS I SAY...
HAAAH.
ギシ

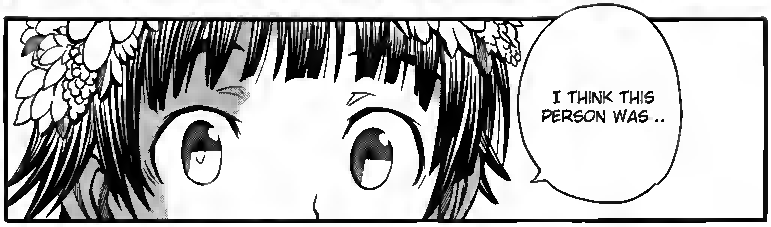

THAT SATEN REALLY KNOWS HOW TO MAKE A FUSS
BUT I'M GLAD SHE'S OKAY
ブッ

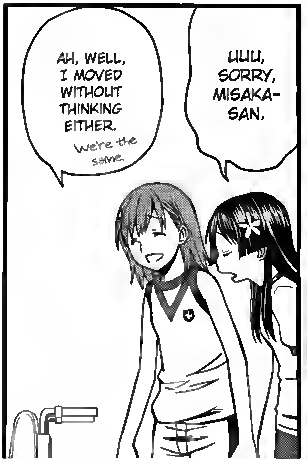

IT'S AS IF SOMEONE WAS RELEASING TONS OF PHONY INFORMATION IN ORDER TO HIDE SOMETHING...
THAT'S RIGHT, WHAT I WAS LOOKING AT JUST EARLIER FELT... UNNATURAL, DIDN'T IT?


TAP
TAP
TAP
TAP
SHADOW METAL SEEMED TO BE A HOAX, BUT LET'S LOOK AROUND A BIT MORE.

TAH-DAH!
THIS IS...
PRETTY TOUGH...
BUT IF I ANALYZE THE DUMMY'S AUTOMATIC GENERATION PATTERN...
Done!
...IT DOES SMELL LIKE DELIBERATE ATTEMPTS AT HIDING.
OKAY, I MANAGED TO RESTORE IT.
PA PA PA PA PA PA
SO THIS IS THE URBAN LEGEND SITE SATEN-SAN WAS TALKING ABOUT!
HMM...
BUT IF THIS IS THE SITE ITSELF, THEN THE SUSPICIOUS BITS...
THEY'RE NOT MUCH DIFFERENT FROM WHAT SATEN-SAN WAS SAYING AND THE INFORMATION ABOUT SHADOW METAL...
"A VERY VALUABLE ORANGE"...
"DISCIPLINARY GUIDES"...
"A DNA COMPUTER THAT PRODUCES ABILITIES"..?

HAVING HEARD RUMORS THAT THE DNA COMPUTER IS BELIEVED TO BE A "MACHINE THAT CAN REPRODUCE ABILITIES", WE HAVE...
WHAT WE SAW AFTER WE REACHED THE BUILDING...
THE PERSON INVESTIGATING THE MAELSTROM...!
THIS IS A PHOTO FROM THAT TIME...

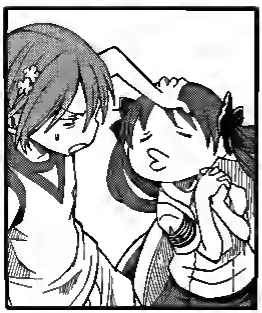

I THINK THIS PERSON WAS ..

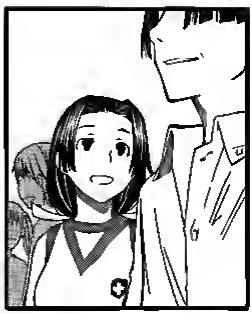

AH, WELL, I MOVED WITHOUT THINKING EITHER.
We're the same.
UUU, SORRY, MISAKA-SAN.

WE'RE BACK...
AH, WELCOME BACK.

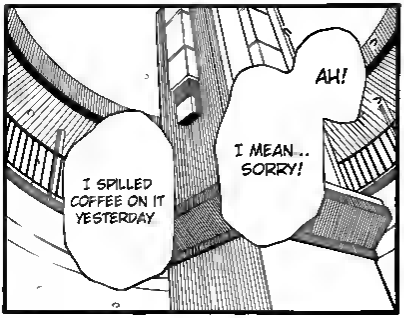
HEY!
Have you been researching on anything at all?
YOU FOUND SOME NEW INFORMATION?
SORRY FOR MAKING YOU TAG ALONG WITH THIS TOO, HARU~
FILE DELETED
BUT I COULDN'T REALLY FIND ANYTHING.
GEEZ...
I DID DO SOME SEARCHING MYSELF AFTER THAT.
TODAY'S EVENTS HAVE ALL CONCLUDED.
PLEASE ENJOY THE UPCOMING NIGHT PARADE

GEKOTA



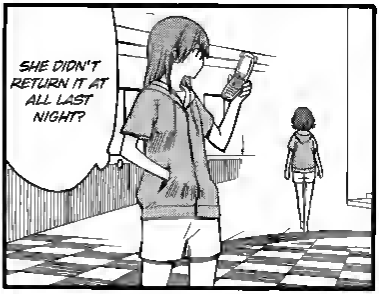


MISAKA-SAMA!
WENT TO BED AT DIFFERENT TIME AND DIDN'T WAKE UP UNTIL NOW...
GOOD MORNING.
WANNAI-SAN! GOOD MORNING.
WHEN ARE YOU GOING TO RETURN MY PE OUTFIT...?
I DON'T WANT TO BE A BOTHER, BUT
UM...



AH, YOU DON'T HAVE TO GO THAT FAR...
THAT SHOULD DO IT
I'LL HAVE IT DELIVERED IT TO YOUR ROOM
EVEN IF I PUT IT OUT TO THE CLEANERS, IT'LL LEAVE MARKS, SO I'LL GET YOU A NEW ONE

WITH AN OMINOUS ATMOSPHERE HANGING IN THE AIR, THE SECOND DAY OF THE DAIKASSUAI BEGINS...



とある科学の
超電磁砲

とあるJCの胸囲格差（ジェラシー）

Toaru Kagaku no Railgun - Ch47

Raw: *Anonymous*

Translation: *A Certain Wild Translator, js06*

Proofreading: *Tact*

Cleaning: *Naselare*

Typesetting: *Naselare*

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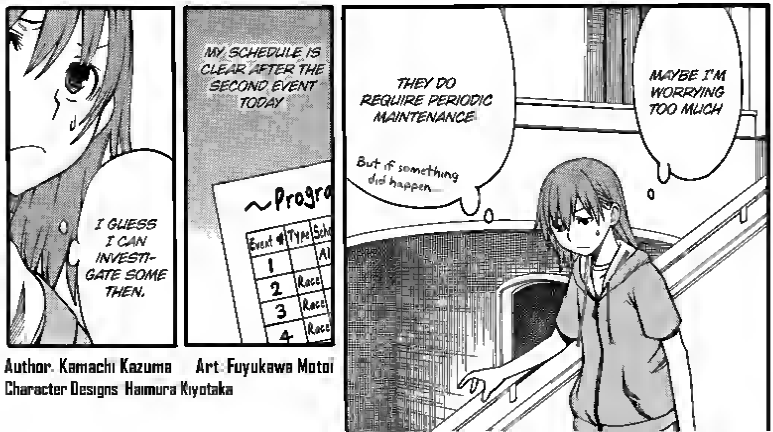
MIKOTO ACTS ON HER CONCERN FOR THE MISSING SISTER...

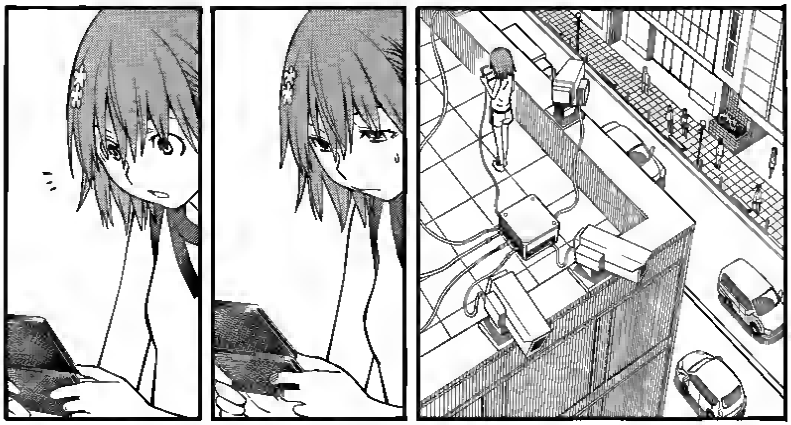
Chapter 48: Erosion

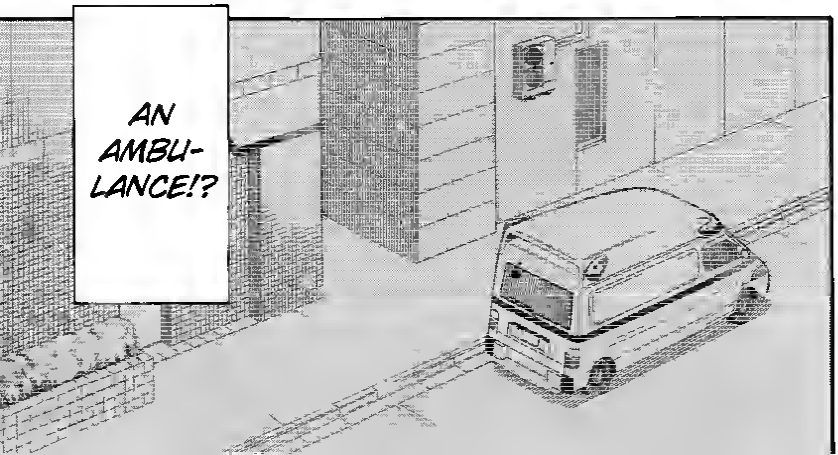


Author: Kamachi Kazuma Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka

NOTHING HERE...
MY ONLY OPTION IS TO CHECK EACH AND EVERY FIXED CAMERA AROUND WHERE WE PARTED YESTERDAY.
TOO BAD THAT DOESN'T COVER THE BACK ALLEYS...

IF SHE CAME OUT TO THE ROAD, I CAN TRACE HER FROM THEN ON




AN AMBU-LANCE!?

THAT'S HER!
SHE'S BEING CARRIED ...
THAT'S NOT THE ONLY ISSUE.
IF THE EXAMINATION REVEALS SHE'S A CLONE...
SHE COL-LAPSED!?
SOMETHING HAPPENED SHORTLY AFTER WE PARTED WAYS
WAS SHE HURT?
IS SHE SICK?
NO, I CAN'T LOSE MY COOL HERE.
THIS HAPPENED YESTERDAY

WHO HAS JURISDICTION OVER THIS AREA?
'RE STATION
THAT'S IT! IT HAS THE SAME NUMBER AS THE ONE IN THE FOOTAGE!
EXCUSE ME!

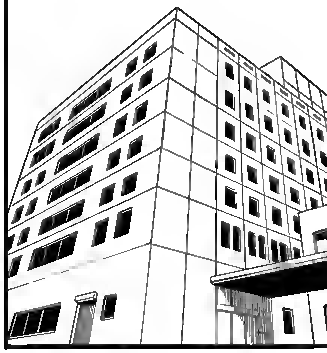
HIM AND ME.
Do you need something?
UM...
WHO WAS DRIVING THIS YESTERDAY?

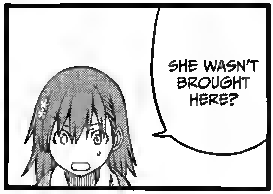
YEAH, WE TRANSPORTED HER.
OH, HER?
DID YOU TRANSPORT A GIRL WITH SHOULDER-LENGTH BROWN HAIR JUST BEFORE NOON YESTERDAY?

SURE. IT WAS THAT ONE.
You can see it from here.
SHE'S A FRIEND OF MINE, SO COULD YOU TELL ME WHICH HOSPITAL YOU BROUGHT HER TO?

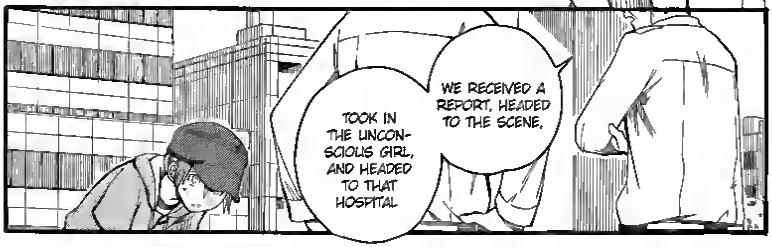
IF YOU HEAD STRAIGHT THERE, YOU'LL HIT A DEAD END, SO TAKE A LEFT ALONG THAT BUS ROUTE AND
THAT'S THE REAL DOCTOR GEKOTA'S HOSPITAL!
THE CIRCUMSTANCES SURROUNDING THE SISTERS ARE KNOWN THERE AND THEIR MAINTENANCE IS CARRIED OUT THERE
I SUPPOSE THAT'S ONE PIECE OF LUCK
WILL THE EXISTENCE OF THE CLONES REMAIN A SECRET NOW?
IF THAT WASN'T ENOUGH, WE COULD TAKE YOU THERE
OH, NO. THAT'S OKAY.
Thank you very much

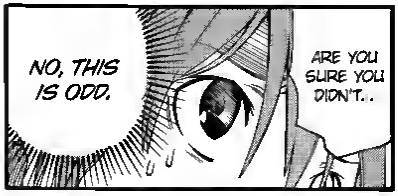
YES.
THERE IS NO RECORD OF A STUDENT BEING BROUGHT IN AT THAT TIME




SHE WASN'T BROUGHT HERE?

B-BUT THE EMTS SAID THEY TRANSPORTED HER HERE
THAT MAY BE SO
BUT ISN'T IT POSSIBLE THEY BROUGHT HER TO SOME OTHER HOSPITAL?
HUH?
NO, THERE'S NO MISTAKE



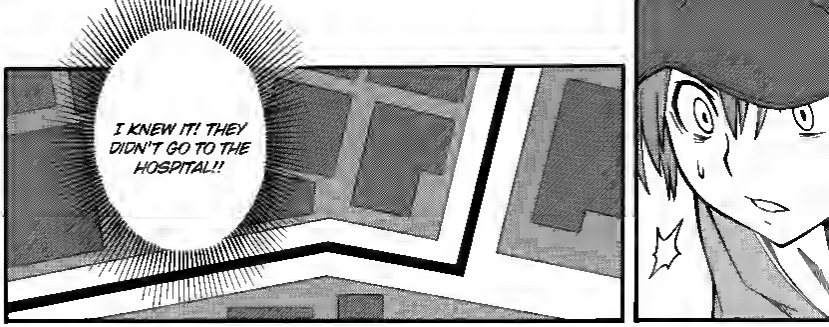


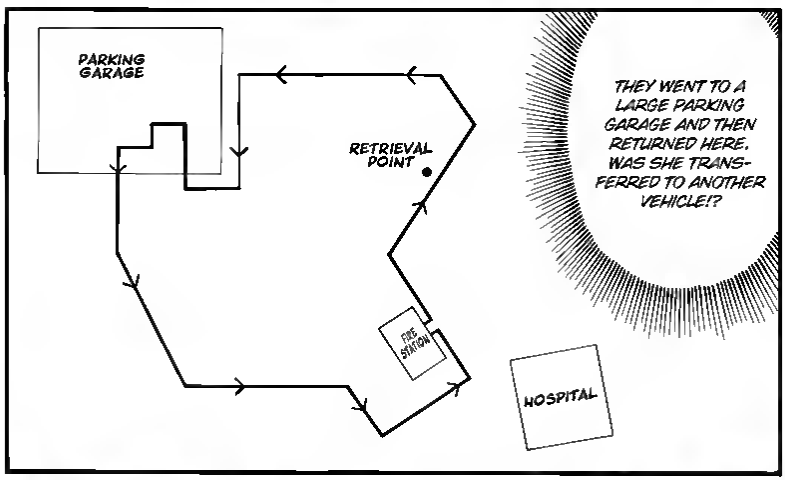
WHETHER THEY'RE TELLING THE TRUTH OR SHE WAS BROUGHT TO ANOTHER HOSPITAL, THE SCHOOL WOULD HAVE BEEN CONTACTED.

SHE WAS WEARING A TOKIWADAI PE UNIFORM.

IT'S THE NEXT DAY. THE SCHOOL WOULD HAVE DONE SOMETHING BY NOW!
YOU REALLY BROUGHT HER TO THE HOSPITAL?
CAN YOU TELL ME THE NAME OF THE HOSPITAL WORKER...
THAT TOOK HER AND THE CIRCUMSTANCES AT THE TIME?
SURE.
OF COURSE.
Umm...
.....HUH?
C'MON IT WAS YESTERDAY WHAT'S WRONG WITH YOU?
IT WAS...
.....?
ODD I CAN'T REMEMBER.
HA HA SEE, YOU CAN'T REMEMBER EITHER
IT'S NOT JUST WHO TOOK HER FROM US...
I CAN'T EVEN REMEMBER IF THE PERSON WHO REPORTED IT AND WAS AT THE SCENE WAS MALE, FEMALE, OR EVEN IF THEY WERE A STUDENT OR NOT
.....

HEY!
SFX: OPEN
SFX: DASH
THE CAR NAVIGATION SYSTEM!
SFX: SPARK
HEY, GET OUT OF THERE!
THIS SHOULD HAVE THE RECORDS OF WHERE THEY WENT


I KNEW IT! THEY DIDN'T GO TO THE HOSPITAL!!

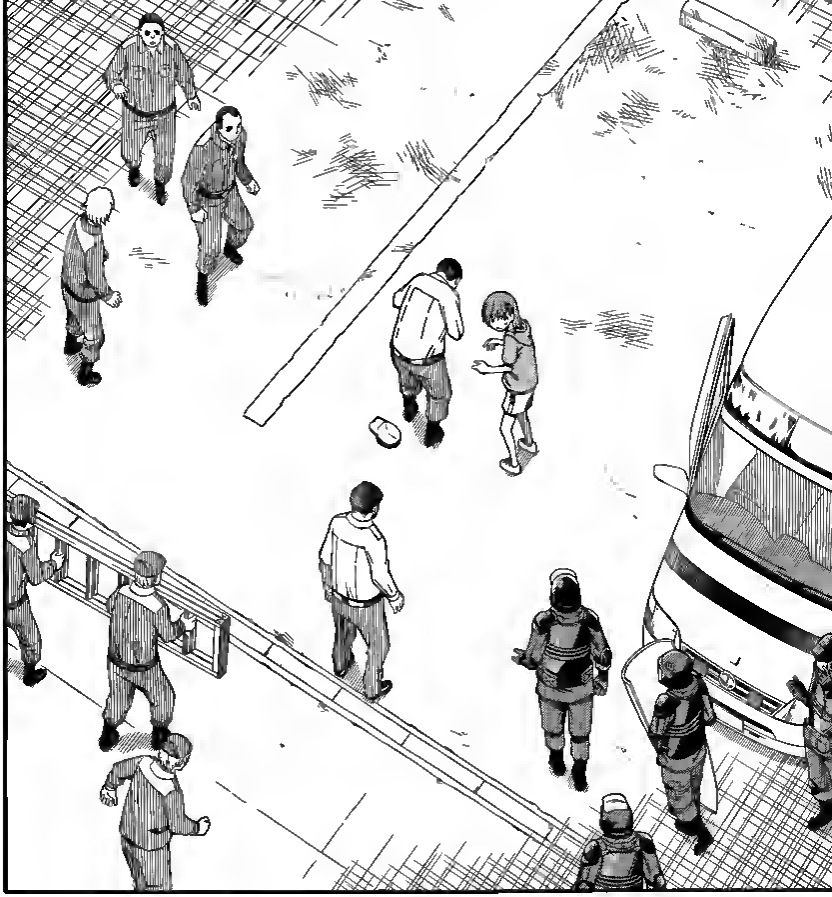

PARKING GARAGE
RETRIEVAL POINT
FIRE STATION
HOSPITAL
THEY WENT TO A LARGE PARKING GARAGE AND THEN RETURNED HERE. WAS SHE TRANSFERRED TO ANOTHER VEHICLE!?

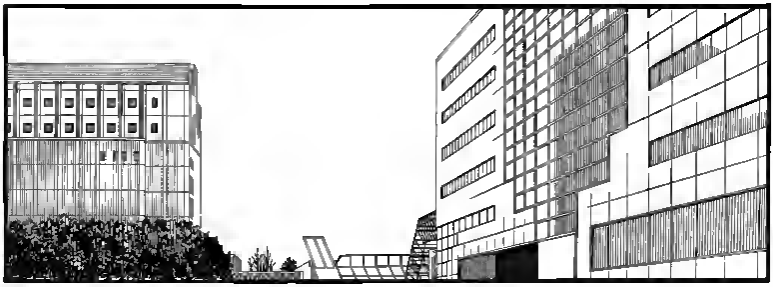
SFX TUG
TRACKING HER IS GOING TO BE DIFFICULT.
GET OUT OF THERE ALREADY
THE ENTRANCE AND EXIT ARE SURELY MONITORED BY SECURITY CAMERAS...
BUT TENS OF THOUSANDS OF VEHICLES GO IN AND OUT IN AN HOUR.

THAT CAN'T BE RIGHT
IF YOU CAN EXPLAIN THIS, THEN DO SO
THE CAR NAVIGATION SYSTEM CONTRADICTS WHAT YOU TOLD ME.
WHAT?
WHAT IS GOING ON?
SFX PULL AWAY
SFX SLIP
OH, CRAP
!? YOU'RE THE GIRL FROM YESTERDAY
YOU CAN'T TALK YOUR WAY OUT OF THIS WITH THIS DEFINITE PROOF.
WHAT IS GOING ON? YOU'RE THE ONE WE TRANSPORTED, SO WHY ARE YOU INSISTING YOU'VE GONE MISSING?
N-NO! I-I'M .
SFX FALL

SHE'S A LEVEL 5
SHE CAN CONTROL ELECTRICITY OR SOMETHING
WAIT...
I THOUGHT I RECOGNIZED HER
WHA-!?
YOU ALTERED THE RECORDS IN THE NAVIGATION DEVICE, DIDN'T YOU?
SFX TUG
GH!
S-SOMEBODY, QUICK!
I APOLOGIZE FOR HIDING WHO I WAS.
BUT I HAD MY REASONS!
OF COURSE NOT!
WAH!
SFX SHOVE
STOP LYING AND TELL ME THE TRUTH.

I-I'M NOT LYING.
IF YOU AREN'T LYING, THEN WHAT'S WRONG WITH YOUR MEMORIES!?
YOU'VE FORGOTTEN EVERYTHING AT THE MOST INCONVENIENT-
ALTERED?
MEMORIES?
SFX REALIZATION
YOU, LET GO OF HIM!
IT CAN'T BE...





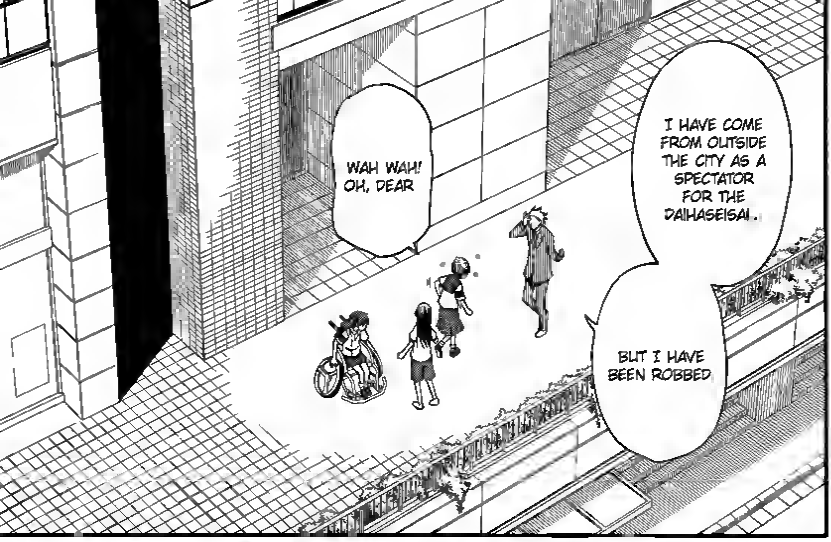
ぽかー
SFX: BLANK STARE
IT SEEMS ALL TOKIWADAI STUDENTS ARE STAYING IN HOTELS DURING THE DAIHASEISAI.
AND THE ROOMS ARE DIVIDED UP BY FAMILY
THAT IS ONE LIFELESS LOOK.
SHE SAYS SHE CANNOT WORK UP THE WILL TO LIVE WITH FIVE MORE NIGHTS WITHOUT MISAKA-SAN.
OH, I SEE...
LIHARU? AREN'T WE OFF OF THE ROUTE FOR OUR PATROL?
EH? NO, I DON'T THINK SO.

HUH?
YOU'RE RIGHT...
LOOK.
AFTER THIS, WE...

C'MON, C'MON
WE JUST NEED TO HEAD BACK TO THE PROPER ROUTE NOW.
HOW DID I REMEMBER THAT WRONG...
HONESTLY, YOU NEED TO PULL YOURSELF TOGETHER BEFORE SPEAKING BADLY OF OTHERS.

UM.
DO YOU HAVE A MOMENT?
THERE'S NO PROBLEM WITH PATROLLING TOO WIDE AN AREA.

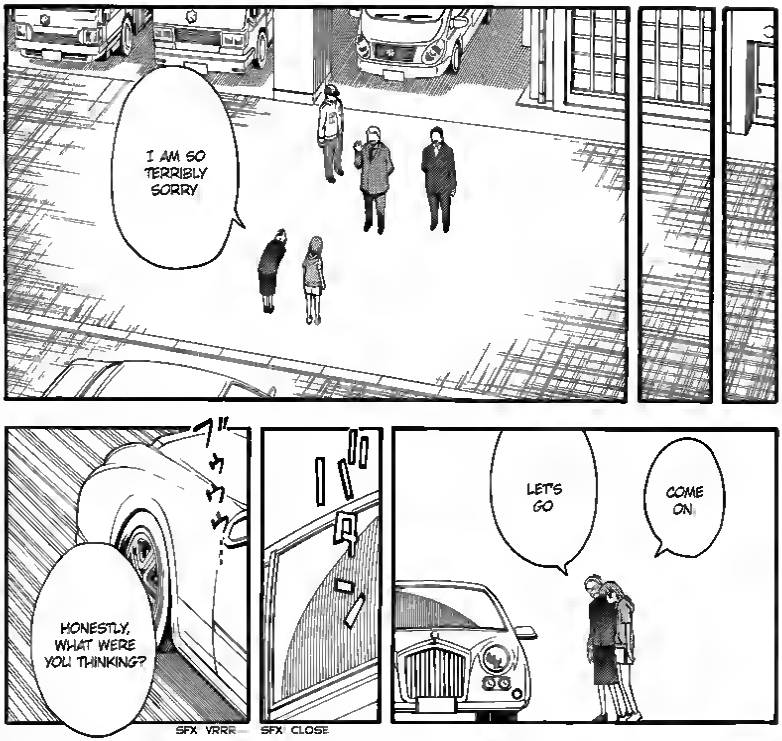
EH?
OH, YES.
ARE YOU FROM JUDGMENT?


I HAVE COME FROM OUTSIDE THE CITY AS A SPECTATOR FOR THE DAIHASEISAI.
BUT I HAVE BEEN ROBBED.
WAH WAH! OH, DEAR

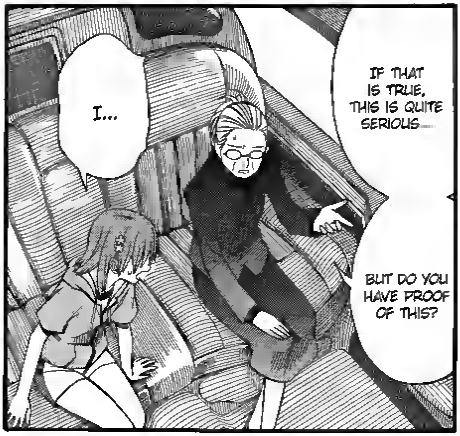
UMM, COULD YOU TELL ME...
WHAT EXACTLY WAS STOLEN?

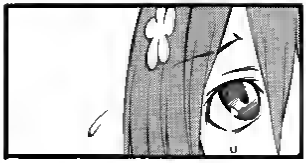
HOLD OUT...
SEE? HEADING ALONG THE WRONG ROUTE TURNED OUT OKAY IN THE END.
WE NEED TO BE MORE DISCIPLINED THAN THAT!
AND COULD YOU DESCRIBE THE CRIMINAL TO ME AND TELL ME WHICH WAY HE WENT?

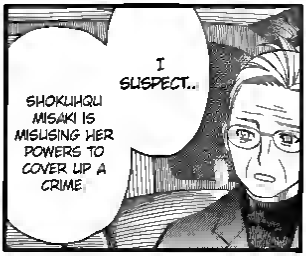
SFX BEEP
WHAT WAS STOLEN? LET'S SEE.
I...CAN'T TELEPORT EITHER...
I...CAN'T MOVE!?
MEMORIES OF MISAKA MIKOTO...
I SUPPOSE.


I AM SO TERRIBLY SORRY
HONESTLY, WHAT WERE YOU THINKING?
SFX: VRRR
SFX: CLOSE
LET'S GO
COME ON.
WHAT BROUGHT THIS ON?
WHY WOULD YOU MAKE UP SUCH THREATENING THINGS ABOUT A PUBLIC INSTITUTION.
YOU'RE LUCKY THEY LET THIS DROP INSTEAD OF MAKING A MAJOR ISSUE OF IT.

I KEPT QUESTIONING THEM UNTIL WATANABE-SENSEI SHOWED UP, BUT IT DIDN'T SEEM THEY WERE LYING.


I...
IF THAT IS TRUE, THIS IS QUITE SERIOUS—
BUT DO YOU HAVE PROOF OF THIS?




I SUSPECT..
SHOKUHOU MISAKI IS MISUSING HER POWERS TO COVER UP A CRIME.

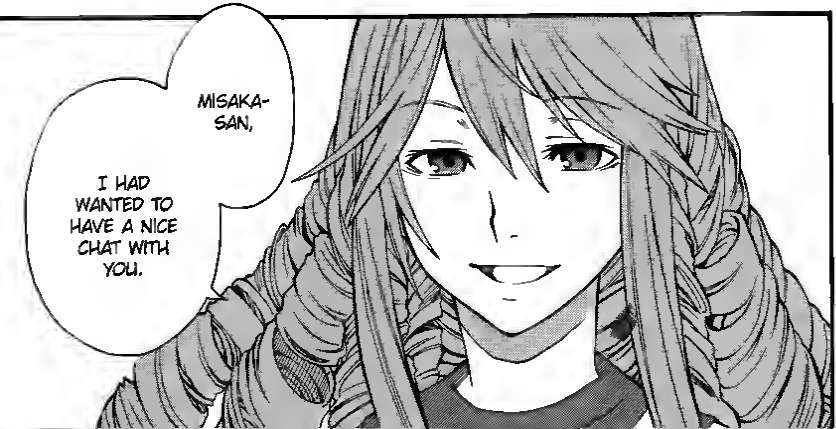
I-I CAN'T GET INTO THE SPECIFICS, BUT...

NO. EXPLAINING IT WOULD REQUIRE TOUCHING ON THE SISTERS

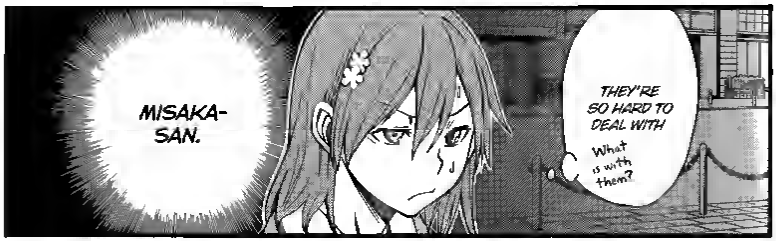
MISAKA-SAN, WE ARE IN THE MIDDLE OF THE DAIHASEISAI
THE ENTIRE WORLD HAS ITS EYES ON ACADEMY CITY.
THAT MAKES THIS DIFFICULT.
AS A LEVEL 5, YOU ARE A REPRESENTATIVE OF NOT ONLY OUR SCHOOL BUT ACADEMY CITY AS A WHOLE.
SFX: BRAKE
PLEASE UNDERSTAND THAT YOU MUST BE EXTRA CAREFUL NOT TO TAKE ANY CARELESS ACTIONS RIGHT NOW.
—I UNDER-STAND.
キィ
I UNDERSTAND THAT PUTS A LOT OF PRESSURE ON YOU, BUT THIS IS AN AGE WHERE THE MEDIA REACHES EVERYONE.

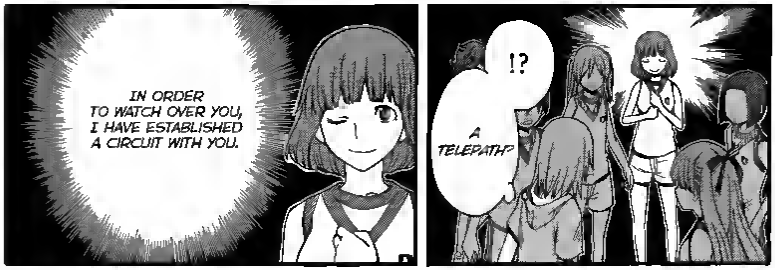
ANYWAY, I NEED TO SLIP AWAY ONCE THE NEXT EVENT STARTS...
OH, THIS IS PERFECT.
I DON'T GET IT? WHAT DID SHOKUHOU HOPE TO ACCOMPLISH BY TRANSPORTING HER AWAY WITH THAT AMBULANCE?
COULD YOU ALL...
TAKE CARE OF MISAKA-SAN FOR A BIT?
YES, OF COURSE
SHE IS CURRENTLY A BIT UNSTABLE MENTALLY, SO COULD YOU WATCH OVER HER?
GEH.
GUARDS!?

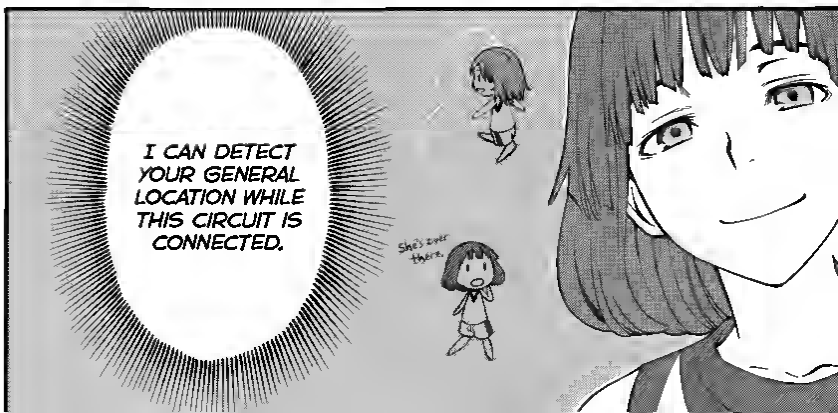
SHO-
KUHOU
MISAKI'S
CLIQUE
!!!
MY, MY.

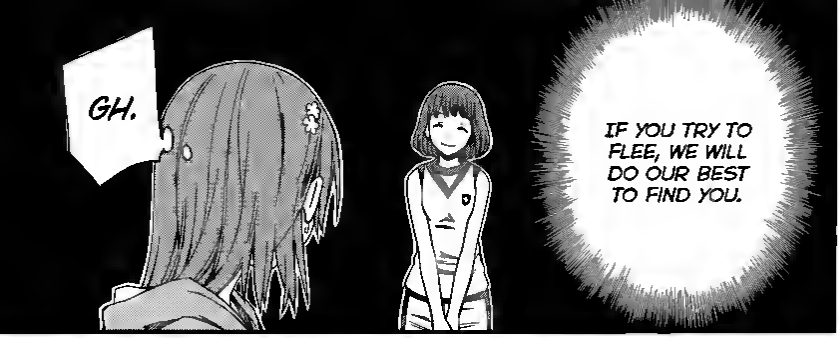

MISAKA-
SAN,
I HAD
WANTED TO
HAVE A NICE
CHAT WITH
YOU.

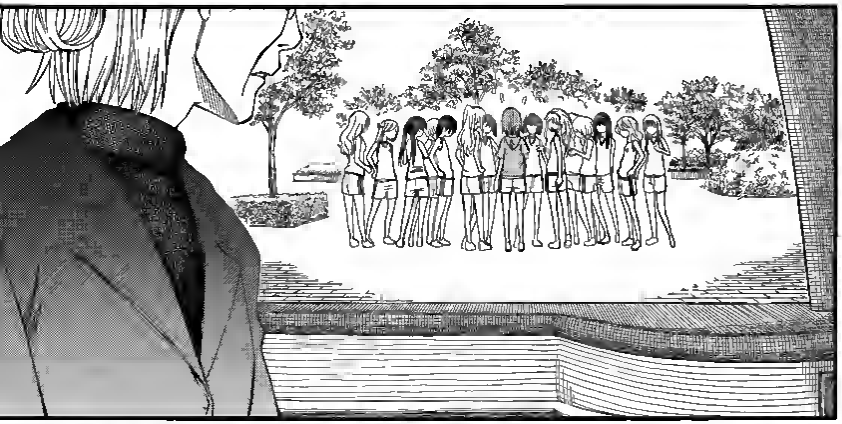
TRY NOT TO CAUSE TOO MUCH TROUBLE FOR THE TEACHERS.
YOU CAN BE A BIT MISCHIEVOUS AFTER ALL, MISAKA-SAN
LET'S ENJOY THIS TIME.
S-SURE...


MISAKA-SAN.
THEY'RE SO HARD TO DEAL WITH
What is with them?


IN ORDER TO WATCH OVER YOU, I HAVE ESTABLISHED A CIRCUIT WITH YOU.
!?
A TELEPATH?

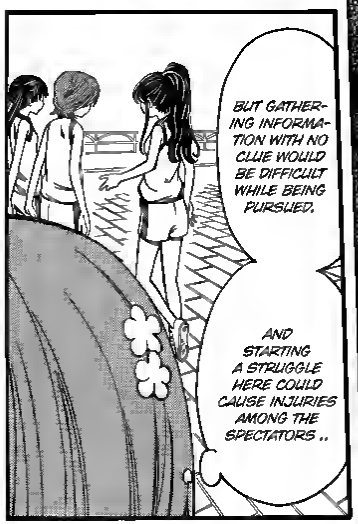

I CAN DETECT YOUR GENERAL LOCATION WHILE THIS CIRCUIT IS CONNECTED.
She's over there.


GH.
IF YOU TRY TO FLEE, WE WILL DO OUR BEST TO FIND YOU.



SFX: VRRRR
I DO NOT TRULY WISH TO RUIN THE DAIHASEISAI FOR YOU...
I AM SORRY, MISAKA-SAN!
PLEASE HEAD OUT.
YES, MA'AM.

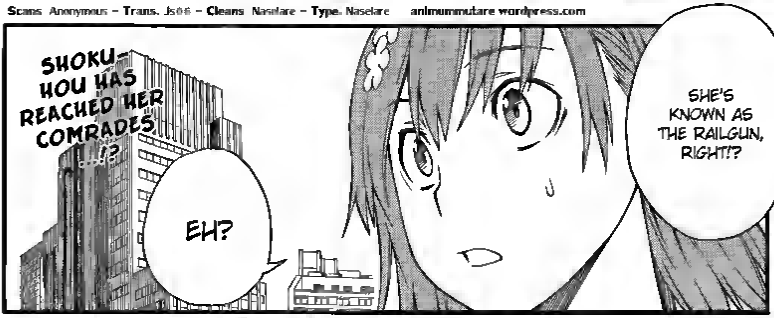
I COULD LOSE THEM IF I PUT MY MIND TO IT...
I think


BUT GATHERING INFORMATION WITH NO CLUE WOULD BE DIFFICULT WHILE BEING PURSUED.
AND STARTING A STRUGGLE HERE COULD CAUSE INJURIES AMONG THE SPECTATORS ..

BUT SHOKUHOU-SAMA'S OPTIMIZATION IS ABSOLUTE.

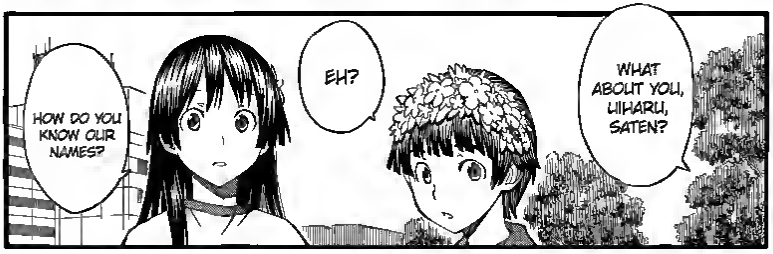
!!
HAS SHOKUHOU NOT TOLD THEM ANYTHING?
I FEEL NO MALICE FROM THESE OUTWARD MEMBERS OF HER CLIQUE
SFX SMILE
UIHARU-SAN AND SATEN-SAN, TOO!
KUROKO!
I CAN'T JUST SIT HERE COMPLAINING
I CAN ASK THEM TO HELP INVESTIGATE TO A CERTAIN EXTENT
C-CAN I GO TALK WITH MY FRIENDS?
I'm not going to run off
KUROKO!
I HAVE A FAVOR TO ASK YOU.

Scans Anonymous – Trans. Js06 – Cleans Naslare – Type. Naslare animummudare.wordpress.com



◀◀◀TO BE CONTINUED. THE JULY ISSUE GOES ON SALE FRIDAY APRIL 27TH!!

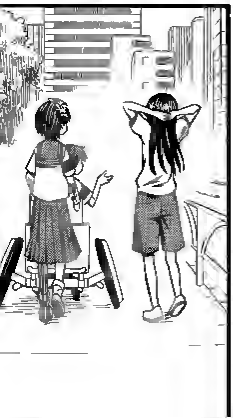
MISAKI'S POWER HAS TAKEN THEIR MEMORIES OF MIKOTO!



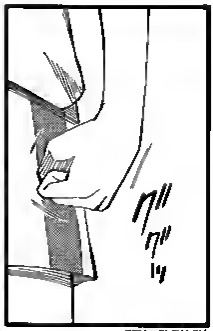
Chapter 49: Trust

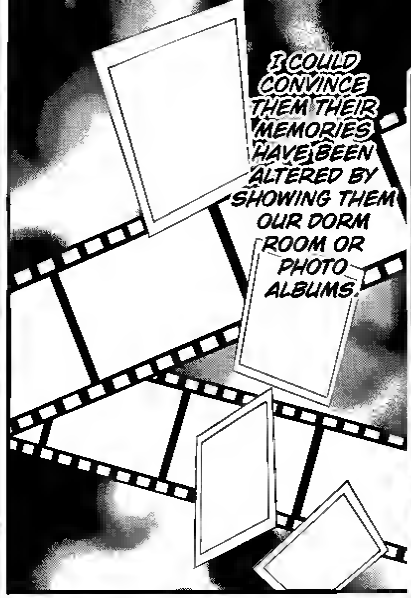
NOW YOU'VE DONE IT.
NO, THAT'S OKAY.
AS A MEMBER OF JUDGMENT.
I DO NOT KNOW WHERE YOU LEARNED OF US..
BUT I WILL HEAR YOU OUT IF YOU ARE TROUBLED.
SHO-KUHOU !!!

THIS GOES BEYOND A MERE PRANK.
YOU'VE ATTACKED MY FRIENDS NOW.



AND, WHAT CAN I DO, WHILE I'M STUCK HERE?
BUT WHAT OBJECTIVE IS WORTH GOING THIS FAR FOR?

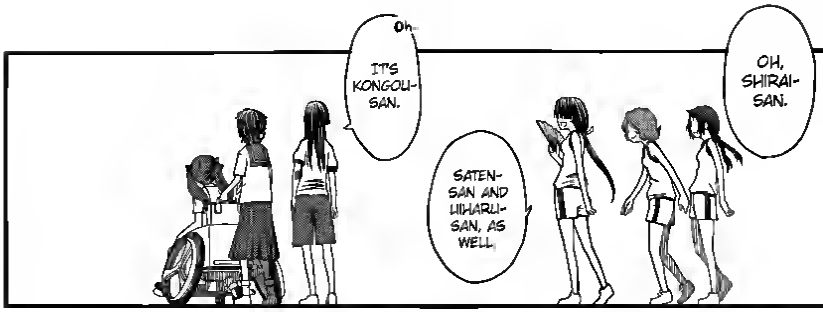

SFX CLENCH

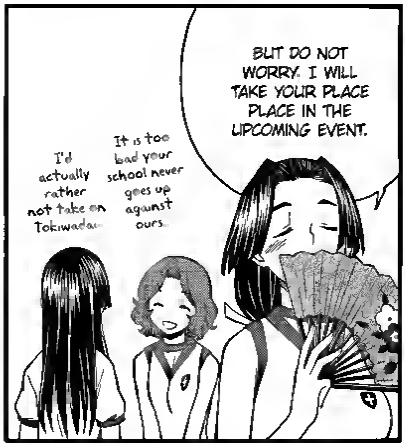


これまでのあらすじ

学園都市の全学校で開かれる体育祭「大覇星祭」が開催中。美琴と間違われて風紀委員に勘違いした篤坂妹たったが、その後に行方不明となっていた。「妹」の身を案じる美琴は、御坂妹が救急車で運ばれたことを突き止める。しかし救急車の運転手は御坂妹の行方について不自然な記憶障害を起こしていた。そして運転手たちと揉めた美琴は、学校から食蜂操祈の派閥メンバーを監視役につけられてしまう。動きが取れない美琴は黒子たちの手を借りようとするが、その黒子たちは美琴とまるで初対面のように振る舞い――!?

YOU PERFORMED BRILLIANTLY, KONGOU-SAN.
EVEN THAT COMMENTATOR PRAISED YOU.
HO- HO HO HO
THAT COMMENTATOR CLEARLY KNOWS WHAT HE IS TALKING ABOUT.
WHAT WAS THAT?
IT IS ONLY NATURAL FOR THE CAMERA TO BE FIXED ON SOMEONE LIKE ME.
I KIND OF WANTED TO SPEAK WITH HER LONGER.
YOU JUST ADMIRE HER AS A FAMOUS "RICH GIRL"
SHE DID SEEM LIKE SHE WANTED TO SAY SOMETHING, THOUGH

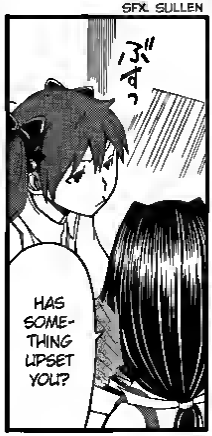

Oh.
IT'S KONGOU-SAN.
OH, SHIRAI-SAN.
SATEN-SAN AND UIHARU-SAN, AS WELL.


BUT DO NOT WORRY. I WILL TAKE YOUR PLACE PLACE IN THE UPCOMING EVENT.
I'd actually rather not take on Tokiwadai...
It is too bad your school never goes up against ours.

I SEE YOU HAVE NOT YET FULLY RECOVERED
Hello

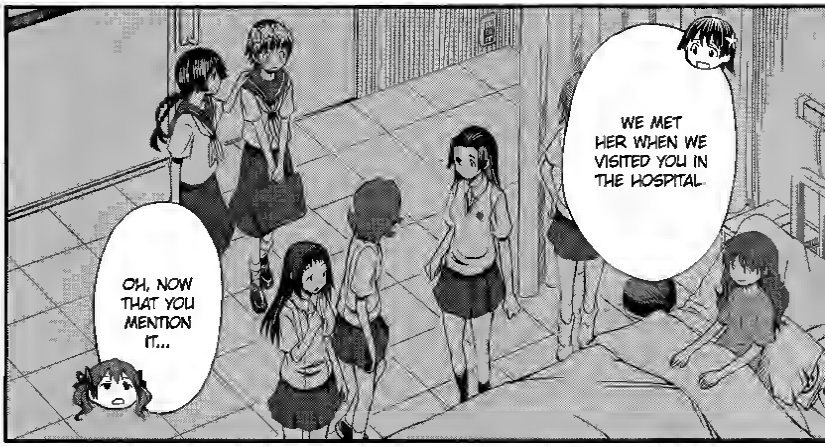
SFX. SULLEN

YOU KNOW THAT GIRL KNOWN AS THE RAILGUN WHO GOES TO OUR SCHOOL, RIGHT?


HAS SOME-THING UPSET YOU?

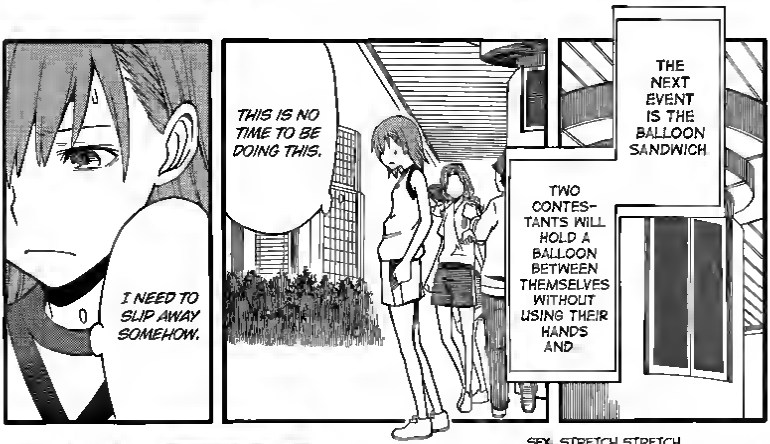
I-I SEE...
She was the one that spoke to us, but then she asked if we were joking.
WELL, SHE MADE A COMPLETELY NONSENSICAL ACCUSATION JUST A SECOND AGO
Bye
ANYWAYS, THANKS FOR TAKING MY PLACE IN THE EVENT
Good luck
DID SHIRAI-SAN HAVE A FIGHT WITH MISAKA-SAMA?
They usually get along so well.
Y-YES. WE ALL NEED TO DO OUR BEST.
WE ARE HEADED TO THE FIELD OVER THERE NEXT, SO WE NEED TO GET GOING.
OH.

WHEN DID YOU TWO GET TO KNOW KONGOU MITSUKO?
WHAT ARE YOU TALKING ABOUT?
THAT WAS SURPRISING.
SFX: SQUEAK SQUEAK


WE MET HER WHEN WE VISITED YOU IN THE HOSPITAL.
OH, NOW THAT YOU MENTION IT...

WASN'T SHE THERE WITH A FELLOW ACQUAINTANCE?
YEAH, I GET THE FEELING SOMEONE ELSE WAS THERE...
.....
?
BUT WHY WAS KONGOU MITSUKO VISITING ME?
We're not that close...

BUT WHO?


I NEED TO SLIP AWAY SOMEHOW.
THIS IS NO TIME TO BE DOING THIS.
THE NEXT EVENT IS THE BALLOON SANDWICH
TWO CONTES-TANTS WILL HOLD A BALLOON BETWEEN THEMSELVES WITHOUT USING THEIR HANDS AND

SFX: STRETCH STRETCH
MISAKA-SAN!
DO YOU MIND IF I BLOW UP THE BALLOON?
OH... GO AHEAD.
I SEE. KONGOU IS KUROKO'S REPLACEMENT.

EACH TEAM IS TO NOW BLOW UP THEIR BALLOON!
NOW, ONEE-SAMA! EMBRACE KUROKO!
WAIT! WE'RE DISQUALI-FIED IF THE BALLOON POPS!
WITH KUROKO GOING NUTS, I NEVER GOT TO PRACTICE.

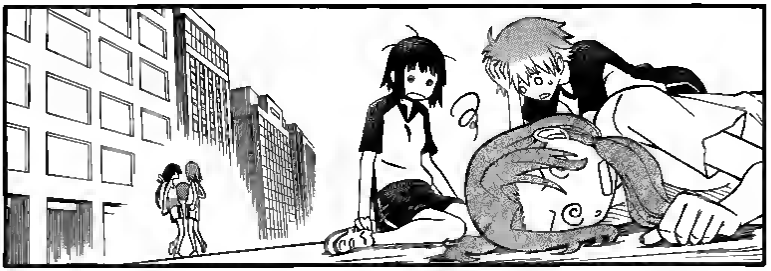
SFX: BLOW

SFX: SQUEAK

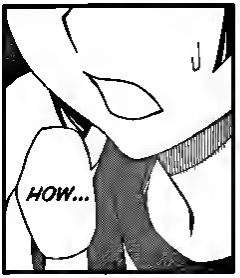
READY...
I THOUGHT ABOUT CALLING OUT TO HER, BUT THE EVENT HAD ALREADY BEGUN.
TAKE YOUR PLACES.
SFX. BANG
W-WAIT, KONGOU-SAN!
NOW, LET US BEGIN!
OH?
YOU REALIZED IT WASN'T ME!?
SFX. SQUEAK SQUEAK

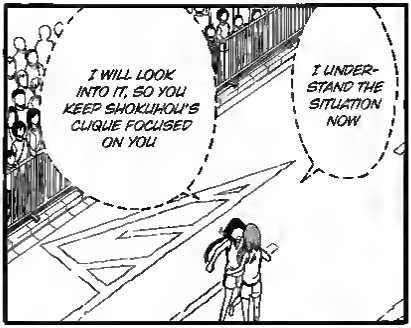
I HAVE CONFIDENCE IN MY PERCEPTION.
OKAY, THEY'RE JUST NOT TAKING THIS SERIOUSLY.
LET ME TELL YOU HOW SHE GAVE ME A DIFFERENT IMPRESSION FROM YOU.
HOW ABOUT WE FORM A TEMPORARY ALLIANCE?
WITH ALL OF US, WE CAN AT LEAST TAKE OUT THEIR BALLOON
AND SO I DECIDED SHE MUST BE YOUR SISTER.
UM... KONGOU-SAN!

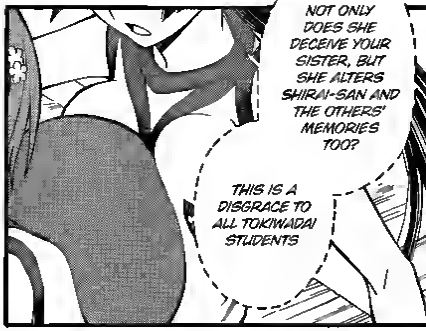
I HAVE A FAVOR TO ASK OF YOU.

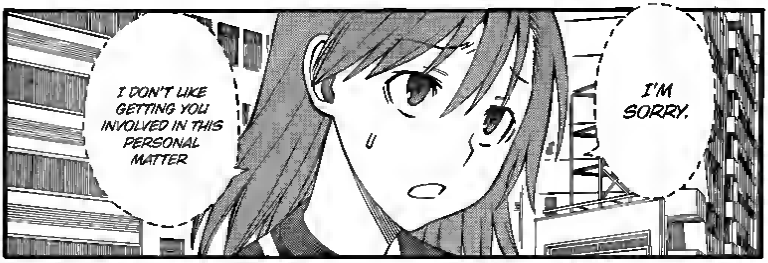


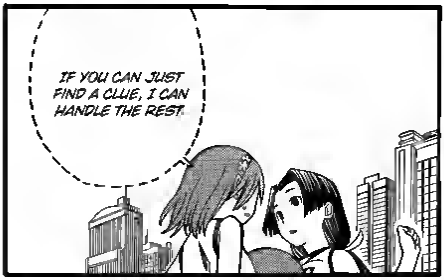
KONGOU-SAN, NOT SO LOUD!!
HOW VILLAINOUS AND CRUEL CAN SHOKUHOU MISAKI BE!!?

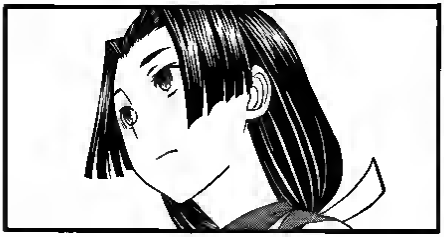

HOW...


I WILL LOOK INTO IT, SO YOU KEEP SHOKUHOU'S CLIQUE FOCUSED ON YOU
I UNDERSTAND THE SITUATION NOW


NOT ONLY DOES SHE DECEIVE YOUR SISTER, BUT SHE ALTERS SHIRAI-SAN AND THE OTHERS' MEMORIES TOO?
THIS IS A DISGRACE TO ALL TOKIWADAI STUDENTS


I DON'T LIKE GETTING YOU INVOLVED IN THIS PERSONAL MATTER
I'M SORRY.

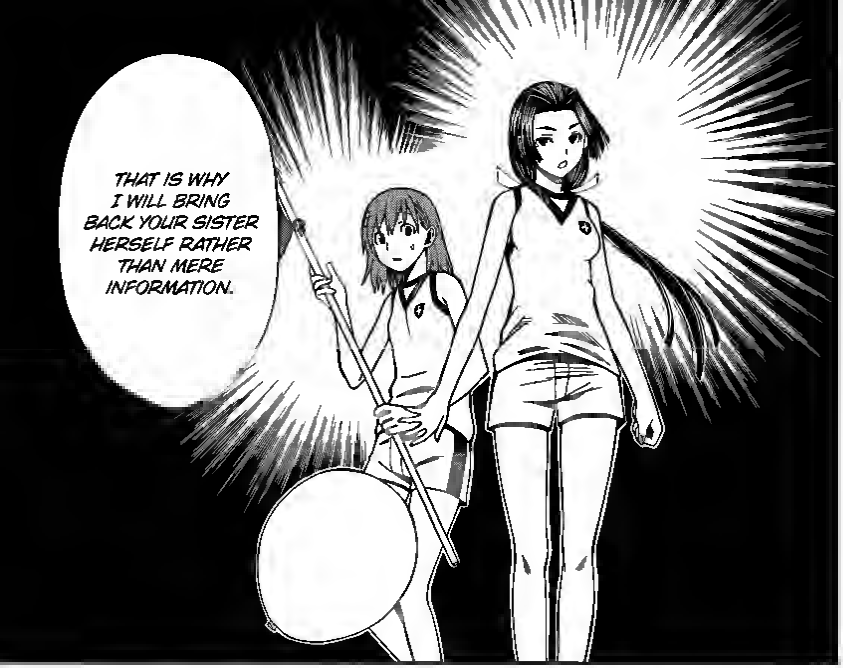

IF YOU CAN JUST FIND A CLUE, I CAN HANDLE THE REST.

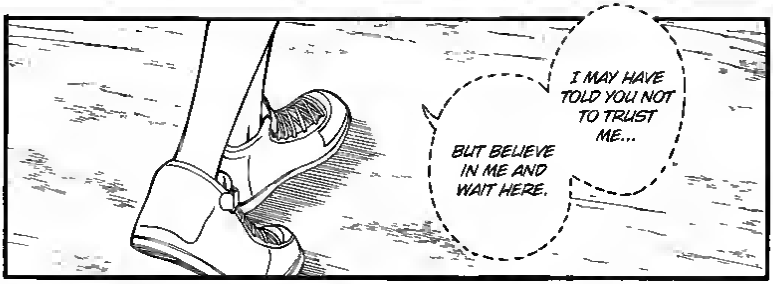


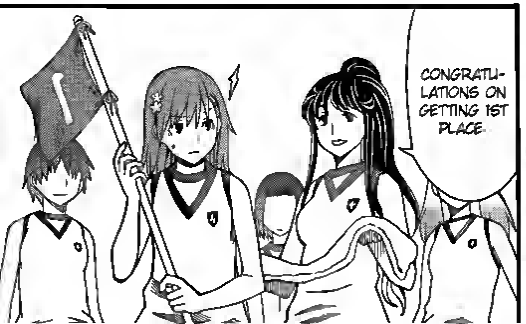
BUT DON'T DELVE TOO DEEPLY INTO THIS
I DON'T THINK SHE WILL DO ANY REAL HARM TO YOU, BUT IT SCARES ME HOW I CAN'T TELL WHAT SHE IS THINKING

EH? WHY NOT?
NO, MISAKA-SAN. YOU SHOULD NOT TRUST ANY INFORMATION FROM ME.
HISH GOAL
BECAUSE I MAY HAVE ALREADY BEEN BRAINWASHED BY SHOKUHOU MISAKI.

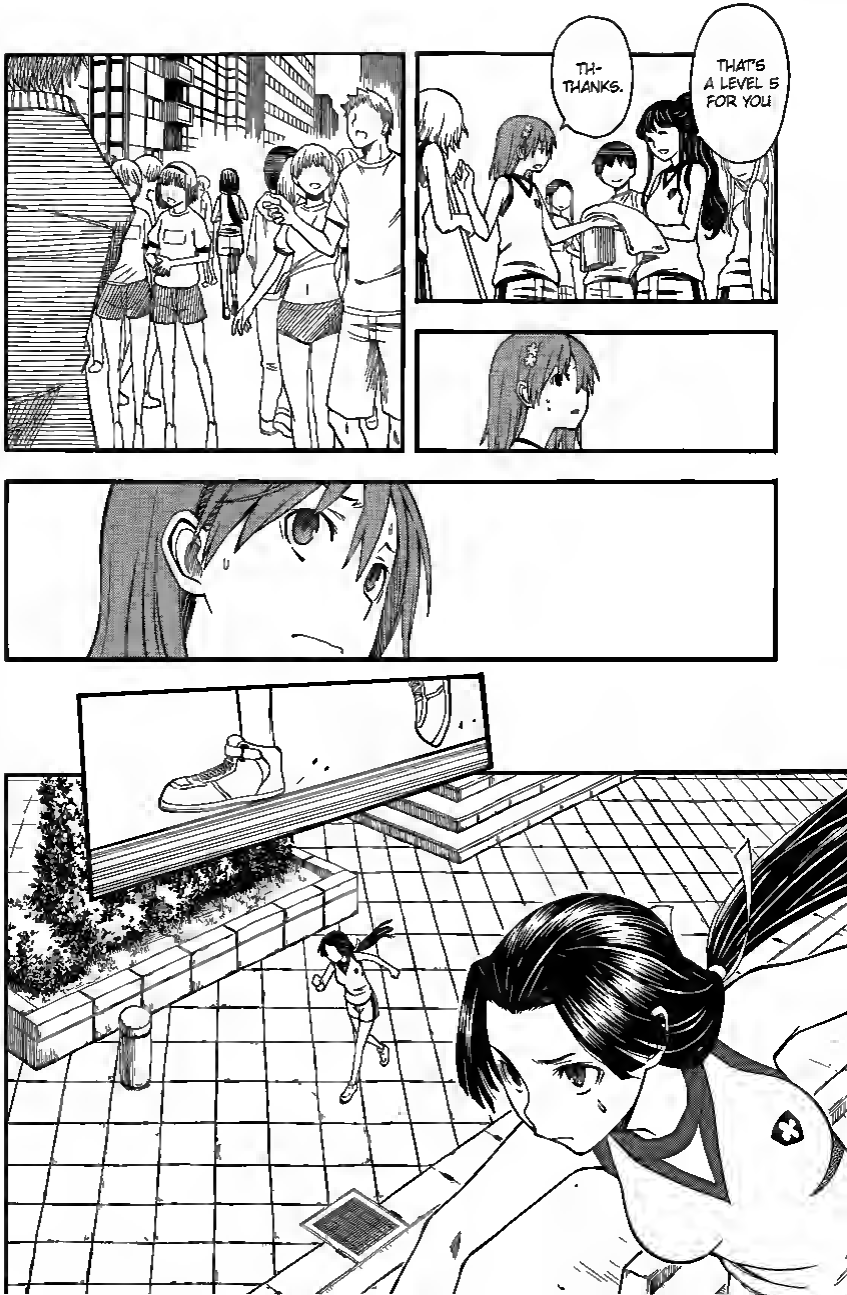
I MAY UNDERGO A MENTAL ATTACK LATER...
OR IT MAY HAVE ALREADY HAPPENED.
YOU SHOULD KEEP IN MIND THAT...
ANY INFORMATION FROM ME COULD BE A TRAP.
NO...
YES.
AND THIS ALSO MEANS YOU CANNOT TRUST ANYONE ELSE EITHER


THAT IS WHY I WILL BRING BACK YOUR SISTER HERSELF RATHER THAN MERE INFORMATION.

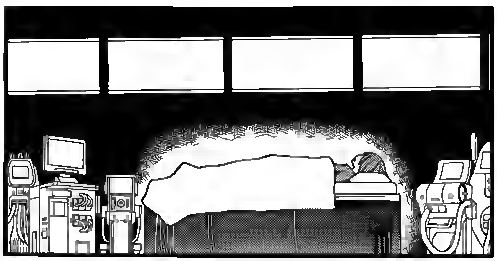

I MAY HAVE TOLD YOU NOT TO TRUST ME...
BUT BELIEVE IN ME AND WAIT HERE.

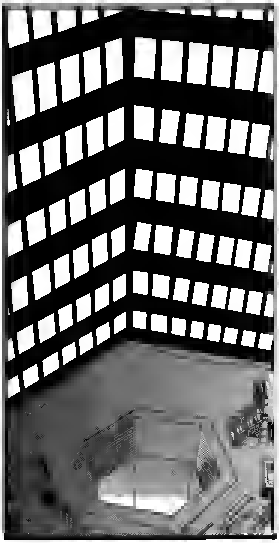

CONGRATULATIONS ON GETTING 1ST PLACE.

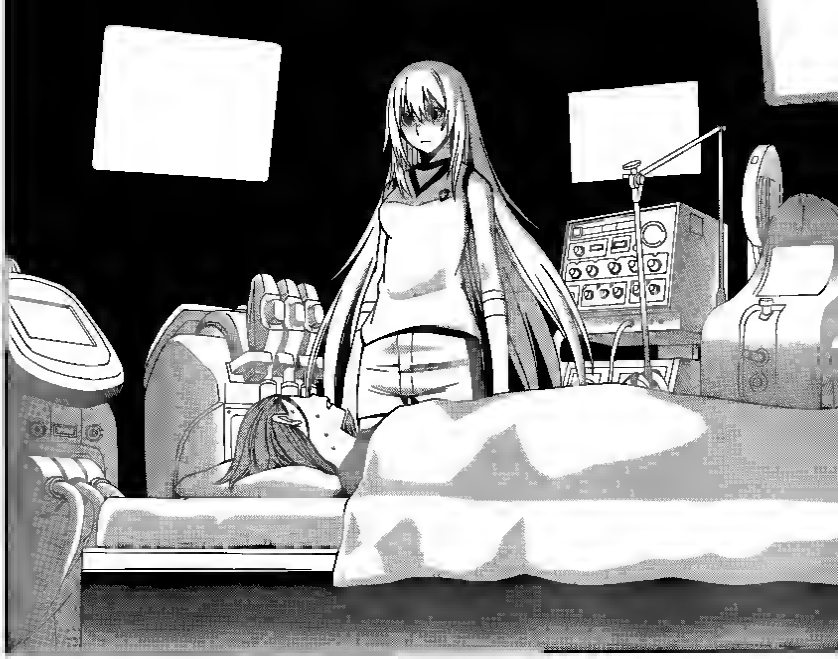
KONGOU-SAN..


TH-
THANKS.
THAT'S
A LEVEL 5
FOR YOU.

I SHOULD HURRY.
MOST LIKELY, SHE DID NOT MAKE SHIRAI-SAN AND THE OTHERS INTO MISAKA-SAN'S ENEMY BECAUSE SHE DOES NOT FEEL THE NEED TO GO THAT FAR.
IF HER GOAL LIES WITH THIS SISTER, THESE ACTIONS ARE ONLY MEANT TO BUY TIME
THIS IS SOMETHING WHERE SHE ONLY NEEDS TO HOLD MISAKA-SAN OFF UNTIL SHE HAS ACHIEVED HER GOAL.





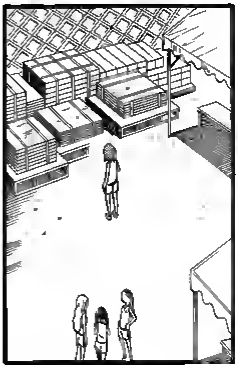


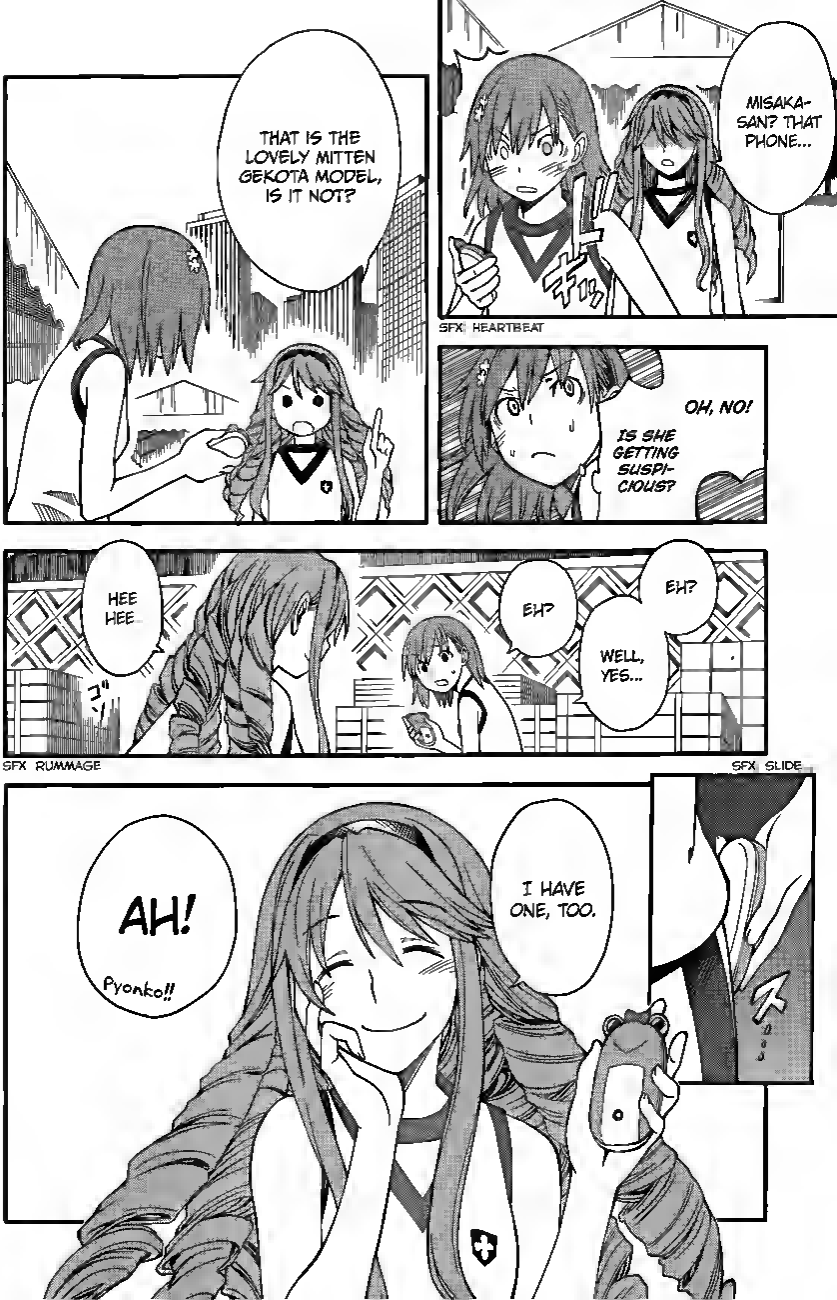
YES...
YES.
UNDER-
STOOD.

INVESTIGATION WORK, HM? WHAT A PAIN.
SFX CLOSE
THEY SURE WORK ME HARD..

I DON'T WANT HER TO BE IN DANGER EVEN IF IT SAVES THAT GIRL.

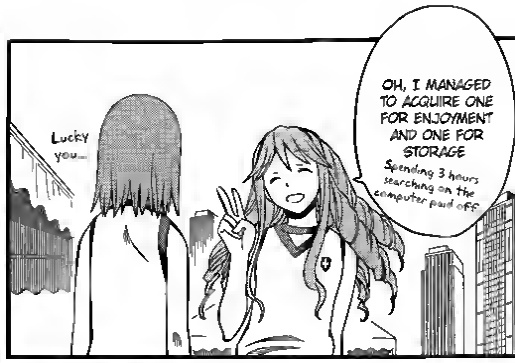
DON'T BE RECKLESS, KONGOU-SAN.



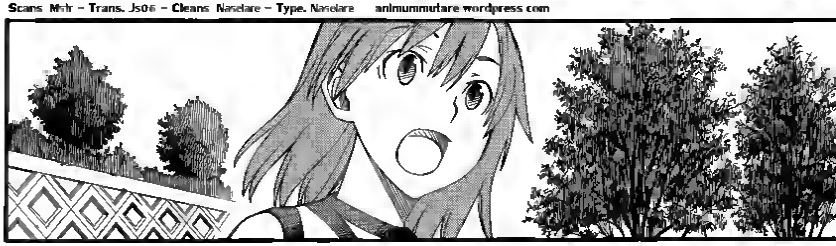

MISAKA-SAN? THAT PHONE...
SFX: HEARTBEAT
THAT IS THE LOVELY MITTEN GEKOTA MODEL, IS IT NOT?
OH, NO!
IS SHE GETTING SUSPI-CIOUS?
EH?
EH?
WELL, YES...
HEE HEE
SFX: RUMMAGE
SFX: SLIDE
I HAVE ONE, TOO.
AH!
Pyonko!!

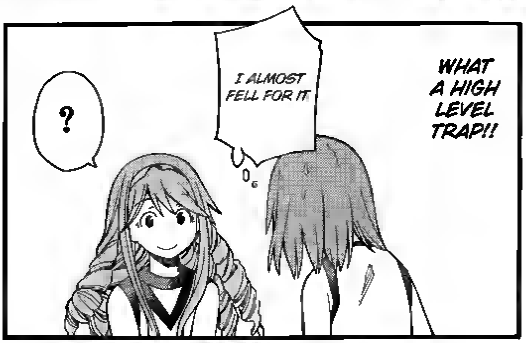
I had wanted to have a nice chat with you
OH, SO THAT'S WHY YOU SAID THAT...
I SAW THE STRAP ON YOUR BAG, SO I HAD MY SUSPICIONS.
THIS CONVERSATION IS TOO MUCH FOR ME...
SPEAKING OF NEW ONES, DON'T YOU THINK THE LOCAL SERIES RELEASED THE OTHER DAY IS AN INSULT TO GEKOERS*?
YES, THEY DO NOT SHOW ENOUGH RESPECT TO THE ORIGINAL.
YES, I KNOW WHAT YOU MEAN.
IT IS SO TERRIBLE HOW THIS GETS US LABELED AS CHILDISH.
YES, BUT YOU NEED TO LINE UP FOR THE NEW ONES AS SOON AS THE DORM RULES LET YOU.
THE MOTHERS WITH CHILDREN ALWAYS LOOK AT ME SO WEIRDLY WHILE IN THE LINE AT THE STORE...
YEAH, I EVEN WENT TO RUSSIA FOR A DEMONSTRATION...
AND I STILL HAVEN'T GOTTEN ONE
They haven't even shown up on online auctions.
IF ONLY THEY HAD LEARNED FROM THE MAIL ORDER LIMITED EDITIONS AT THIS YEAR'S M-FES...

*THE TERM FOR GEKOTA FANS.


Lucky you...
OH, I MANAGED TO ACQUIRE ONE FOR ENJOYMENT AND ONE FOR STORAGE
Spending 3 hours searching on the computer paid off!

Scans: Mchr – Trans.: JSo6 – Cleans: Naselare – Type.: Naselare animummutare.wordpress.com

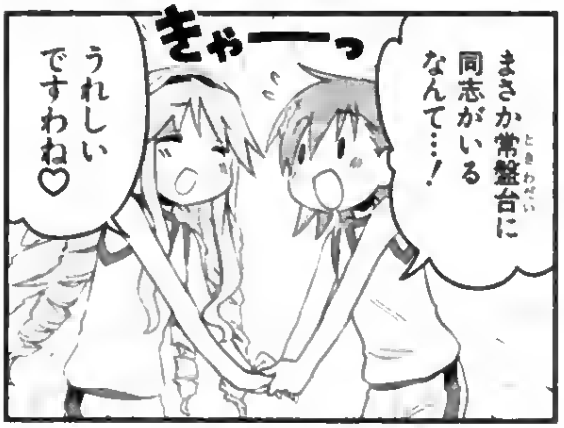


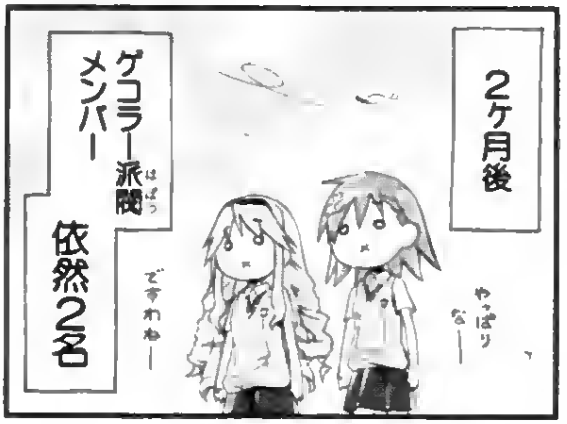


RINGLET CURL GIRL IS FRIGHTENINGLY SKILLED!!

To be continued in the next issue. The July issue goes on sale Saturday May 28th!!

とある同志の派閥活動（ファンクラブ）





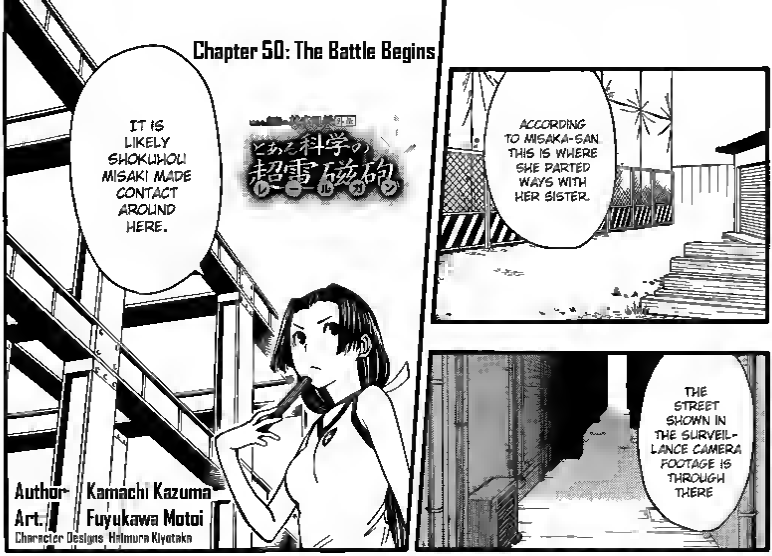
とある競技の劇的決着（サドンデス）

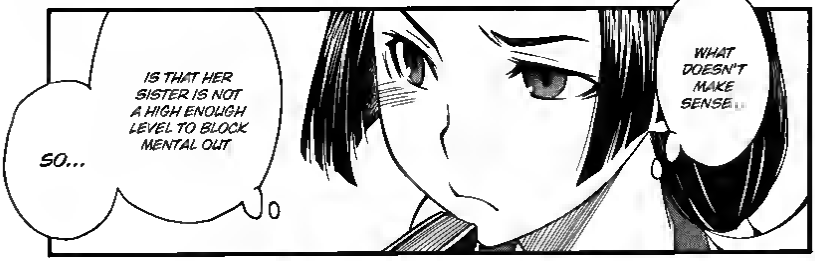
KONGOU-SAN FOLLOWS IN MISAKA IMOUTO'S PATH...!

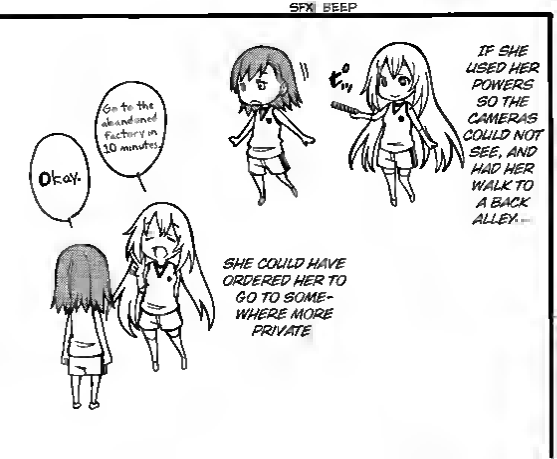
Chapter 50: The Battle Begins

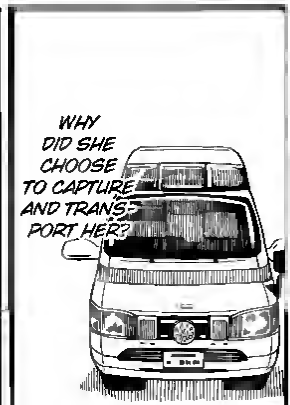
Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Himura Kiyotaka

とある科学の超電磁砲 レールガン

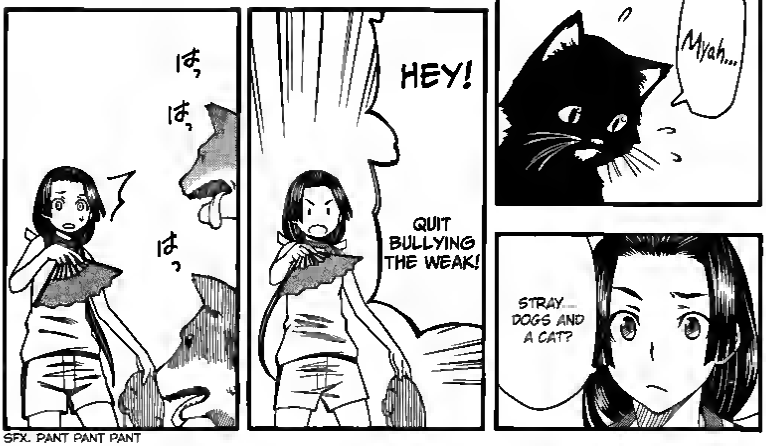

IT IS LIKELY SHOKUHOU MISAKI MADE CONTACT AROUND HERE.
ACCORDING TO MISAKA-SAN THIS IS WHERE SHE PARTED WAYS WITH HER SISTER.
THE STREET SHOWN IN THE SURVEILLANCE CAMERA FOOTAGE IS THROUGH THERE




SFX: BEEP
IF SHE USED HER POWERS SO THE CAMERAS COULD NOT SEE, AND HAD HER WALK TO A BACK ALLEY...
Go to the abandoned factory in 10 minutes.
Okay.
SHE COULD HAVE ORDERED HER TO GO TO SOMEWHERE MORE PRIVATE

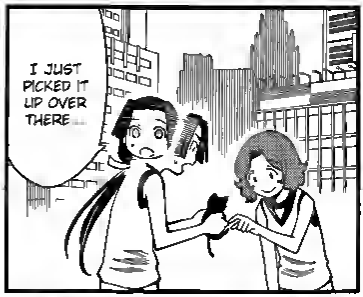


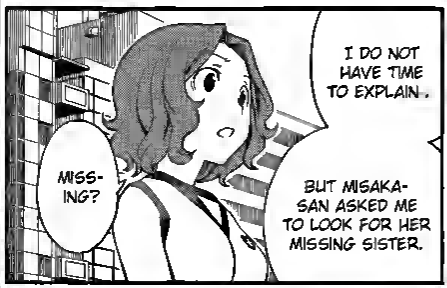
IF SO, THERE MIGHT BE SOME CLUE LEFT AT THE SITE.
AND SOME UNEXPECTED SITUATION MADE IT NECESSARY?
WAS USING THE CAR NOT PART OF THE ORIGINAL PLAN.
...WHAT IS GOING ON?
SFX: WOOF WOOF
THIS IS THE KEROZOU MISAKA-SAN LIKES.
Is that what it's called?
SFX: WOOF WOOF
SFX: WOOF WOOF WOOF WOOF



SFX. PANT PANT PANT

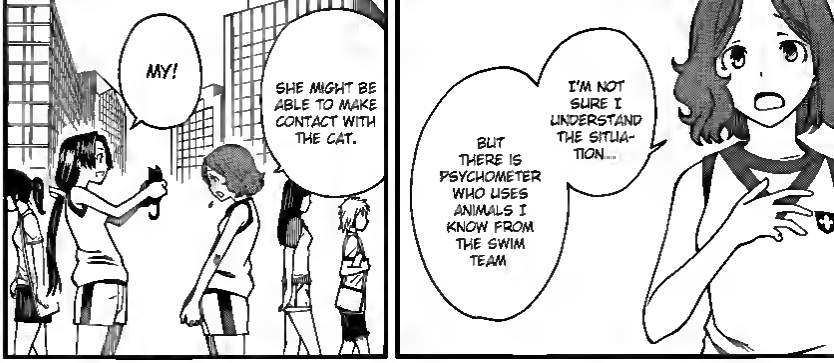
I NEED TO FIND SOMEONE FROM JUDGMENT I CAN LEAVE HIM WITH
THIS IS NO TIME TO BE DOING THIS...
AH.
OH.
I'M SORRY, BUT COULD YOU LOOK AFTER THIS CAT FOR A WHILE...
PERFECT TIMING.
YOU LOOK FLUSTERED. IS SOMETHING THE MATTER?





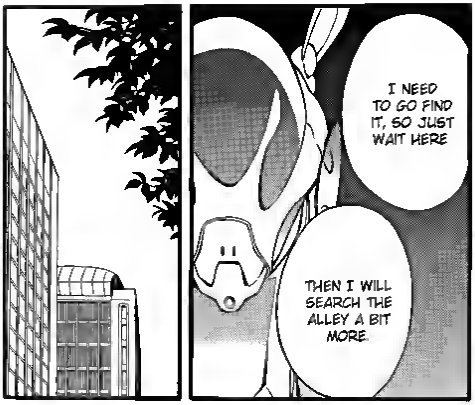
これまでのあらすじ

学園都市の全学校で execute される体育祭「大覇夢祭」に、美琴と間違えられて競技のひとつへ参加した黒垣妹が姿を消した。「探」の勇を振るう美琴は行方を探すが、金属操祈の人の精神を操る能力によると思われる妨害に合い、さらに学校から魔祈の神聞たちを監視役として付けられてしまう。親みの原子も、精神を操られ美琴との思い出を消されていた。身動きの取れない美琴たちだが、競技のパートナーである鬼后光子は記憶の改竄を受けていなかった。美琴と御坂妹を助けるため、「とんでも発射場ガール」が駆く！

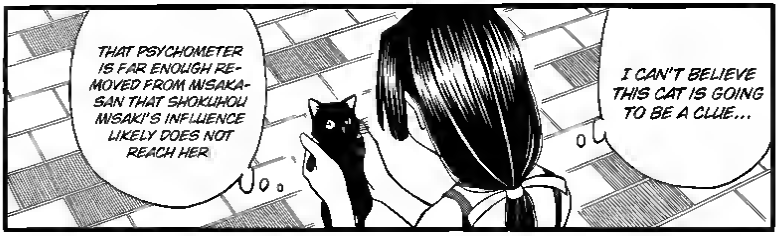

I'M NOT SURE I UNDERSTAND THE SITUATION...
BUT THERE IS PSYCHOMETER WHO USES ANIMALS I KNOW FROM THE SWIM TEAM
SHE MIGHT BE ABLE TO MAKE CONTACT WITH THE CAT.
MY!

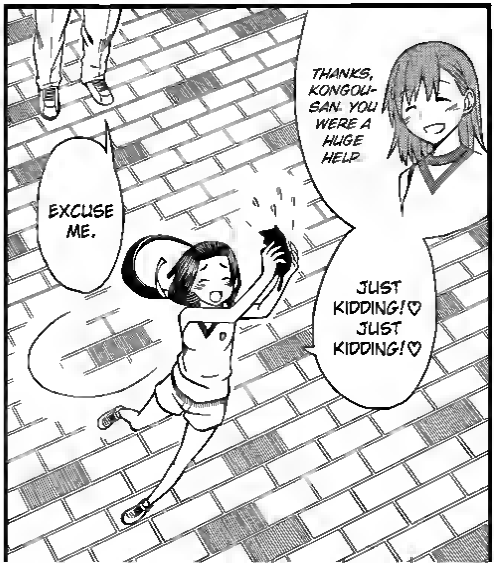
SFX. STEP STEP STEP STEP

I WANT TO EAT IKAYAKI!
NA-GATEN-JOUKI HAS A HUGE LEAD.
WHAT'S WITH THIS BUS? HOW DO YOU GET IN!?
THAT PINK ONE'S SO CUTE!
I CAN'T GO!
ARE THEY HAVING A NIGHT PARADE TODAY, TOO?
SISTER.
TOKIWADAI STUDENTS MISAKA
MY! THAT MAY LEAD TO A CLUE TO FINDING MISAKA-SAN'S SISTER.
ピク
SFX: TWITCH


I NEED TO GO FIND IT, SO JUST WAIT HERE
THEN I WILL SEARCH THE ALLEY A BIT MORE.

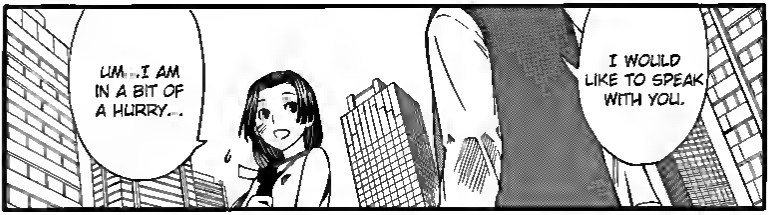
Ah.
I LEFT MY CELL PHONE IN THE STORAGE LOCKERS IN THE SCHOOL GARDEN


THAT PSYCHOMETER IS FAR ENOUGH REMOVED FROM MISAKA-SAN THAT SHOKUHOU MISAKI'S INFLUENCE LIKELY DOES NOT REACH HER.
I CAN'T BELIEVE THIS CAT IS GOING TO BE A CLUE...


THANKS, KONGOU-SAN. YOU WERE A HUGE HELP.
EXCUSE ME.
JUST KIDDING!♡ JUST KIDDING!♡

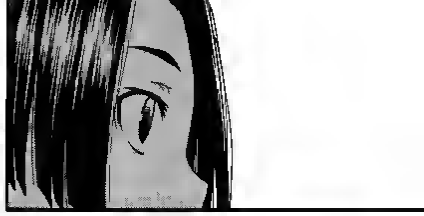
I HAVE BROUGHT YOUR SISTER BACK AS PROMISED!

OH, YES.
WHAT IS IT?

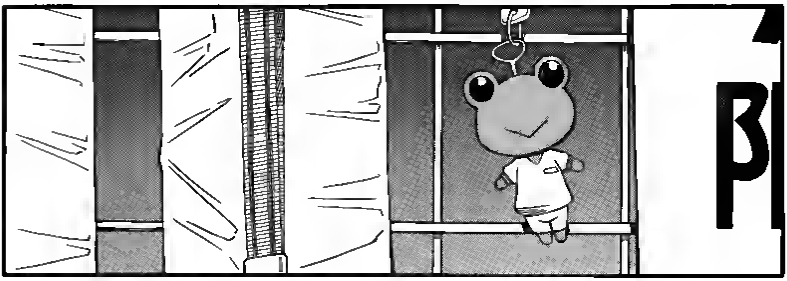

I WOULD LIKE TO SPEAK WITH YOU.
UM...I AM IN A BIT OF A HURRY...

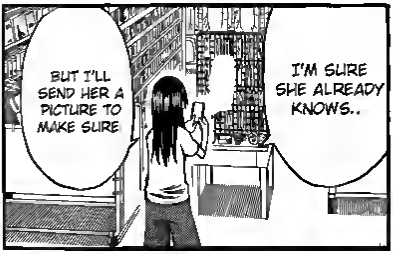
IT IS ABOUT MISAKA MIKOTO'S SISTER.

SO HOW ABOUT WE GO ELSEWHERE?

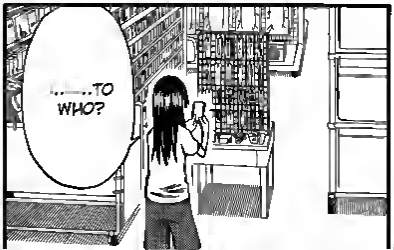


THIS AREA IS A BIT TOO PUBLIC ..

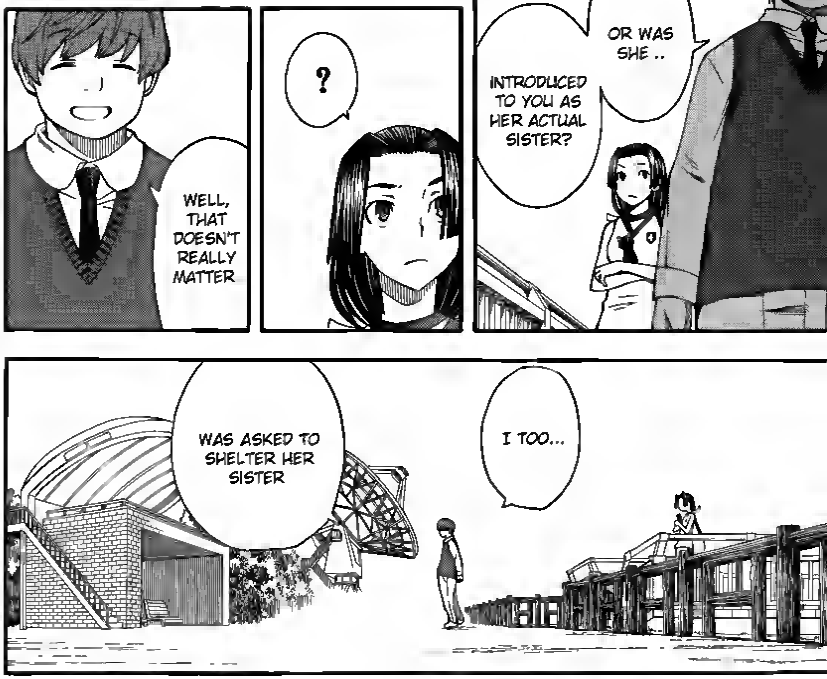



BUT I'LL SEND HER A PICTURE TO MAKE SURE
I'M SURE SHE ALREADY KNOWS..

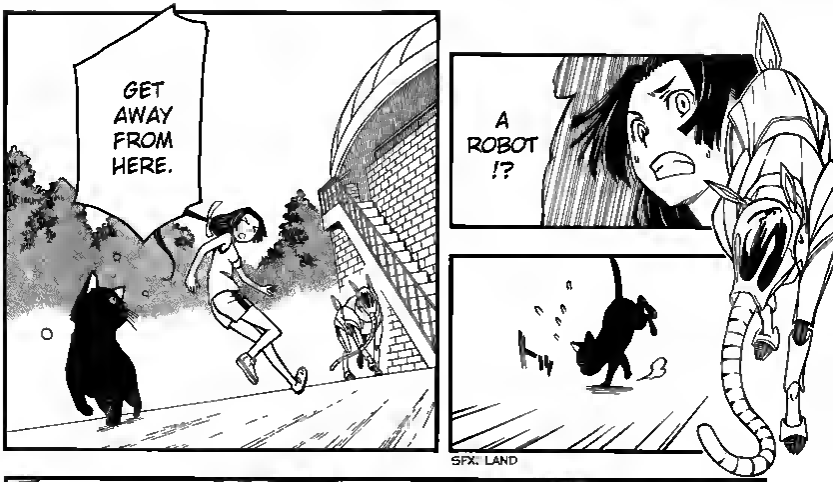
HEHH I DIDN'T KNOW THEY HAD A LIMITED EDITION FOR THE DAIHA-SEISAI.

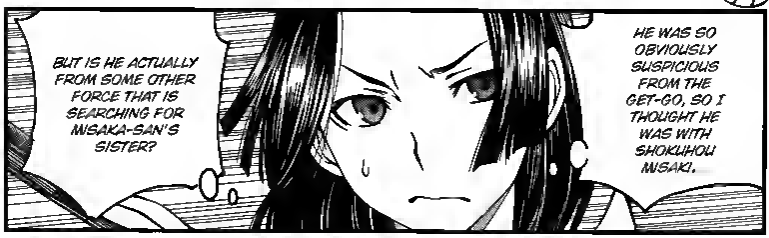

!.....TO WHO?

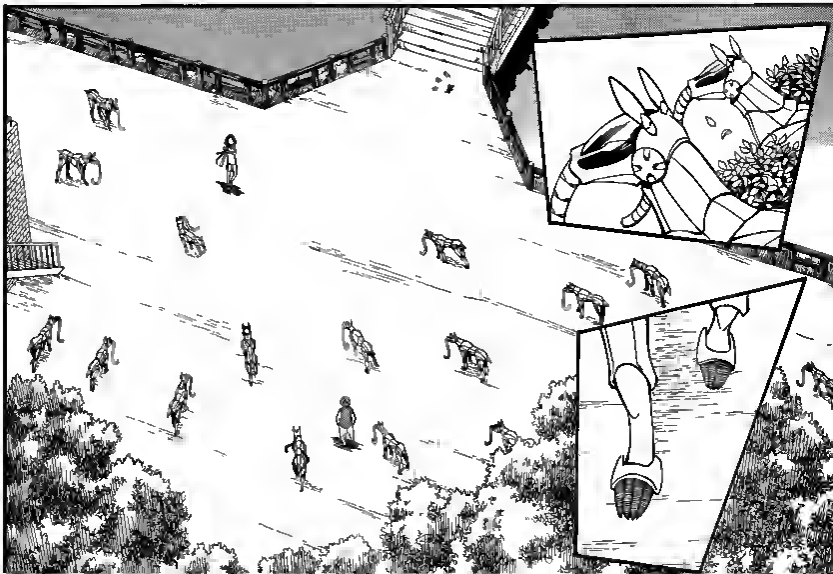
?
?
KONGOU-SAN
AND WHO'S THAT?
HER SISTER, YOU SAY?
I TAKE IT THAT COMES FROM THE TERM SISTERS


OR WAS SHE ..
INTRODUCED TO YOU AS HER ACTUAL SISTER?
?
WELL, THAT DOESN'T REALLY MATTER
I TOO...
WAS ASKED TO SHELTER HER SISTER
IF YOU LIKE, WHY DON'T WE EXCHANGE INFORMATION?
THAT IS A GENEROUS OFFER...
BUT FIRST I WOULD LIKE TO HEAR...
WHO EXACTLY YOU ARE AND WHY YOU ARE LOOKING FOR HER SISTER.
—I SUPPOSE WANTING TO KNOW THAT IS ONLY NATURAL

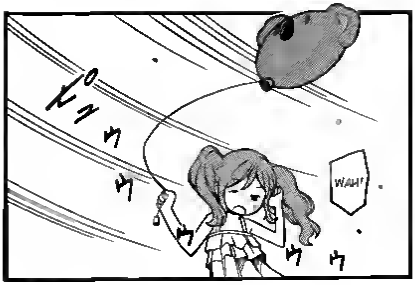
SFX: WHOOSH
BUT COULD YOU LET THAT SLIDE AND TELL ME ABOUT THIS CLUE YOU WERE TALKING ABOUT?
IF YOU DO NOT...
SFX: CRASH
I WILL HAVE TO FORCE IT OUT OF YOU WITH DRUGS.


GET AWAY FROM HERE.
A ROBOT !?
SFX: LAND

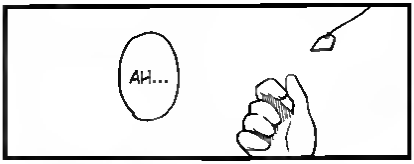

BUT IS HE ACTUALLY FROM SOME OTHER FORCE THAT IS SEARCHING FOR MISAKA-SAN'S SISTER?
HE WAS SO OBVIOUSLY SUSPICIOUS FROM THE GET-GO, SO I THOUGHT HE WAS WITH SHOKUHOU MISAKI.

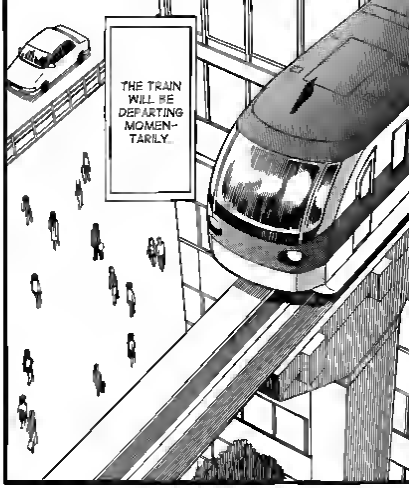


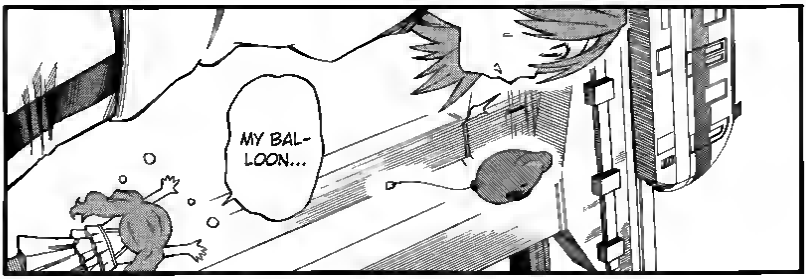
I WENT WITH HIM BECAUSE I THOUGHT I COULD GET A CLUE ABOUT SHOKUHOU MISAKI OUT OF HIM...
BUT THIS DOES NOT CHANGE THE FACT THAT HE IS MISAKA-SAN'S ENEMY!!
SFX: SPREAD
I NEED...
SOME WAY TO GET AWAY FROM THEM...



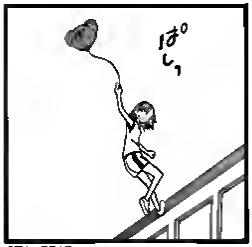
SFX WIND



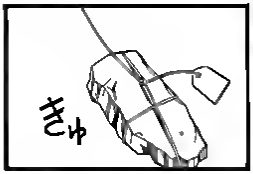




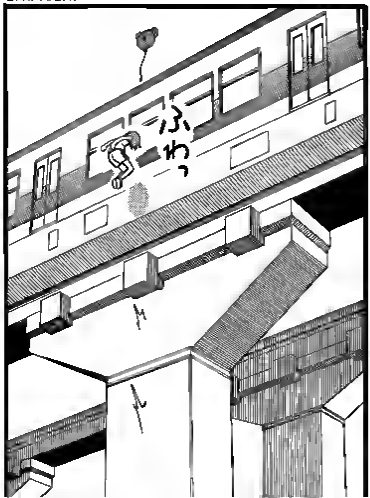
SFX: FLOAT



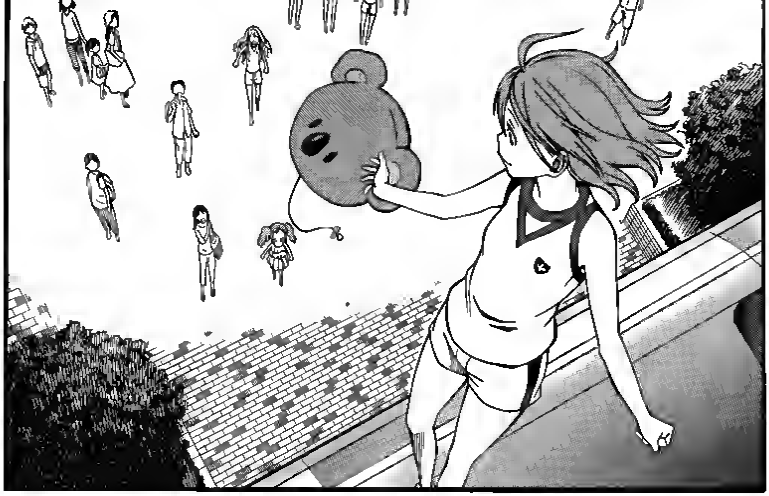
SFX GRAB

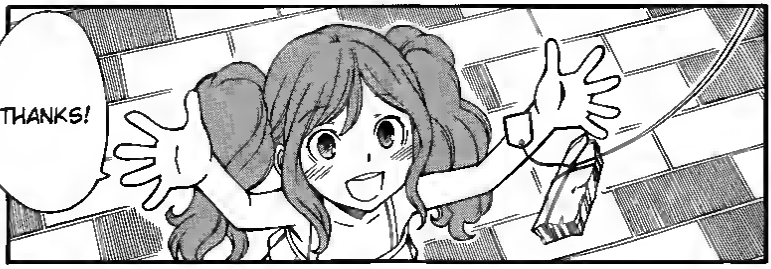


SFX TIE

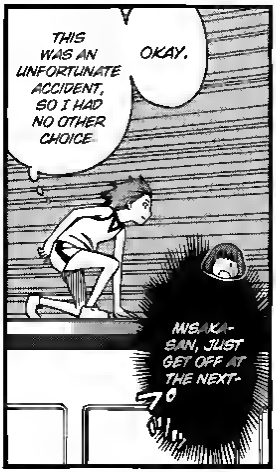


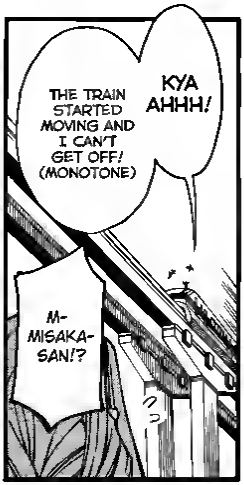
SFX GRAB

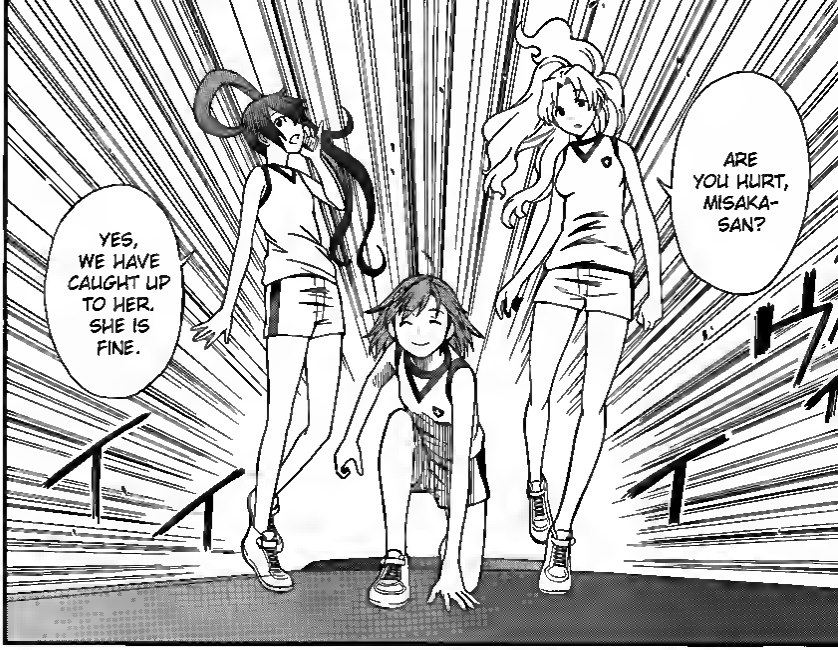


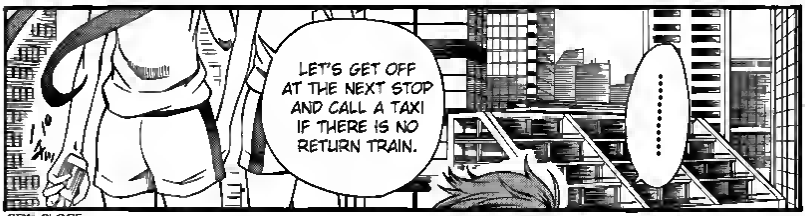

THANKS!

NOW I JUST NEED TO THINK UP A REASON WHY I WASN'T ABLE TO GO BACK.
I'M OUT OF THE TELEPATH'S RANGE.


THIS WAS AN UNFORTUNATE ACCIDENT, SO I HAD NO OTHER CHOICE.
OKAY.
MISAKA-SAN, JUST GET OFF AT THE NEXT-


KYA AHHH!
THE TRAIN STARTED MOVING AND I CAN'T GET OFF! (MONOTONE)
M-MISAKA-SAN!?


ARE YOU HURT, MISAKA-SAN?
YES, WE HAVE CAUGHT UP TO HER. SHE IS FINE.
SFX: WHOOSH


LET'S GET OFF AT THE NEXT STOP AND CALL A TAXI IF THERE IS NO RETURN TRAIN.
……
SFX: CLOSE

SO THEY CAN EASILY CATCH UP TO A TRAIN, HM?
…SORRY ABOUT THE TROUBLE.
SFX: WIND

WAH TAH!
TAH!
SFX. STEP STEP
SFX. WHOOSH
YOU CAN'T ESCAPE
I CHECKED ON YOUR POWER AFTER THE MATCH
YOU CAN CREATE EJECTION POINTS FOR AIR AND BLAST THINGS AWAY.
BUT YOU HAVE NOTHING TO USE YOUR POWER ON HERE
That's why I led you here.
IF YOU GIVE UP AND TALK, I WON'T HAVE TO HURT YOU.

SFX: ROAR
WH-
...
WHA-
AAT!?
SFX: CRASH

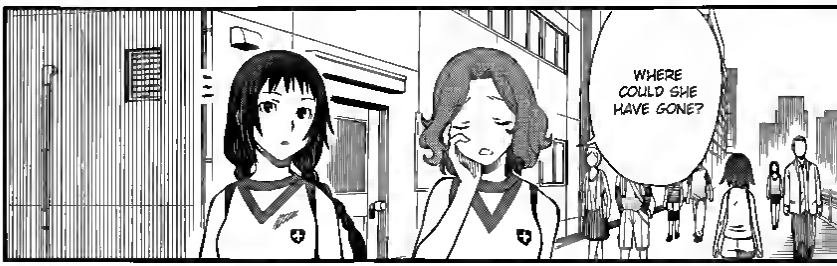
AN EJECTION. POINT ON THE GROUND!
YOU ARE MISTAKEN BOUT MY APOWER IN TWO WAYS
SFX: ROAR
FIRST, I HAVE NO LIMITATIONS ON WHERE I CAN PLACE THE EJECTION POINTS
!
SFX: CRASH
A PARA-BOLIC ANTEN-NA!!?

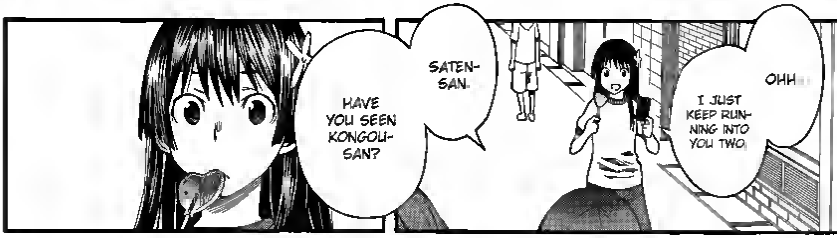
THERE IS NOTHING I CANNOT BLOW AWAY!!!
I just have to pay for what I destroy afterwards.
SFX TOUCH
AND SECOND, I CAN PRODUCE OUTPUTS GREAT ENOUGH TO LAUNCH A RADIO TOWER INTO THE STRATOSPHERE BY USING MULTIPLE EJECTION POINTS TOGETHER!!
SFX BLAST
EE!
SFX CRASH
IT SEEMS YOU ARE THE ONE THAT SHOULD GIVE UP.

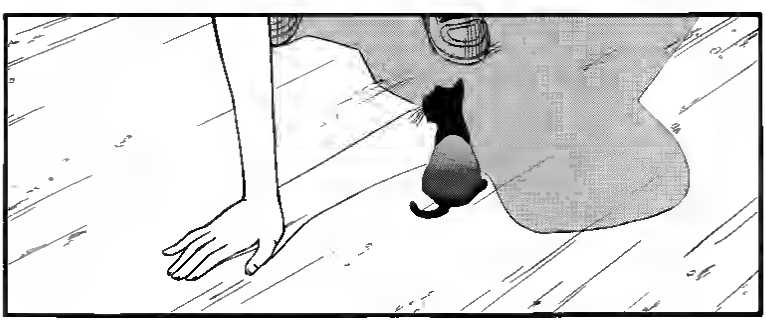
!!!
THE TYPE, GREAT DANES I BROUGHT WITH ME AREN'T POWERFUL ENOUGH, BUT THE TYPE MOSQUITO CAN'T APPROACH HER WITH ALL THAT WIND...
I NEVER THOUGHT SHE WAS THIS POWERFUL...
GH...
KONGOU-SAAAN!
KONGOU-SAAAN!

SORRY ABOUT CALLING YOU OUT HERE...
DON'T WORRY ABOUT IT. JUST CALL ME AGAIN ONCE YOU FIND HER.

BUT I TOLD HER TO WAIT HERE...
SHE REALLY DOESN'T SEEM TO BE ANYWHERE AROUND HERE...

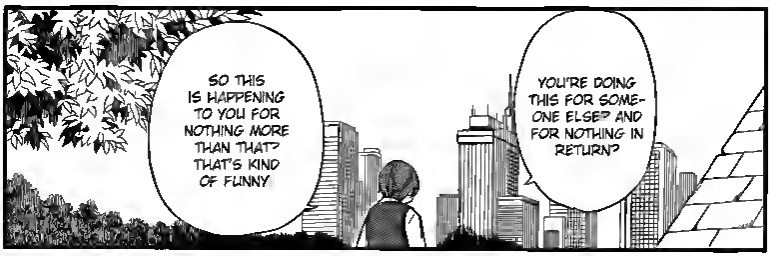

WHERE COULD SHE HAVE GONE?

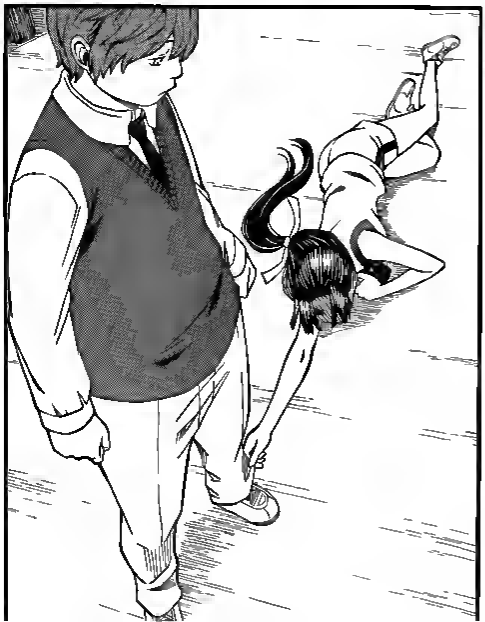

HAVE YOU SEEN KONGOU-SAN?
SATEN-SAN.
OHH... I JUST KEEP RUN-NING INTO YOU TWO.



SFX: COLLAPSE
I DIDN'T THINK YOU'D REALLY CHARGE OUT IF I TARGETED THE CAT.
HOO..
SFX: CLENCH
BUT IT'S NO USE. THAT'S A NANOMACHINE THAT TAKES CONTROL OF YOUR BODY FROM YOU.
These things are expensive, so I didn't want to use it if I didn't have to.
HEHH. YOU CAN STILL MOVE. NOT BAD.
IF I... CAN AT LEAST GET...

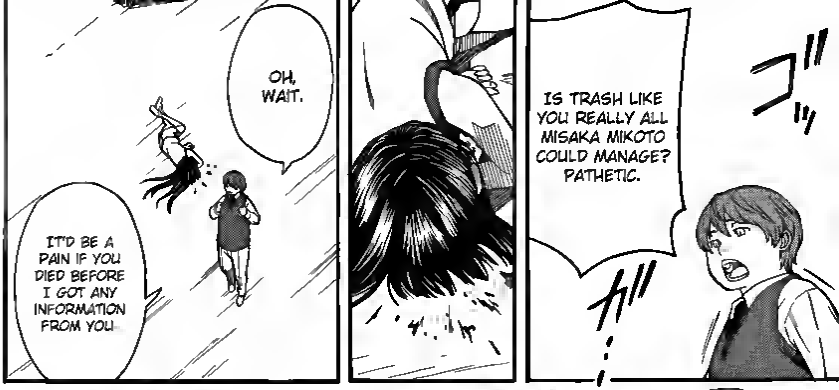
SFX: TREMBLE

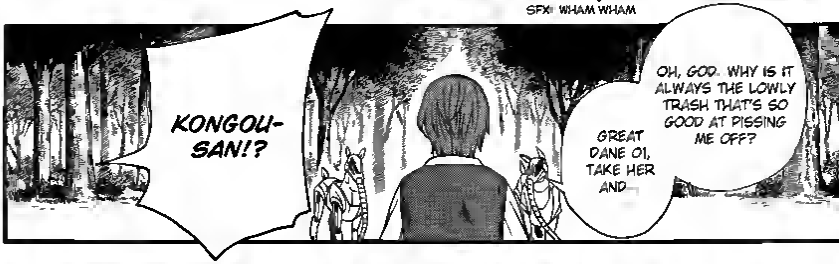

SO THIS IS HAPPENING TO YOU FOR NOTHING MORE THAN THAT? THAT'S KIND OF FUNNY
YOU'RE DOING THIS FOR SOME-ONE ELSE? AND FOR NOTHING IN RETURN?

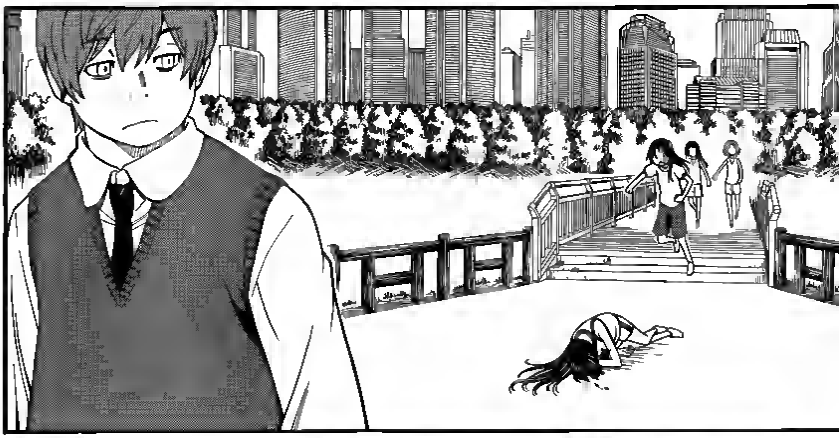


SFX: TUG

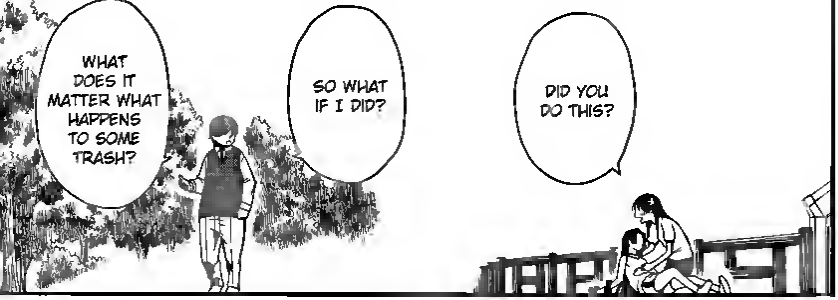
I DID THIS BECAUSE I WANTED TO...
SHE IS... MISAKA-SAN IS NOT THE TYPE TO USE PEOPLE.
TAKE THAT... BACK.
SOMEONE LIKE YOU MAY NOT UNDER-STAND, BUT..
AH!
SFX: WHAM
YOU'RE COMPLETELY USELESS!!
YOU COULDN'T MANAGE ANYTHING IN THE END, NOW COULD YOU!?
Myuhhh Myuhhh
SFX: SLAM WHAM
DON'T TALK DOWN TO ME!
SHUT THE HELL UP!!
SFX: WHAM BAM

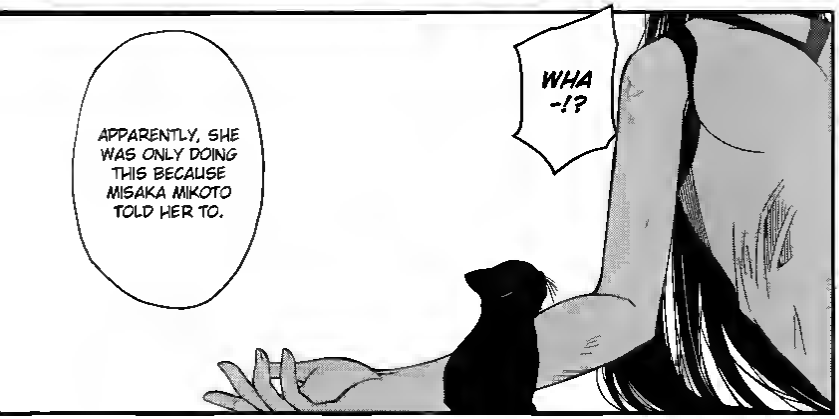

OH, WAIT.
IT'D BE A PAIN IF YOU DIED BEFORE I GOT ANY INFORMATION FROM YOU.
IS TRASH LIKE YOU REALLY ALL MISAKA MIKOTO COULD MANAGE? PATHETIC.
SFX: WHAM WHAM


KONGOU-SAN!?
GREAT DANE 01, TAKE HER AND...
OH, GOD. WHY IS IT ALWAYS THE LOWLY TRASH THAT'S SO GOOD AT PISSING ME OFF?



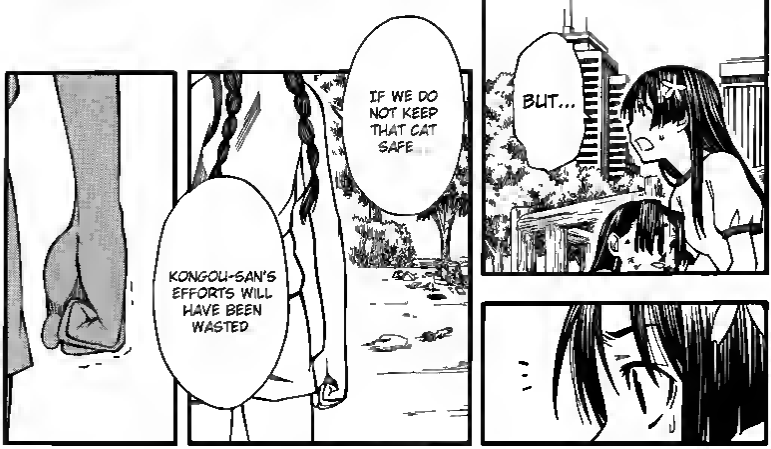
SFX: GLARE
HORRIBLE...
THIS IS...

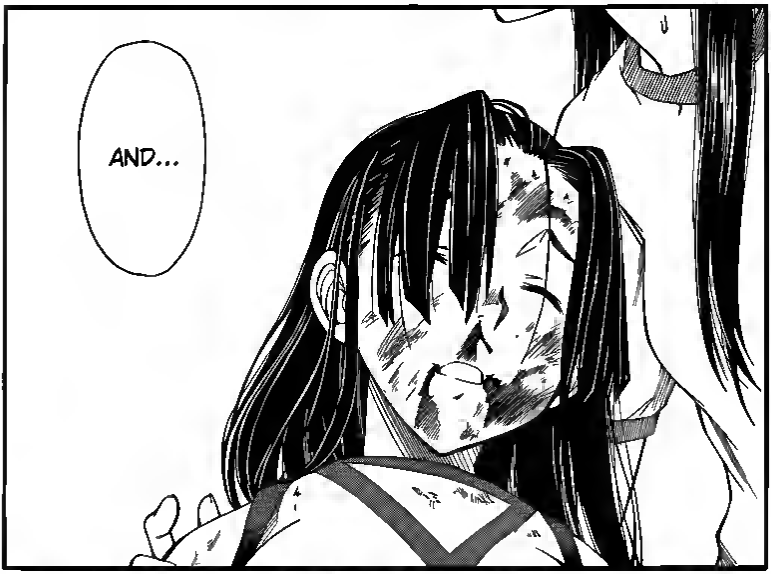

WHAT DOES IT MATTER WHAT HAPPENS TO SOME TRASH?
SO WHAT IF I DID?
DID YOU DO THIS?


APPARENTLY, SHE WAS ONLY DOING THIS BECAUSE MISAKA MIKOTO TOLD HER TO.
WHA -!?

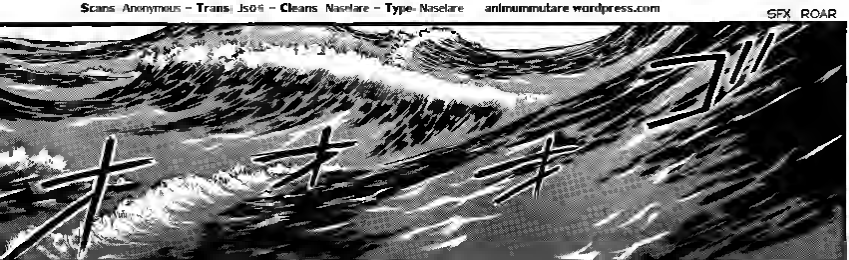
SHE WAS ALL BEAT UP AND CRAWLING AROUND LIKE SHE REALLY WAS A PIECE OF TRASH.
YOU ...!
WHAT HAPPENED BEFORE WAS QUITE SOMETHING. IF YOU'D GOTTEN HERE A BIT EARLIER, YOU COULD'VE SEEN SOMETHING HILARIOUS.
...
PEOPLE WHO LET OTHER PEOPLE THINK FOR THEM ARE SECOND RATE.
AND THOSE WHO CAN'T EVEN CARRY OUT THE ROLE GIVEN TO THEM ARE WORSE THAN THIRD RATE.

SFX: STEP FORWARD
SFX: ROLL
SATEN-SAN.
SORRY, BUT COULD YOU TAKE KONGOU-SAN AND THAT CAT AWAY FROM HERE?
SFX: SPLASH





Scans: Anonymous – Trans: JSG – Cleans: Naselare – Type: Naselare animummutare.wordpress.com



WHEN OUR FRIEND HAS BEEN INSULTED.
WE TOO CANNOT HOLD BACK OUR ANGER...
THOSE TWO GENTLE GIRLS TREMBLE IN THEIR FIRST EXPERIENCE OF ANGER...!!
◀◀◀ To be continued in the next issue! The August issue goes on sale Wednesday June 27th!

Chapter 51: Analysis

THEY WILL GET REVENGE FOR KONGOU-SAN!!

IS EVERYONE MENTALLY DEPENDENT ON OTHERS THESE DAYS?

YOU'RE MAD BECAUSE I INSULTED YOUR FRIEND?

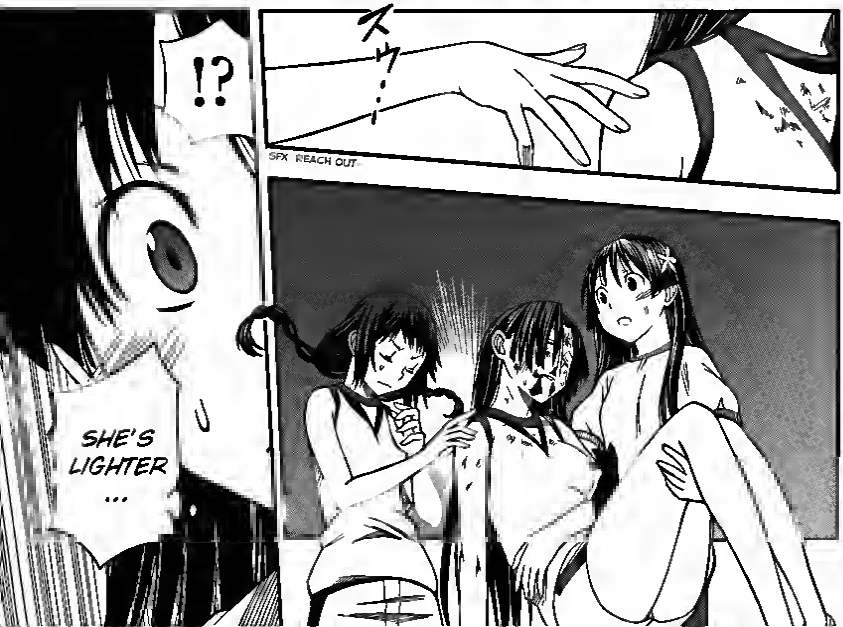
Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka

AND THEN END UP IN SOME POSITION YOU CAN'T RECOVER FROM, YOU'LL REGRET IT AND END UP BLAMING THE PERSON YOU DID IT FOR.

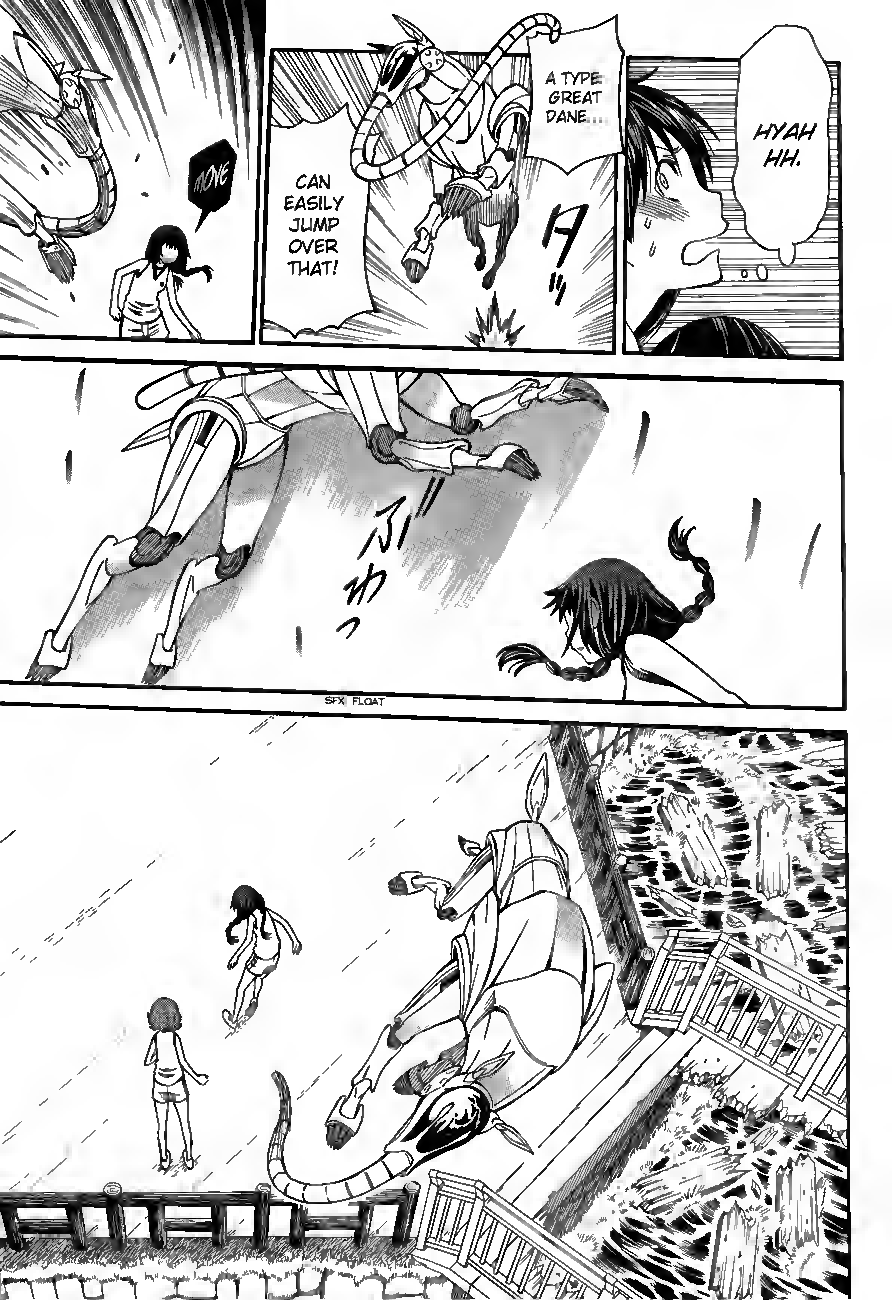
IF YOU SHOW OFF FOR SOMEONE ELSE'S SAKE...

NO ONE HAS ANY IMAGINATION, SO THEY NEVER SEEM TO UNDERSTAND THIS UNTIL THEY EXPERIENCE IT FOR THEMSELVES.
NN.
KH HHH!
SFX: TREMBLE TREMBLE
I HAD HEARD UNCONSCIOUS PEOPLE WERE HEAVY...
AND SHE'S ACTUALLY TALLER THAN ME...
!!
SFX: WHOOSH
SFX: CHARGE

SFX: SPLAT SPLAT SPLAT
WATER !?

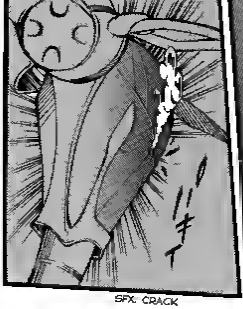

!?
スッ!
SFX: REACH OUT
SHE'S LIGHTER ...

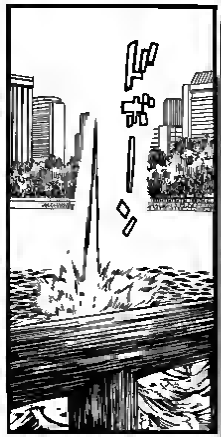
IS THIS YOUR POWER, AWATSUKI -SAN?
YES.
BUT IT WON'T LAST LONG.
GET AWAY WHILE YOU CAN.
SFX NOD
SFX DASH
OH, DO YOU REALLY THINK I'LL LET HER GET AWAY?
SFX THOOM

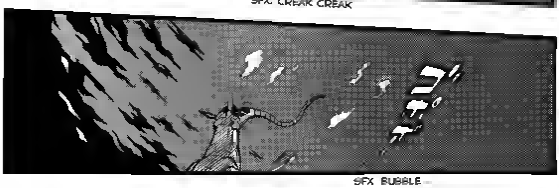

HYAH HH.
A TYPE GREAT DANE...
CAN EASILY JUMP OVER THAT!
MOVE
SFX: FLOAT

これまでのあらすじ

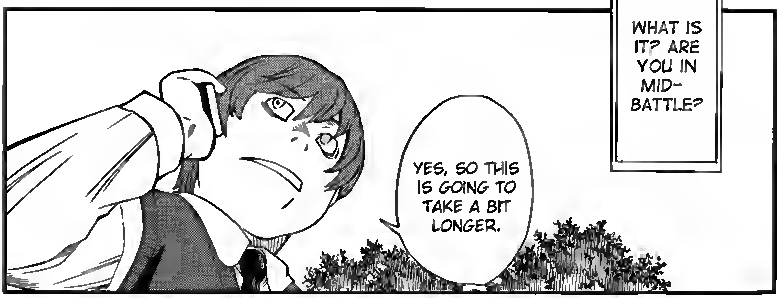
学園都市の全学校で開われる体育祭「大覇星祭」の最中に、御坂妹が誘拐された！　精神を操る超能力者（レベル5）の護衛操祈によると開われる妨害にあい、身動きの取れない護衛に代わって、御坂妹を護る最后だったが、隙の少年に開われる。大能力（レベル4）を誇る最后は、少年の操る動物や虫を模したマシンを圧倒するが、開れていた窓を破い、狙われてしまう。翼足に動けない最后に襲行を加える少年。そこへ最后の友人、泡浮と海内が駆けつける。友人への伺事に、最后は温護な2人も狙りに巻え……！

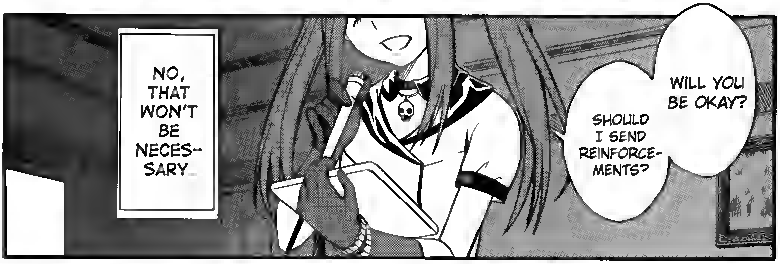


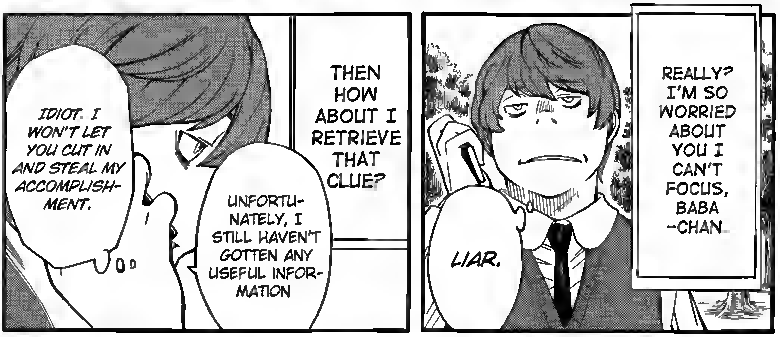


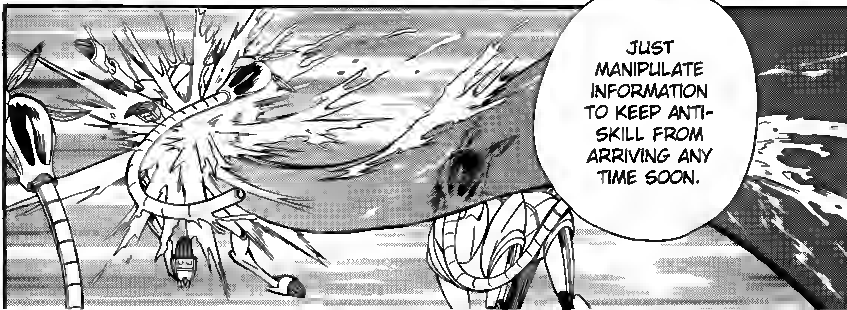


AS LONG AS I CAN TRACK HER, I CAN RETRIEVE HER LATER.
FOR NOW...
I'LL DEAL WITH YOU TWO.
PANT
HER WEIGHT ...
IS COMING BACK BIT BY BIT!
I JUST NEED TO GET OUT OF THIS PARK AND CALL AN AMBULANCE AND ANTI-SKILL...


WHAT IS IT? ARE YOU IN MID-BATTLE?
YES, SO THIS IS GOING TO TAKE A BIT LONGER.

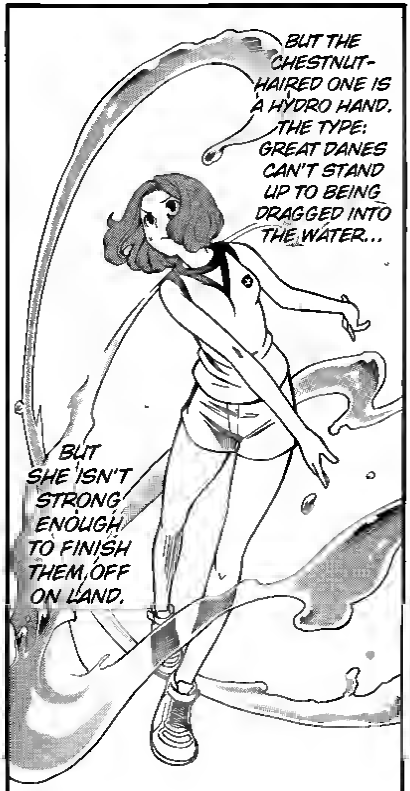

NO, THAT WON'T BE NECES-SARY.
SHOULD I SEND REINFORCE-MENTS?
WILL YOU BE OKAY?

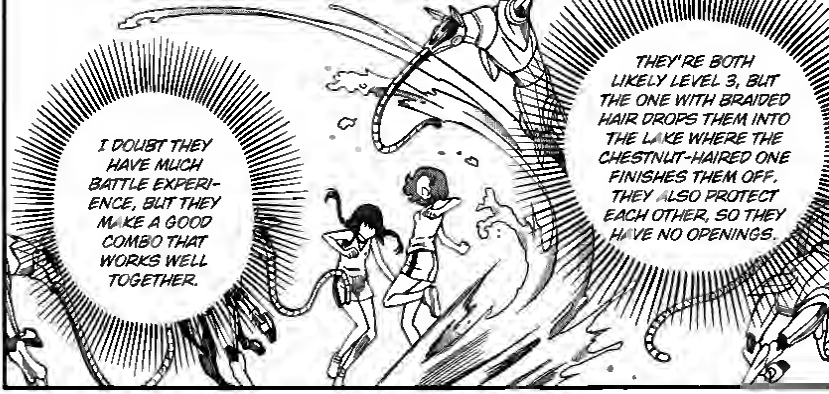

IDIOT. I WON'T LET YOU CUT IN AND STEAL MY ACCOMPLISH-MENT.
UNFORTU-NATELY, I STILL HAVEN'T GOTTEN ANY USEFUL INFOR-MATION
THEN HOW ABOUT I RETRIEVE THAT CLUE?
LIAR.
REALLY? I'M SO WORRIED ABOUT YOU I CAN'T FOCUS, BABA -CHAN.


JUST MANIPULATE INFORMATION TO KEEP ANTI-SKILL FROM ARRIVING ANY TIME SOON.

THESE TWO WEREN'T IN YESTERDAY'S GAMES, SO I CAN'T CHECK ON THEIR POWERS..
BEEP!

THE ONE WITH BRAIDED HAIR HAS... TELEKINE-SIS?
SINCE SHE CANNOT RESTRAIN THE TYPE: GREAT DANES, SHE MUST NOT BE THAT POWERFUL. I GUESS SHE CAN ONLY ALTER THEIR COURSE AS THEY FLY THROUGH TO AIR SO THEY MISS HER.

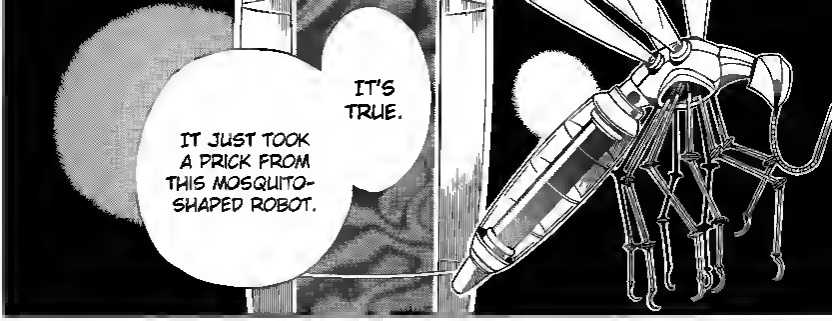

BUT THE CHESTNUT-HAIRED ONE IS A HYDRO HAND. THE TYPE: GREAT DANES CAN'T STAND UP TO BEING DRAGGED INTO THE WATER..
BUT SHE ISN'T STRONG ENOUGH TO FINISH THEM OFF ON LAND.

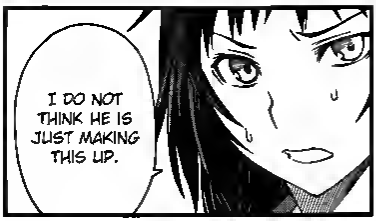

I DOUBT THEY HAVE MUCH BATTLE EXPERIENCE, BUT THEY MAKE A GOOD COMBO THAT WORKS WELL TOGETHER.
THEY'RE BOTH LIKELY LEVEL 3, BUT THE ONE WITH BRAIDED HAIR DROPS THEM INTO THE LAKE WHERE THE CHESTNUT-HAIRED ONE FINISHES THEM OFF. THEY ALSO PROTECT EACH OTHER, SO THEY HAVE NO OPENINGS.

AND I ONLY HAVE SO MANY PAWNS...

I AM LOOKING FOR THE SIST...
FOR MISAKA MIKOTO'S LITTLE SISTER
WOW.
NICELY DONE.
CLAP CLAP
SFX CLAP CLAP

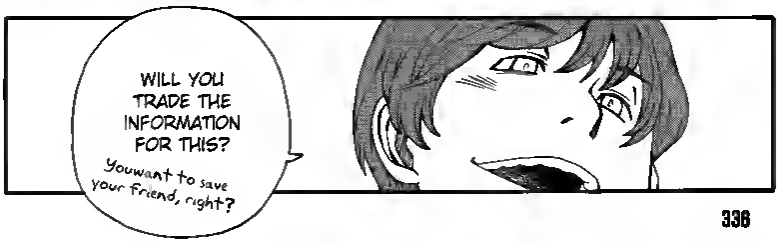
COULD YOU TELL ME WHAT THAT CLUE WAS?
YOU SPOKE WITH HER ABOUT THE CLUE RELATED TO THAT SISTER, RIGHT?
YOU WITH THE CHESTNUT HAIR. YOU AND KONGOU MISTUKO WAS IT?
OF COURSE, I'M NOT ASKING THIS FOR FREE.
THIS CAPSULE CONTAINS A NANODEVICE.
IT INCAPACI-TATES ITS VICTIM
THIS IS WHAT I INJECTED INTO KONGOU MITSUKO.
!


IT'S TRUE.
IT JUST TOOK A PRICK FROM THIS MOSQUITO-SHAPED ROBOT.


I DO NOT THINK HE IS JUST MAKING THIS UP.

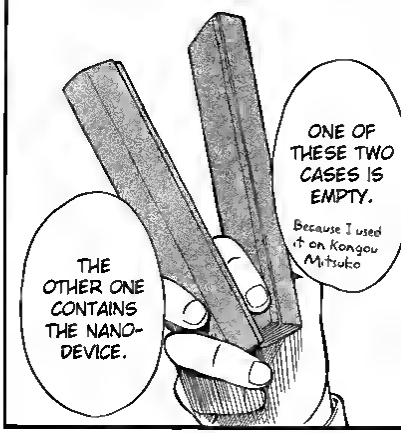
WHEN I TOUCHED KONGOU-SAN, I COULD TELL HER TEMPERATURE WAS QUITE HIGH

GETTING RID OF THE NANODEVICE IN HER BODY IS NO EASY TASK!
BUT YOU MIGHT BE ABLE TO FIND THE STOP COMMAND WITH THIS.

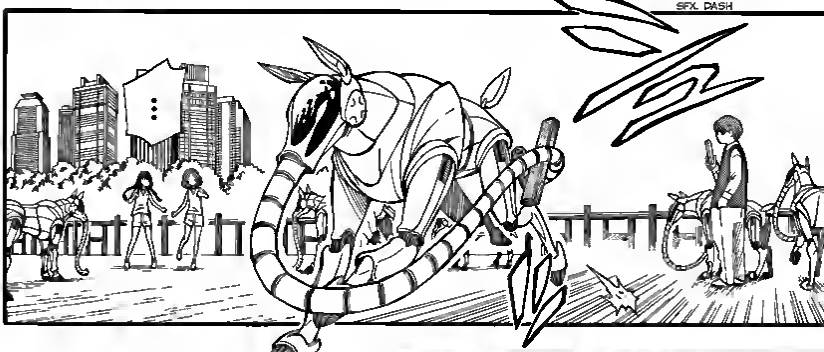

WILL YOU TRADE THE INFORMATION FOR THIS?
You want to save your friend, right?

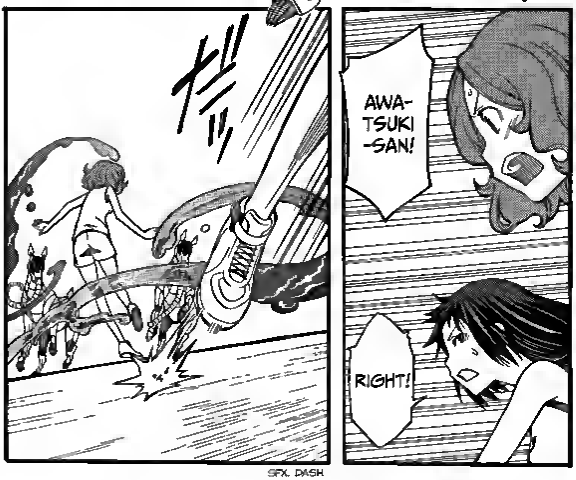
I REFUSE TO TELL ANYTHING TO THE LIKES OF YOU.
BUT WE WILL TAKE THAT NANODEVICE.
SFX. STEP FORWARD
EVEN IF IT MUST BE BY FORCE.
OH, DEAR.
NO DEAL, HM?
FINE THEN.

SFX CATCH



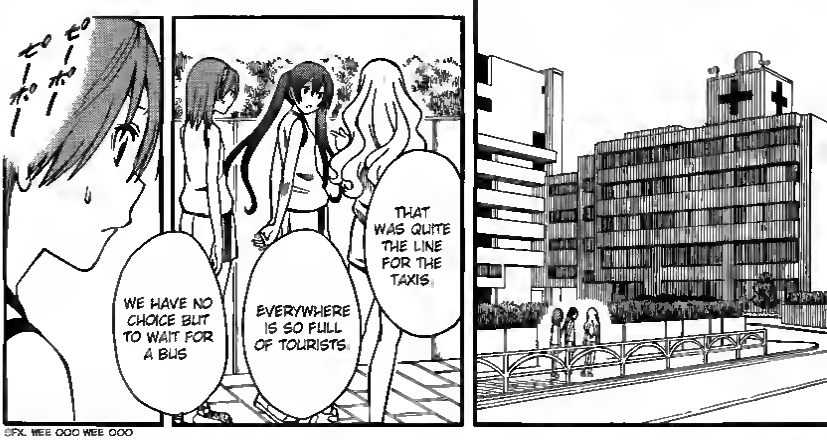
SFX DASH



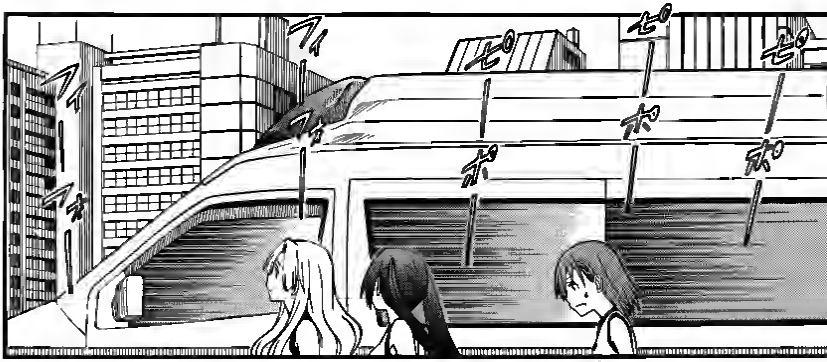


SFX DASH

RICH GIRLS ARE SO SIMPLE.
THEY KNOW IT'S A TRAP, BUT THEY STILL SPLIT UP.
SFX: APPROACH APPROACH
KH.
WAIT! WHERE ARE YOU GOING?
IF YOU DON'T HURRY UP, I'LL BE GONE♪

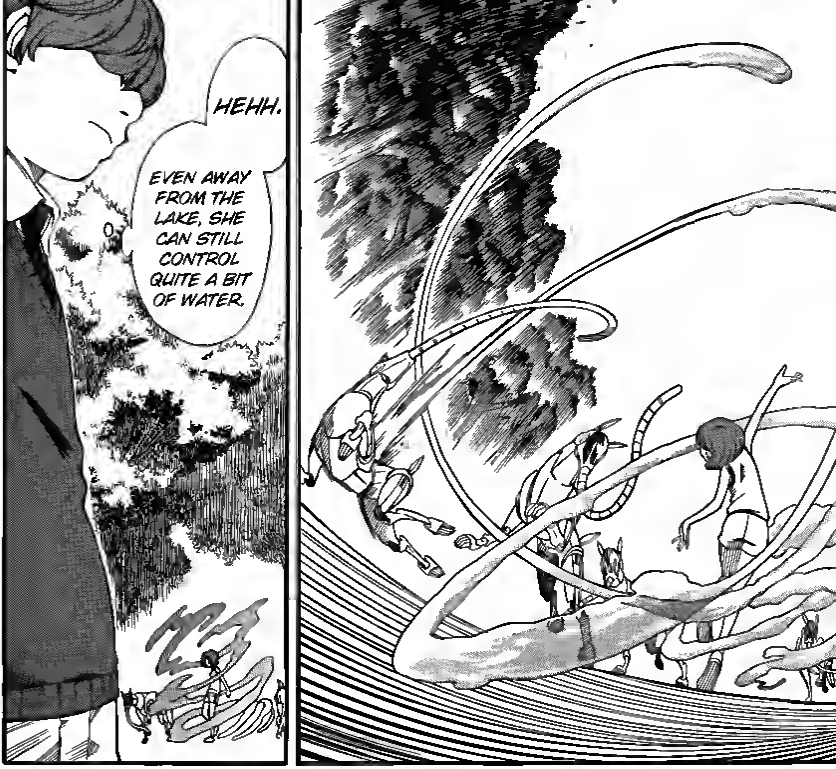


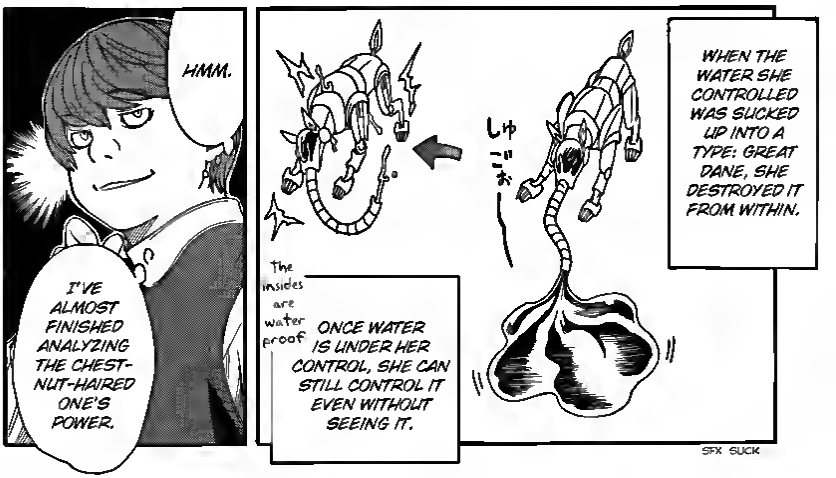
SFX: WEE OOO WEE OOO



SFX: WEE OOO WEE OOO WEE OOO WEE OOO

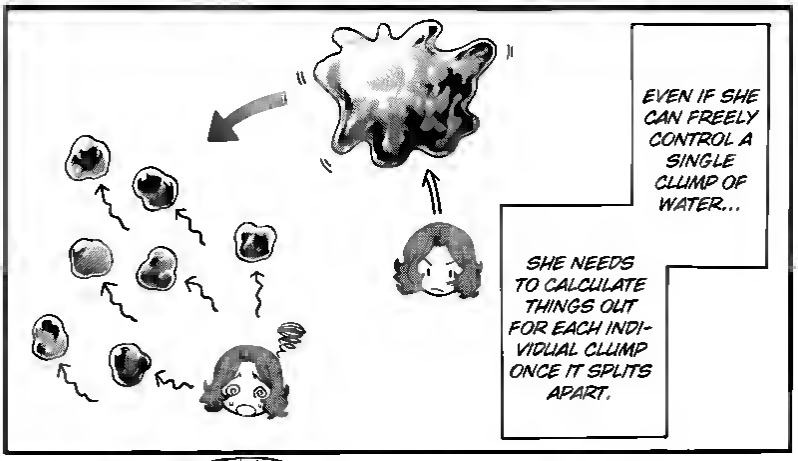
WHAT'S WRONG? WHAT'S WITH THE AMBULAN-
OH...UM... MISAKA... -SAN?
SATEN -SAN!?
-CE.


HEHH.
EVEN AWAY FROM THE LAKE, SHE CAN STILL CONTROL QUITE A BIT OF WATER.

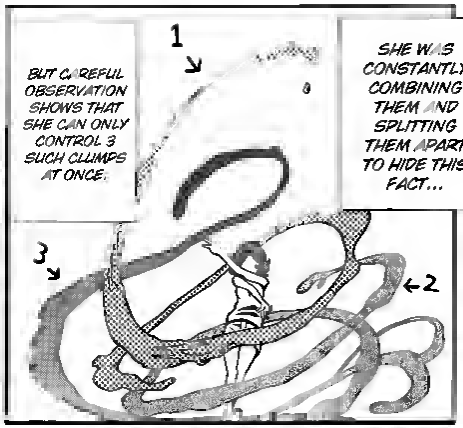

HMM.
I'VE ALMOST FINISHED ANALYZING THE CHEST-NUT-HAIRED ONE'S POWER.
WHEN THE WATER SHE CONTROLLED WAS SUCKED UP INTO A TYPE: GREAT DANE, SHE DESTROYED IT FROM WITHIN.
しゅーーぉーー
The insides are water proof
ONCE WATER IS UNDER HER CONTROL, SHE CAN STILL CONTROL IT EVEN WITHOUT SEEING IT.
SFX SUCK

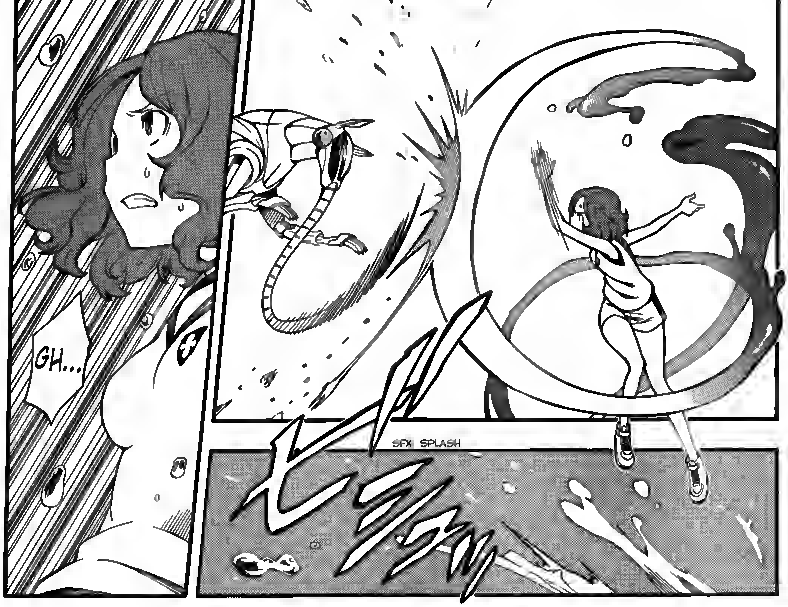
THIS KIND OF POWER HAS AN UPPER LIMIT TO WEIGHT AND RANGE THAT IS DEPENDENT ON THE STRENGTH OF THE USER'S POWER.
NOW THAT WE'RE AWAY FROM THE LAKE, SHE CAN NO LONGER REPLENISH HER WATER SUPPLY.
SO IF I GIVE HER AN OPENING WHILE IN RANGE, .
スス…
SFX. MOVE
オゴッ
!
SFX. SHOOT
SFX. DRIP DRIP
ぱしゃ
ぱしゃ
SFX. BURST
ぱ
あんッ
TOO BAD.
…
SO SHE LOSES CONTROL ONCE THE WATER IS SPREAD APART.

HYDRO HAND USERS HAVE ANOTHER LIMIT.
THE NUMBER OF WATER CLUMPS THEY CAN CONTROL AT ONCE!

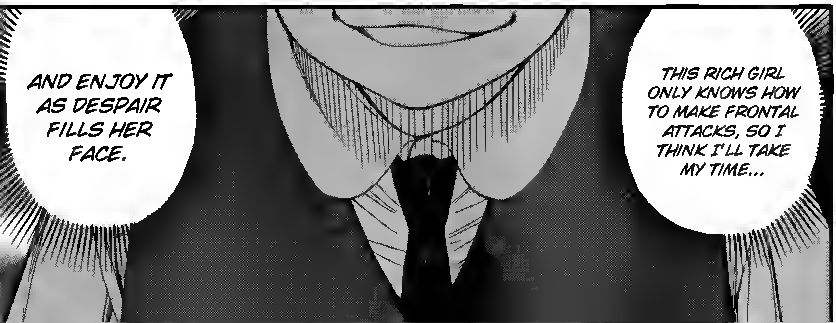

EVEN IF SHE CAN FREELY CONTROL A SINGLE CLUMP OF WATER...
SHE NEEDS TO CALCULATE THINGS OUT FOR EACH INDIVIDUAL CLUMP ONCE IT SPLITS APART.

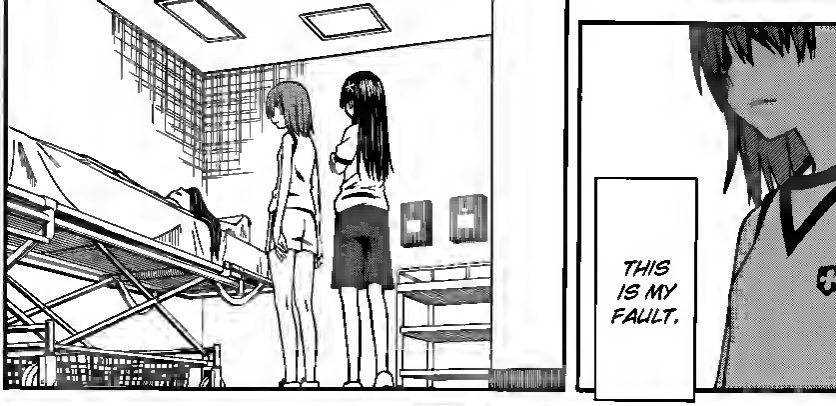
SPIC LEAP


BUT CAREFUL OBSERVATION SHOWS THAT SHE CAN ONLY CONTROL 3 SUCH CLUMPS AT ONCE.
SHE WAS CONSTANTLY COMBINING THEM AND SPLITTING THEM APART TO HIDE THIS FACT...
1
2
3


GH...
SFX: SPLASH

AT FIRST GLANCE, PHYSICAL ATTACKS TO WATER SHE CAN CHANGE THE FORM OF AT WILL SEEMS POINTLESS...
BUT EACH TIME IT REPELS AN ATTACK, SOME OF THE WATER ARMOR PROTECTING HER SPLASHES AWAY.

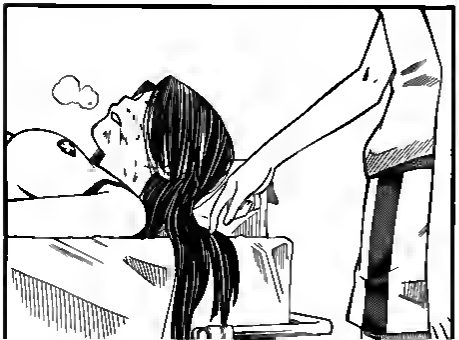

THIS RICH GIRL ONLY KNOWS HOW TO MAKE FRONTAL ATTACKS, SO I THINK I'LL TAKE MY TIME...
AND ENJOY IT AS DESPAIR FILLS HER FACE.


THIS IS MY FAULT.

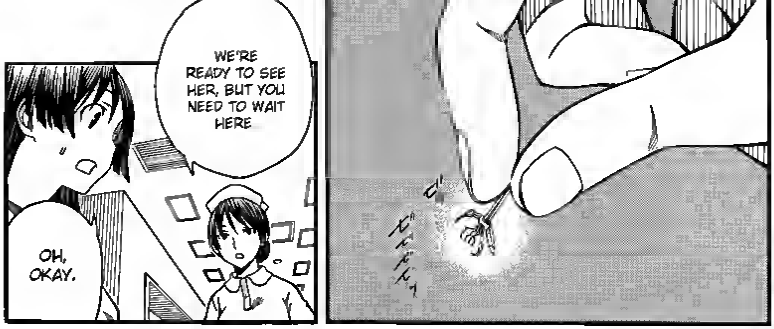
I WAS TOO NAIVE.

AND THEN... WANNAI-SAN AND THIS HORRIBLE GUY WHO USED DOG ROBOTS WERE...

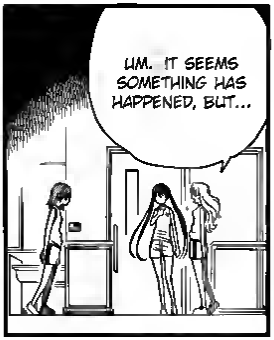
SFX: ZAP

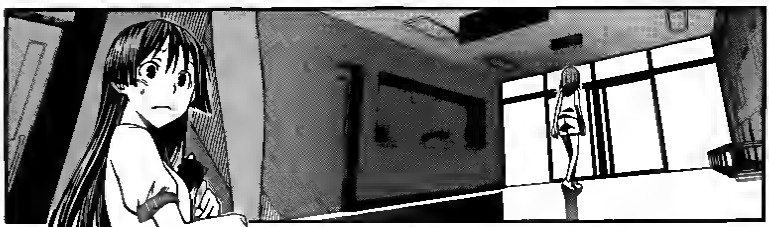


I THOUGHT THIS WAS JUST AN EXTENSION OF THE USUAL CLIQUE WARS.
I NEVER THOUGHT SHE WOULD GO SO FAR AS TO HURT A FELLOW STUDENT.
I THOUGHT SHE JUST WANTED TO MESS WITH ME BECAUSE SHE DOESN'T LIKE ME.



Scans Anonymous Trans Js06 Cleans Nasclare - Type Nasclare animumutare.wordpress.com





MIKOTO HAS FINALLY JOINED THE BATTLE!!

◀◀◀ To be continued in the next issue. The September issue goes on sale Friday July 27th.

バチッ
バチッ
ぐらっ
ドドド

SO NOT BAD FOR DEFEATING ALL OF THEM DESPITE USING UP ALL YOUR WATER.
MY CALCULATIONS SAID YOU WOULD RUN OUT OF STRENGTH WITH 2 LEFT.

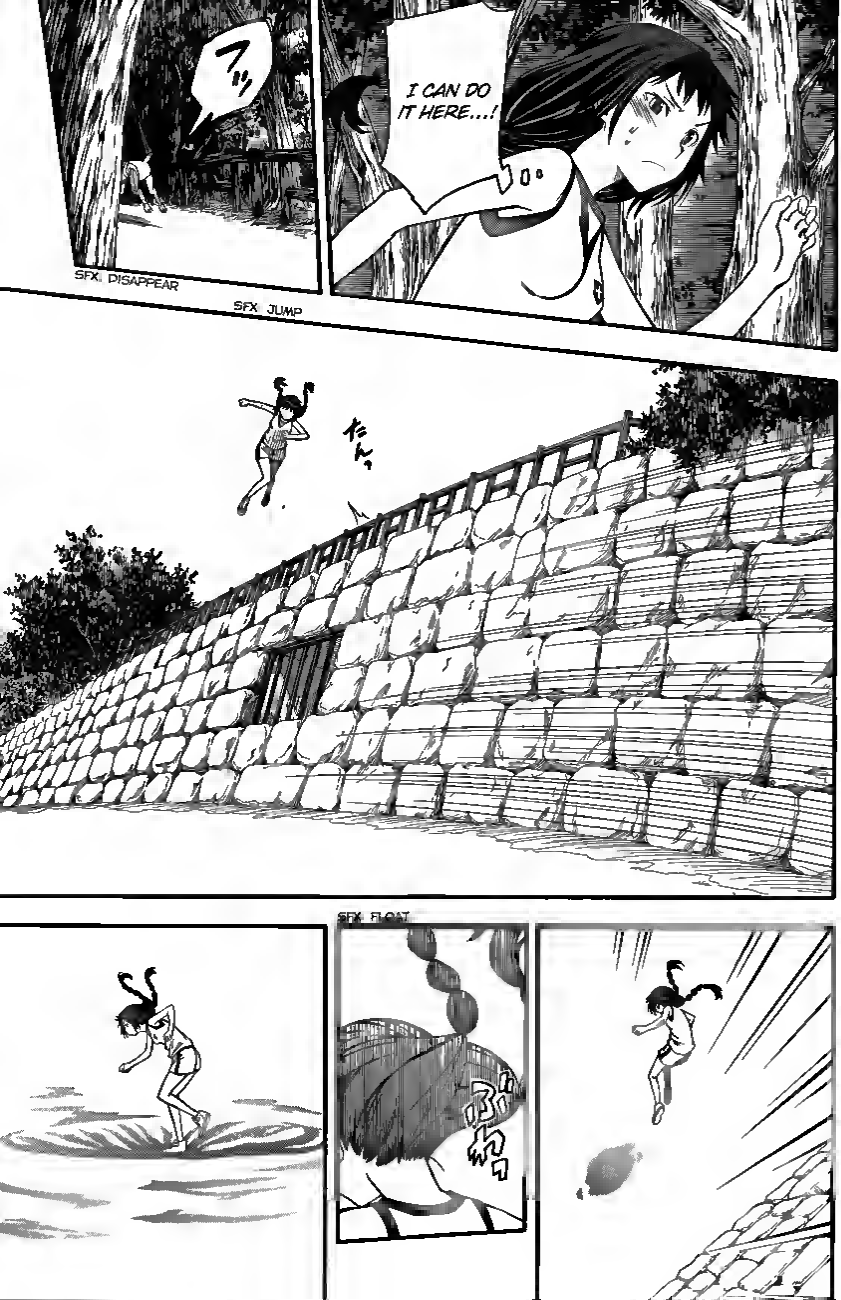
Scans: Anonymous ~ Trans: Jso6 ~ PR: Tact ~ Cleans: Naselare ~ Type: Naselare animummutare.wordpress.com

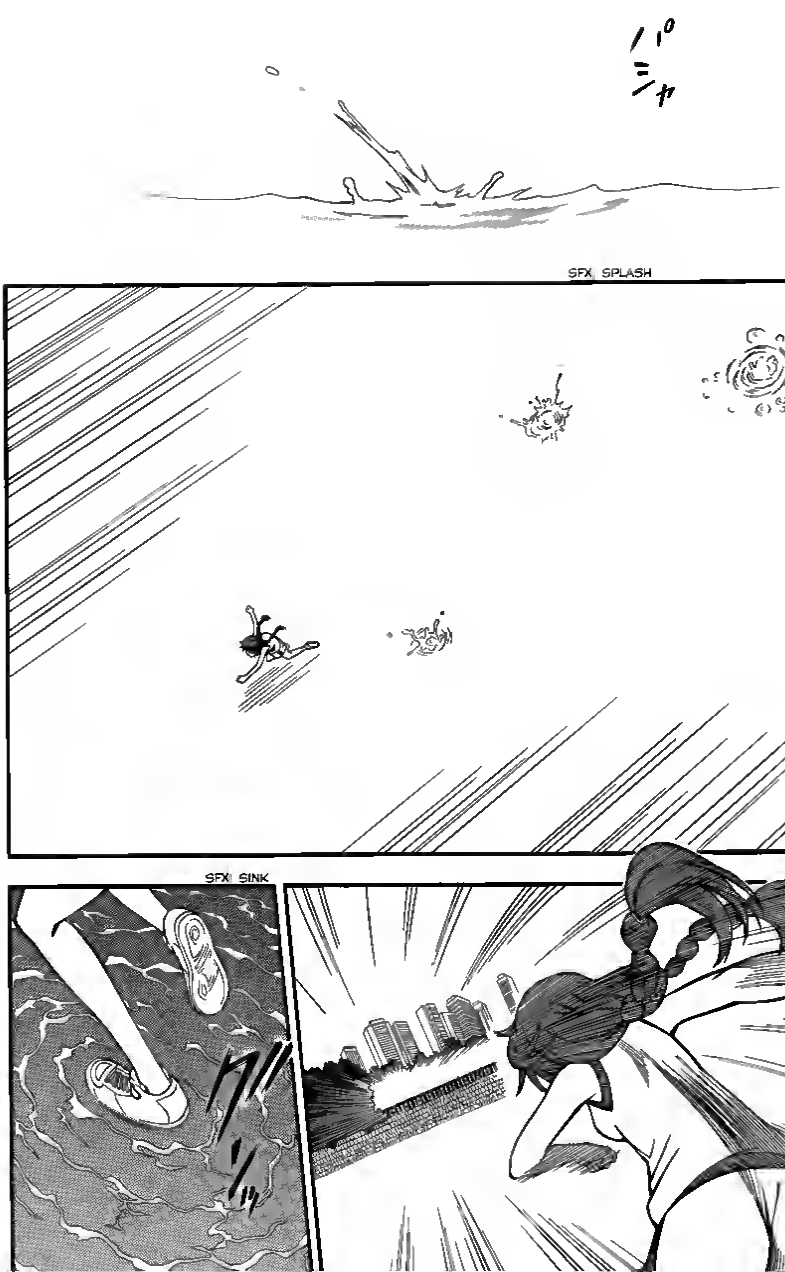
SFX: HOLD UP...
MY KNOWLEDGE AS A TOKIWADAI STUDENT INCLUDES SELF-DEFENSE.
IF YOU ARE UNARMED, I WILL TAKE YOU ON WITHOUT MY POWERS.
HMPH.

これまでのあらすじ

学園都市全体で行われる体育祭「大覇星祭」の最中、御坂妹が誘拐された！　御坂妹を囲う能力者である食蜂操祈によると思われる妨害にあい、身動きの取れない御坂に代わり、御坂妹を追う御后。しかし敵女は、動物や虫を模したマシンを操る謎の少年に襲われ、放れてしまう。そこへ御后の友人、消内と泡浮が駆けつけるが、少年の御后によって消内ひとりで少年の相手をするように強いられる。一方、病院に運び込まれた御后の妹たちげ姿を見た御后は、食蜂の派閥メンバーの制止を振り切り、行動を再開する…！

SFX: RUN RUN RUN
ITS PURPOSE IS TO SPLIT ME UP FROM WANNAI -SAN AND BUY TIME.
INSTEAD OF TRYING TO LOSE ME, IT IS TRYING TO KEEP A STEADY DISTANCE...
!
I NEED TO HURRY...

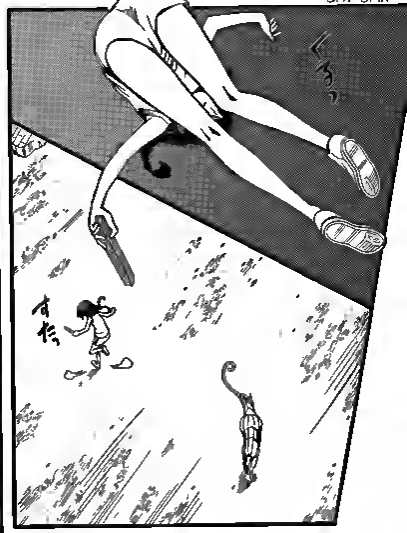

I CAN DO IT HERE...!
SFX: DISAPPEAR
SFX: JUMP
SFX: FLOAT


SFX: SPLASH
SFX: SINK

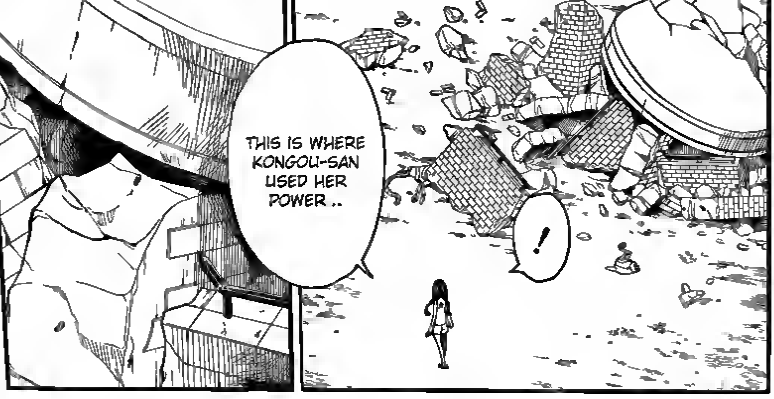
SFX: LAUNCH
SFX: RUN
SFX: STEP STEP STEP

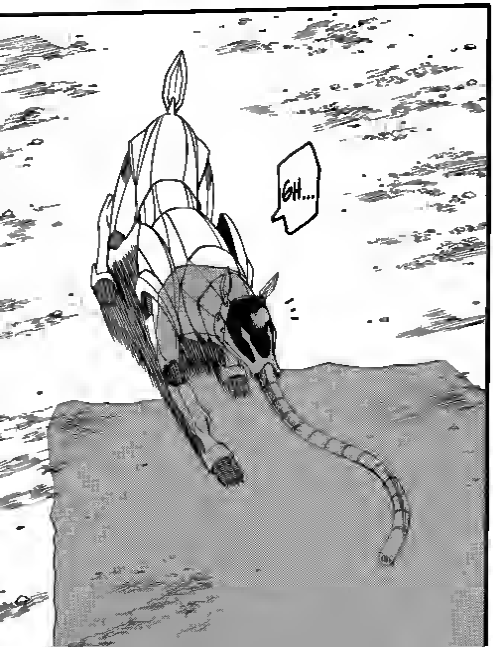
SFX SWIPE

SFX SPIN

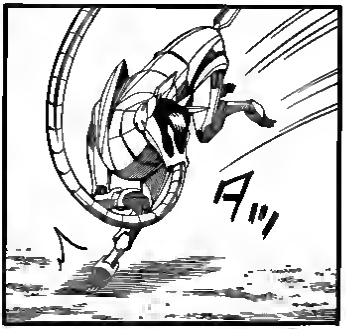


SFX LAND

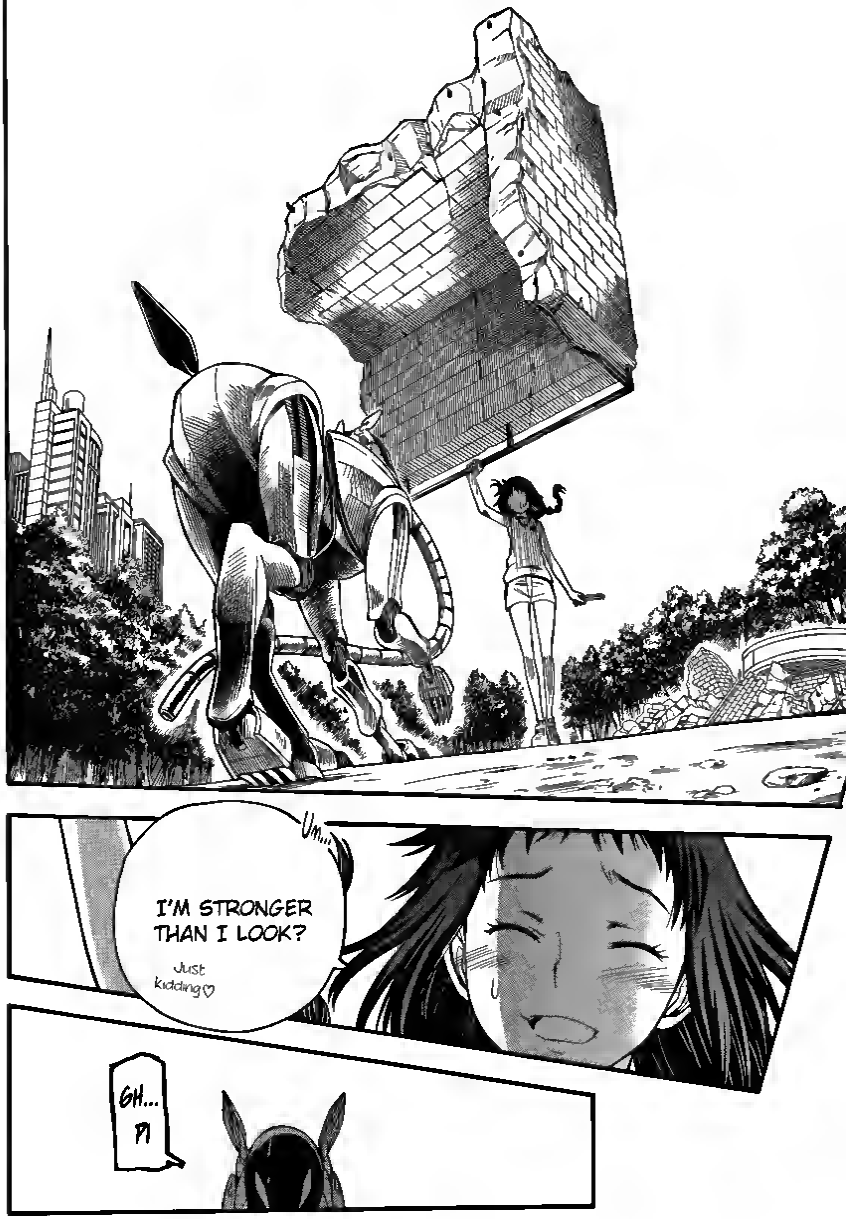




SFX: FLOAT



SFX: LAND


Um...
I'M STRONGER THAN I LOOK?
Just kidding♡
GH...
?!

INSIDE THIS LINE SHOULD BE THE EFFECTIVE RANGE OF YOUR POWERS
If you had any water left.
!
SFX SCRAPE SCRAPE
SFX SCRAPE
HEH HEH.
HOW DO I KNOW THIS?
SOMEONE WITH MY PERCEPTION CAN EASILY DETERMINE THAT YOUR RANGE IS 18 METERS
SFX STEP
SFX STEP STEP
AND I KNOW MORE THAN YOUR RANGE. THE MAXIMUM VOLUME YOU CAN CONTROL IS 300 LITERS.
NOT TO MENTION THAT YOU CAN ONLY CONTROL THREE CLUMPS OF WATER AT ONCE.
I'VE SEEN THROUGH IT ALL.

SFX: STEP STEP
.....
NOW, WHAT WILL YOU DO?
WILL YOU REFUSE TO SURRENDER AND FIGHT UNARMED?
WILL YOU BOW DOWN AND BEG FOR YOUR LIFE?
OR WILL YOU PRAY TO GOD...
IN HOPES THAT THIS SUNNY SKY WILL SUDDENLY BEGIN POURING RAIN?
SFX: CHARGE
GO!!
NOT. A. CHANCE.
THE ONLY THING YOU CAN DO IS CURSE YOURSELF FOR STICKING YOUR HEAD WHERE IT DIDN'T BELONG.

DID YOU KNOW THAT THIS PARK...
HAS A NETWORK OF UNDERGROUND DRAINS TO ALLOW EXCESS RAINWATER TO FLOW INTO THE LAKE?
SFX STEP STEP
RAIN...
AH?
I WILL ADMIT YOU CLEVERLY ANALYZED MY POWER
BUT YOU NEED TO BE MORE CAUTIOUS OF WHAT YOU CANNOT SEE!
SFX BUBBLE
SFX BUBBLE BUBBLE BUBBLE

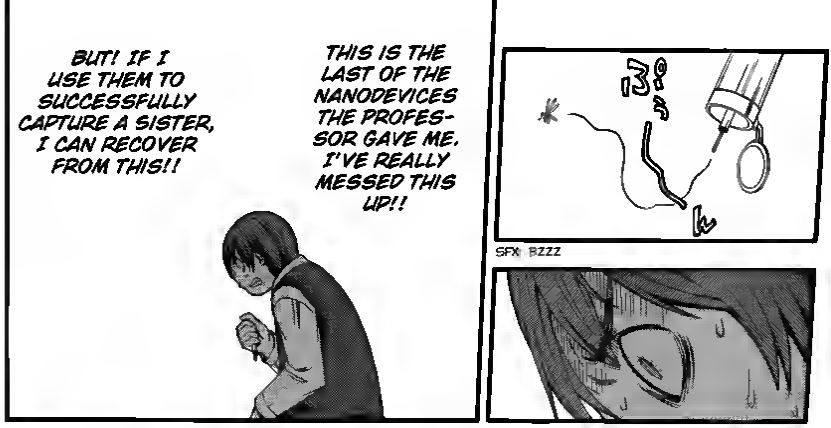
SFX: BUBBLE

SFX: BUBBLES

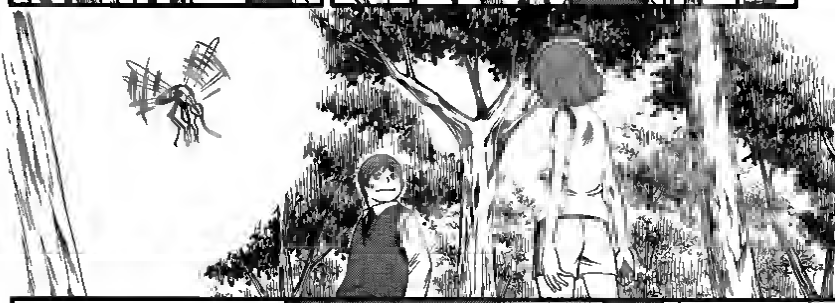
SHE HAD IT HIDDEN UNDERGROUND ALL THE WAY FROM THE LAKE?
THE DRAIN!!
TO TAKE MEASURES FOR ANY POSSIBILITY.
I, TOO, AM CLEVER ENOUGH...
THE MOST I CAN CONTROL AT ONCE...
IS FOUR.
TYPE: GREAT DANE, SUCK UP THE WATER!!
SUCK UP ALL OF THIS WATER!!!!
I'M GONNA DIE LIKE THIS!!
I'M GONNA DROWN!
MY FINGERS WON'T REACH!!
GHAH!

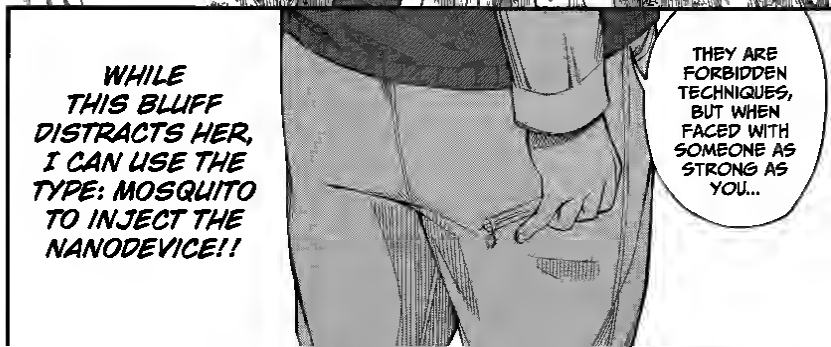
SFX: SUCK
SFX: SUCK
KHAH!
AH!?
ZAP
ZAP
ZAP
GWE HHH!
COUGH
COUGH
COUGH

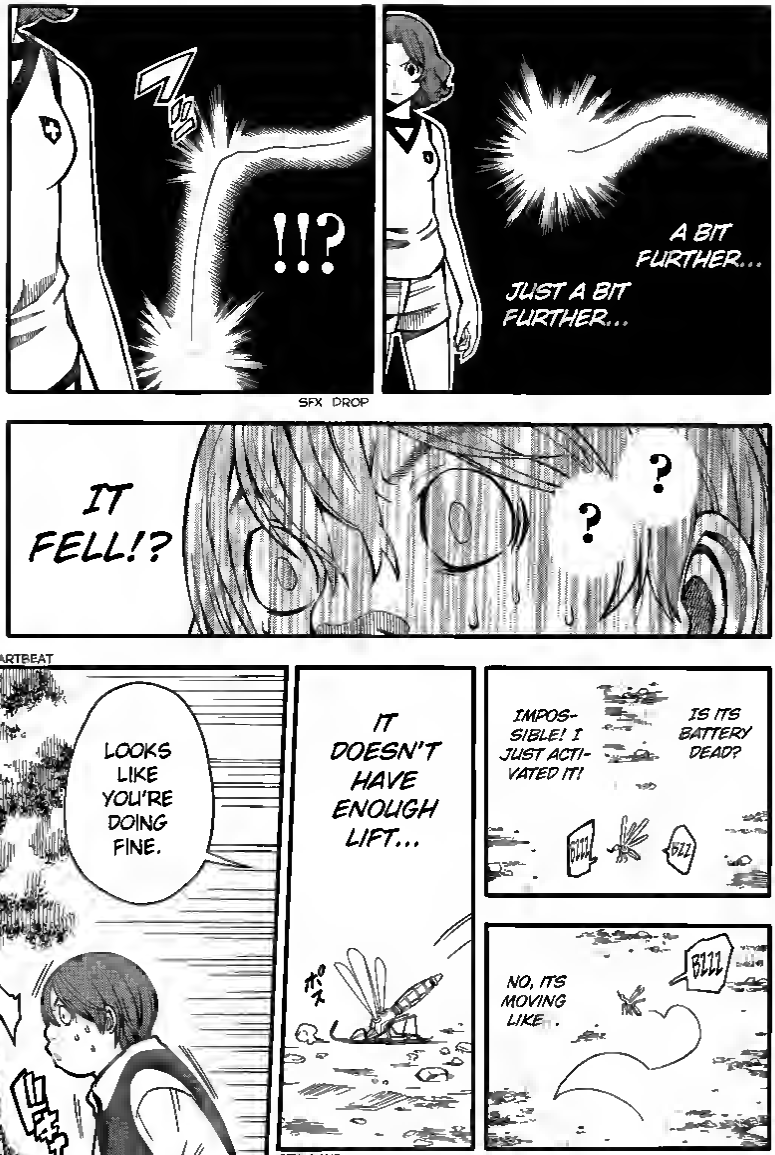
OH-
OH, SHIT!
SFX: CRASH
IS THAT ALL THE ROBOTS NOW?
.....
SFX. BZZ
SFX: OPEN
SFX. CLICK
I HAVE NO CHOICE!
SFX: PULL OUT
NOT GOOD, NOT GOOD, NOT GOOD, NOT GOOD.
THE TYPE GREAT DANES ARE NO LONGER FUNCTIONING!!

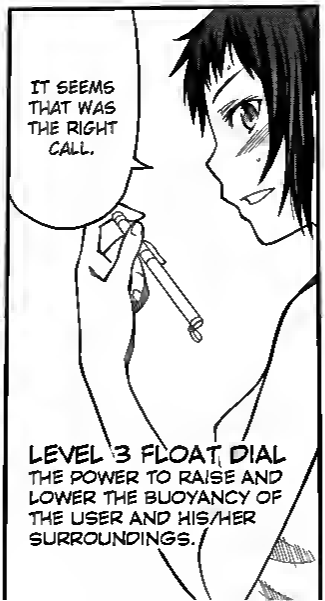

THIS IS THE LAST OF THE NANODEVICES THE PROFESSOR GAVE ME. I'VE REALLY MESSED THIS UP!!
BUT! IF I USE THEM TO SUCCESSFULLY CAPTURE A SISTER, I CAN RECOVER FROM THIS!!
SFX: BZZZ

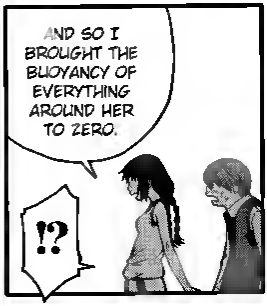
FROM A VERY YOUNG AGE, THOSE IN MY FAMILY ARE TRAINED IN SPECIAL ASSASSINATION TECHNIQUES.
BUT THAT IS NOT BECAUSE I AM NO GOOD AT THEM.
...I SAID I DISLIKE FIST FIGHTS.




WHILE THIS BLUFF DISTRACTS HER, I CAN USE THE TYPE: MOSQUITO TO INJECT THE NANODEVICE!!
THEY ARE FORBIDDEN TECHNIQUES, BUT WHEN FACED WITH SOMEONE AS STRONG AS YOU...


!!?
A BIT FURTHER...
JUST A BIT FURTHER...
SFX: DROP
IT FELL!?
?
?
SFX: HEARTBEAT
LOOKS LIKE YOU'RE DOING FINE.
IT DOESN'T HAVE ENOUGH LIFT...
IMPOS-SIBLE! I JUST ACTI-VATED IT!
IS ITS BATTERY DEAD?
BZZZ
BZZZ
NO, ITS MOVING LIKE .
BZZZ
SFX: LAND

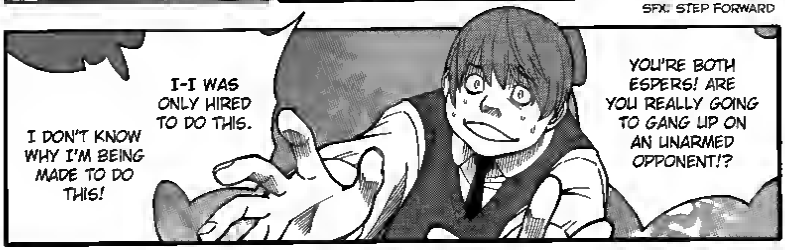




SFX REALIZATION

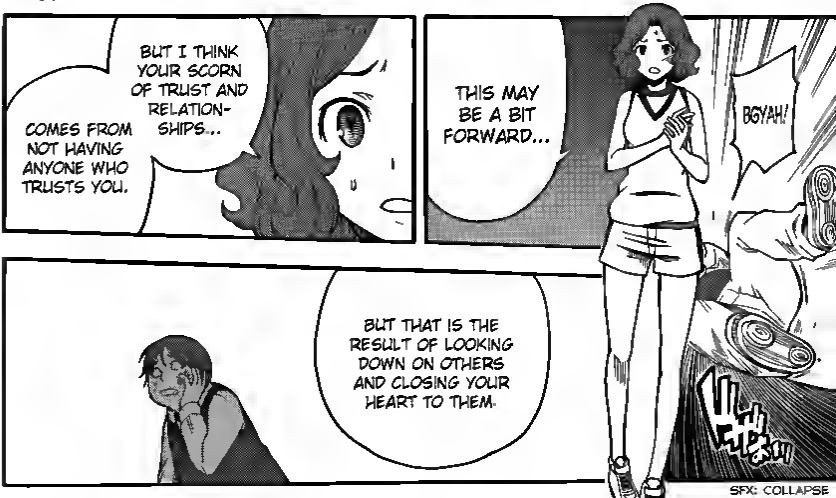
LEVEL 3 FLOAT DIAL
THE POWER TO RAISE AND LOWER THE BUOYANCY OF THE USER AND HIS/HER SURROUNDINGS.

W-WAIT A SECOND!!
...
SFX: STEP FORWARD


I DON'T KNOW WHY I'M BEING MADE TO DO THIS!
I-I WAS ONLY HIRED TO DO THIS.
YOU'RE BOTH ESPERS! ARE YOU REALLY GOING TO GANG UP ON AN UNARMED OPPONENT!?

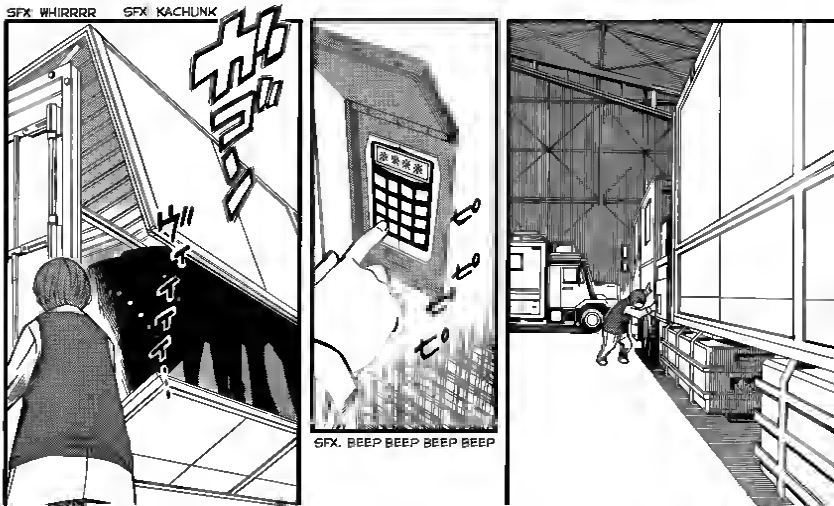
BUT LET'S JUST END THIS HERE FOR TODA-
THE TYPE MOSQUITO WITH THE NANODEVICE INSIDE IS OVER THERE!
I MAY HAVE GONE TOO FAR WITH YOUR FRIEND...

SFX: SLAP

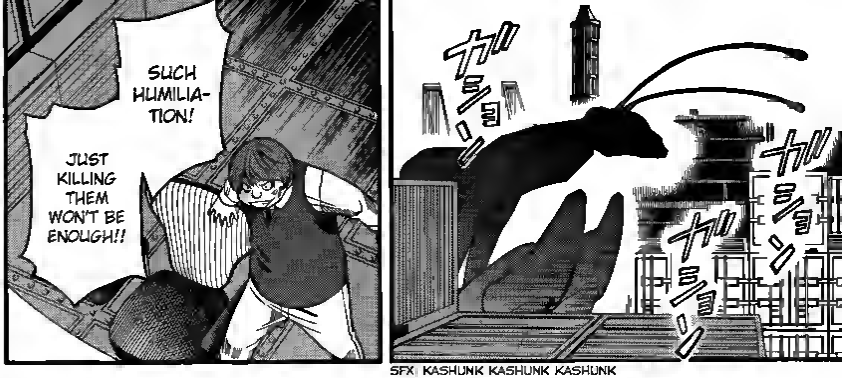

BUT I THINK YOUR SCORN OF TRUST AND RELATION-SHIPS...
COMES FROM NOT HAVING ANYONE WHO TRUSTS YOU.
THIS MAY BE A BIT FORWARD...
BGYAH!
BUT THAT IS THE RESULT OF LOOKING DOWN ON OTHERS AND CLOSING YOUR HEART TO THEM.
SFX: COLLAPSE

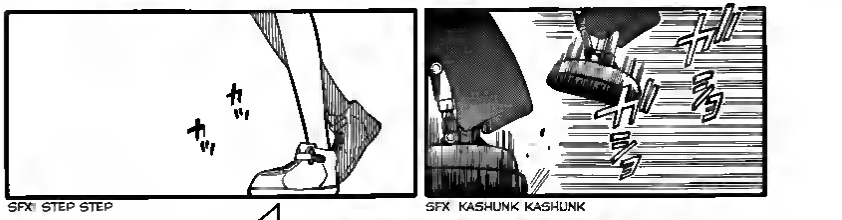
WAA AAH HHH!
UUH ...
IF YOU DO NOT ACCEPT YOUR COMRADES AND TRY TO MEET THEM HALFWAY, NO ONE WILL SAVE YOU.
SFX DASH
IT MAY BECOME THE PUSH HE NEEDED TO RETHINK HIS VIEW ON LIFE...
THAT WAS A BIT PRESUMPTIONS FOR SOMEONE AS INEXPERI-ENCED AS ME.
I THINK IT HAD TO BE SAID FOR HIS SAKE.
NO.

THOSE DAMN GIRLS WERE LOOKING DOWN ON MEEEEE!!!
DAMN THEM!
DAMN THEM!
IF I HAD UNDERSTOOD THEIR POWERS FROM THE BEGINNING, I WOULD NEVER HAVE LOST TO THEM!!
IT'S ALL ABOUT INFORMATION!!

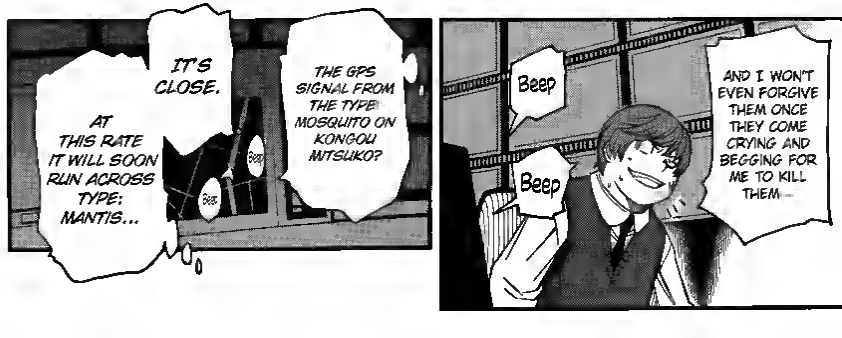

SFX WHIRRRR
SFX KACHUNK
SFX. BEEP BEEP BEEP BEEP

TYPE: MANTIS
SFX: CREAK
SFX: RUMBLE
SFX: RUMBLE
IT STANDS OUT TOO MUCH, SO I AVOID USING IT...
BUT IT'S MUCH MORE POWERFUL THAN THE TYPE· GREAT DANES USED FOR INVESTI-GATION!
NOW THAT I KNOW THE SPECS OF THEIR POWERS, THERE IS NO WAY I WILL. .
LOSE!
SFX: KASHUNK
GO!
SFX: KASHUNK KASHUNK KASHUNK


SUCH HUMILIATION!
JUST KILLING THEM WON'T BE ENOUGH!!
SFX: KASHUNK KASHUNK KASHUNK

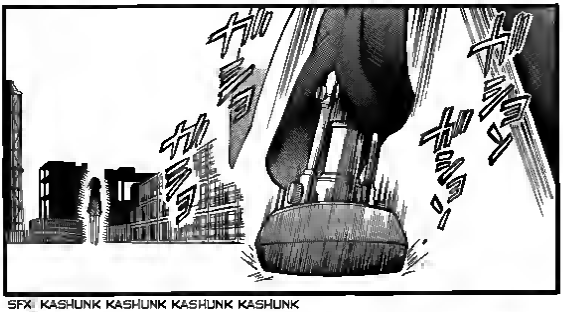

SFX: STEP STEP
SFX: KASHUNK KASHUNK

I'LL TRANSMIT THEIR HUMILIATION ACROSS THE WORLD OVER THE INTERNET!
I'LL BEAT THEM BLOODY AND CAPTURE THEM!
AFTER DESTROYING THEM BOTH PHYSICALLY AND MENTALLY, I WILL DESTROY THEM SOCIALLY!
THEN I'LL MAKE THEM REGRET BEING BORN AS GIRLS!


IT'S CLOSE.
AT THIS RATE IT WILL SOON RUN ACROSS TYPE: MANTIS...
THE GPS SIGNAL FROM THE TYPE MOSQUITO ON KONGOU MITSUKO?
Beep
Beep
Beep
AND I WON'T EVEN FORGIVE THEM ONCE THEY COME CRYING AND BEGGING FOR ME TO KILL THEM—

SFX: SHOCK

SFX: KASHUNK KASHUNK KASHUNK

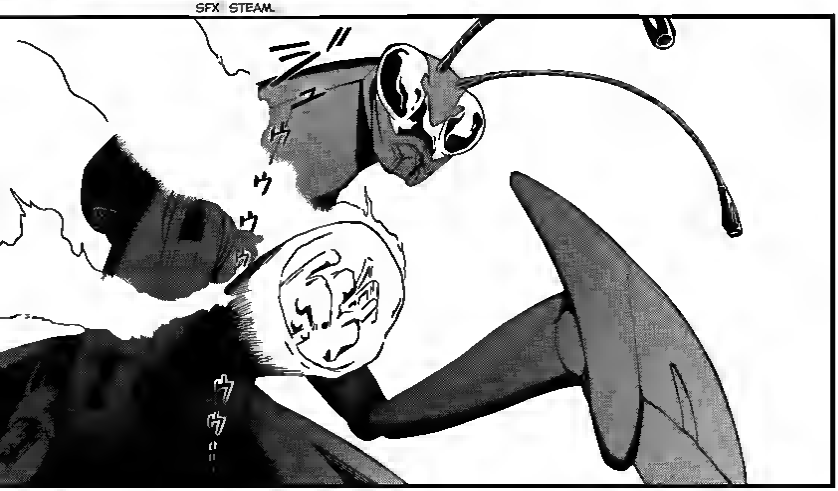


SFX: KASHUNK KASHUNK KASHUNK KASHUNK

SHE SHOULDN'T BE ABLE TO MOVE...
I THOUGHT SHE HAD THE NANODEVICE INJECTED INTO HER!
IMPOS-SIBLE!
SFX: ZAP
THIS IS A SISTER!!
I KNOW! SHE ONLY LOOKS LIKE MISAKA MIKOTO.
!!
SFX: WHOOSH
HEH HEH HEH. I'M IN LUCK!
IF I CAN CAPTURE HER, I CAN REDEEM MYSELF...!!
I'LL LEAVE THOSE GIRLS' PUNISHMENT UNTIL LATER
TYPE: MANTIS, CAPTURE HER!!

SFX: CRASH

SFX: STEAM

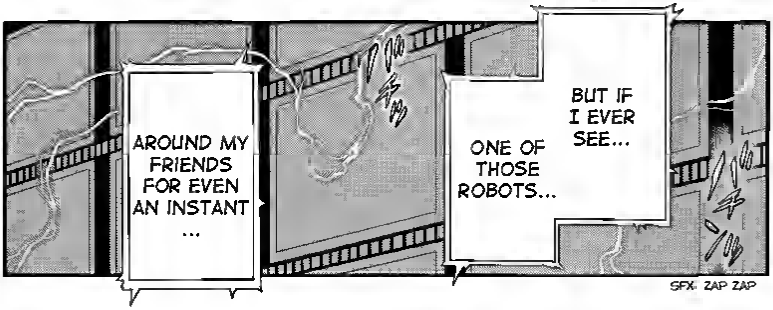


Eee!
SFX: BOOM
SFX: WHAM CRASH BOOM
SFX: WHOOSH
SFX: HISS
SFX: STEP

I'VE DETER-MINED YOUR LOCATION FROM THE COMMUNI-CATIONS SIGNAL...
EE!
I MADE SURE TO AVOID THE COMMUNICA-TIONS EQUIP-MENT.
YOU CAN HEAR ME, CAN'T YOU?
I-IT WON'T OPEN!!
DON'T TELL ME SHE'S ALREADY TAKEN OVER THE ENTIRE SYSTEM...
SFX: CLICK CLICK
SFX: CLICK CLICK CLICK CLICK CLICK CLICK
HYAA AAH-HHH!!

EEE EEEE EEE!
WHEN I GET THERE, I WILL DO TO YOU WHAT I DID TO THIS THING.
SFX ZAP ZAP ZAP

SINCE YOU'RE BEING CONTROLLED BY THAT GIRL, I'LL LET THIS ONE GO.
...OR SO I WOULD LIKE TO SAY.


AROUND MY FRIENDS FOR EVEN AN INSTANT ...
ONE OF THOSE ROBOTS...
BUT IF I EVER SEE...
SFX: ZAP ZAP

I WILL FIND YOU, WHEREVER YOU MAY BE...
AND CRUSH YOU.
SFX: TREMBLE TREMBLE TREMBLE

OHH...
WHAT IS IT?

CLICK
DOO ... DOO ...
BUBBLE BUBBLE

OH, DEAR. BABA-CHAN SAYS HE'S DOWN FOR THE COUNT.
ALL HIS MECHA PAWNS WERE DESTROYED AND HE WANTS TO FIND SOMEWHERE SAFE TO HIDE HIMSELF
HOW ODD. HE ALSO SAYS MISAKA MIKOTO WAS NOT SUCCESSFULLY STOPPED.
I guess I have to head out, too.
SHE IS STRONG.
WHAT'S THIS? DO YOU KNOW HER?
..I ONCE SAW HER FIGHT FROM CLOSE RANGE.
SFX: WHOOSH
NOW, NOW. I DO NOT NEED TO DEFEAT HER
CLEANING ALL THIS UP WITHIN THE DAY SHOULD SUFFICE.
WHAT IS THEIR GOAL...?
To be continued next time! The November issue goes on sale Thursday, September 27th!

とある機械の騎士道精神（バルリー）

湾内 絹保
泡浮 万彬

湾内はふわっとした線を多目
泡浮はシャープな線多目で構成。

アニメ化の際 脇役キャラたち
鎌池先生が各々にあった名前を
命名してくださったのですが
この2人は特に綺麗な名前を
つけてもらったなぁ、と思います。

固法 美偉

真面目でうーというか
いかにも風紀委員、といった感じのパーツで構成。

初登場時 持ってた盾は警備員の備品を
借りたものです。

超電磁砲8巻
発売おめでとうございます。
金髪、色気、すっぱい、
そしてあのうりやま…恐ろしい能力と
魅力満載の食蜂さんがストライクすぎます！
Tono

祝巻発売!!

毎号楽しく読ませて頂いてます!
冬川先生の描かれる女の子達はみんな
カワイイだけじゃなくカッコよくて素敵ッス。
前巻に引き続き婚后さん達3人組の
魅力を再確認させて下さった
冬川先生に大感謝です!!

おから

DENGEKI COMICS

とある魔術の禁書目録外伝
とある科学の超電磁砲⑧

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